

## USU1330 Section 2

# MUSIC

## Fall Semester 2004

### MICHAEL BALLAM

#### University Studies - USU

### COURSE OUTLINE

#### Course Objectives,

The course will utilize examples and illustrations from a variety of media, for instance, theatre, music, literature, dance, painting, sculpture, architecture, attire and design. Issues to be addressed include: “What is art?” and “What functions do the arts serve?” The course will also consider the arts in their historical and social context and provide a cross-cultural perspective by illustrating how art forms vary between different societies.

Particular focus will be to examine music (and associated architecture, dance, art, theatre, and literature) as it relates to human behavior and history in a multi-disciplined arena, including:

- , Religion
- , Politics
- , Business
- , Medicine
- , Intellect
- , Romance

#### DAILY SCHEDULE: (SUBJECT TO CHANGE)

T Aug 31 Introduction  
RELIGIOUS  
Ancient Greece, Art Architecture  
Mythology, Worship, Theatre  
**Listen:** *Epitaph of Seikilos*

- Music, Man's "Holy" expression. "In the Beginning..."  
 Judaism - Moses, House of Israel, Worship in the Synagogue, Temple, Holidays, Judaic Art and Architecture
- H Sept 2 Film: *The Jazz Singer*
- T Sept 7 Film: *The Jazz Singer* (conclusion)  
 Video: Music and Autism *Edie Bonafie*  
 Video: *The Woman Who Willed a Miracle - May's Miracle*
- H Sept 9 Video: *Songs of Survival*  
 Video: *Music and the Brain*  
 Video: *Jackson Elementary*  
 Video: *Lansing Prison*
- T Sept 14 RELIGIOUS  
 Christian Development  
 Rome, Catholicism, Mass, Gregorian Chant, Codices, Church Regulation  
**Listen:** Gregorian chant Mass for Christmas Day: Kyrie and Alleluia  
 Gregorian chant Office of Second Vespers for Christmas Day: Antiphon: *Tecum principium* and Psalm 109  
 Gregorian chant *Victimae paschali laudes*  
 Guillaume de Machaut Mass: Agnus Dei
- H Sept 16 RELIGIOUS  
 Concert Hall Religious Observation  
 Bach, Mozart, Brahms, Verdi, Andrew Lloyd Webber, Paul McCartney
- T Sept 21 INTELLECTUAL  
 Order in Music Renaissance, Baroque, Classical, Romantic
- H Sept 23 INTELLECTUAL  
 The Mozart Effect = Influences of Music in Cognitive, Retentive, Assimilative Skills in Early Childhood Education - The Wanda Petersen Story
- T Sept 28 INTELLECTUAL  
 Gershwin and Grade point: The Effects of Musical Involvement, both passive and active in raising I.Q., Grade point and Problem Solving  
 LISTENING TEST I
- H Sept 30 INTELLECTUAL  
 Debussy and Dementia: The Effects of Musical Involvement, both passive and active in retaining and restoring intellectual processes. Alzheimer's and other debilitating syndromes examined.
- T Oct 5 INTELLECTUAL-BEHAVIORAL - Lansing Prison - EXAM

H Oct 7	ROMANTIC - Love songs from Antiquity to the Present “Valentines”
T Oct 12	ROMANTIC - Love songs continued
H Oct 14	INTELLECTUAL <i>Opera for Children By Children</i>
T Oct 19	INTELLECTUAL <i>Opera for Children By Children</i>
H Oct 21	EXAM
T Oct 26	POLITICAL Mozart and the French Revolution, Versailles, Paris Opera Beethoven and Bonaparte Verdi and the Italian Rissurgimento (Revolution)
H Oct 28	POLITICAL Wagner and Anti-Semitism Stephen Foster and the Civil War Rap and Social Commentary
T Nov 2	Art and Political Correctness, 21st Century Concerns
H Nov 4	BUSINESS William Shakespeare and public entertainment/Mozart and Money
T Nov 9	BUSINESS Beethoven & Business/Verdi & Public Consumption/Wagner & Elitism - Irving Berlin - Musical Theatre
H Nov 11	The American Musical Theatre <i>There’s No Business Like Show Business</i> , Irving Berlin = ASCAP;
T Nov 16	BUSINESS <i>Give My Regards</i>
H Nov 18	BUSINESS <i>Give My Regards</i> Rodgers & Hammerstein and Williamson Publishing, Popular culture - LISTENING TEST II
T Nov 23	WebCT EXAM
H Nov 25	Thanksgiving - No Class
T Nov 30	MEDICAL Puccini & Pain Control/Strauss & Stress Management
H Dec 2	MEDICAL Stravinsky and Stroke, Music as a tool for rehabilitation, Coma
T Dec 7	Review
H Dec 9	Review - LISTENING EXAM

#### OFFICE HOURS:

Questions and concerns related to grades (tabulation of scores, etc) should be addressed to Kirk Jones [kjones21@yahoo.com](mailto:kjones21@yahoo.com) or in room 213 of the Chase Fine

Arts Center on Thursdays between 3:00 and 4:00

Office hours are by appointment by contacting me through the internet at michael@ufoc.org Due to computer security systems I cannot download attachments. Please communicate by text.

GRADING:

Number	Type	Points	Total	%
	Attendance	200	200	25%
	Attentiveness	50	50	6.25%
2	*Listening Quiz	50	100	12.5%
1	Take Home Exam	50	50	6.25%
1	Web CT Exam	50	50	6.25%
1	Exam 2-10-04	50	50	6.25%
1	Test 3-2-04	100	100	12.5%
5	**Quizzes	10	50	6.25 %
1	***Log	50	50	6.25%
1	****Final	100	100	12.5%
		Total 800		100%

- \* Listening quizzes: Jan 29 & Mar 30
- \*\* Pop quizzes will take place five times during the semester. Quizzes may not be made up unless a written excuse (E-mail is acceptable) documenting an emergency or a sanctioned University activity documented in advance by the sponsoring department, is received before the beginning of class the date missed. Quizzes will require SCANTRON (8 ½ X 11 Aqua Marine color) See Kirk Jones (office Hours 3:00 - 4:00 Thursdays Fine Arts Center Room 213)
- \*\*\* A notated journal describing the features of the listening examples throughout the course. May be used for listening exams. Xerox copy of first page due on Thurs April 15, 2004.
- \*\*\*\* Tuesday, April 20, 2004, Class time 9:00-10:15 or (To be determined by majority of class members)

930	- 999 =	A
900	- 929 =	A-
870	- 899 =	B+
830	- 869 =	B

800	- 829	=	B-
770	- 799	=	C+
730	- 769	=	C
700	- 729	=	C-
670	- 699	=	D+
630	- 669	=	D
600	- 629	=	D-
0	- 599	=	F

TEXT: None

LISTENING: Musical examples, as well as recordings of the daily lectures are held on reserve in Audio Visual Services (Technology Library) with the following schedule:

Monday - Thursday	7:00 a.m. - 11:00 p.m.
Friday	7:00 a.m. - 6:00 p.m.
Saturday	11:00 a.m. - 7:00 p.m.
Sunday	1:00 p.m. - 11:00 p.m.

Closed: Thanksgiving Day  
 Day before open 8:00 a.m. - 11:00 p.m.  
 Christmas Day (as well as day before and day after)  
 New Years Day (as well as day before)  
 Human Rights Day (open 6:00 p.m. to 11:00 p.m.)  
 Memorial Day (open 6:00 p.m. to 11:00 p.m.)

SCANTRONS: Scantron sheets will be required on 7 occasions. Bring the sheets to EVERY class since the “pop” quizzes will use them.

If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center, preferably during the first week of the course. Any requests for special considerations relating to attendance, pedagogy, taking of examinations, etc. must be discussed with and approved by the instructor.

In cooperation with the Disability Resource Center, course materials can be provided in alternative formats--large print, audio, diskette or Braille.

Internet Address:        michael@ufoc.org Due to security and server consideration at the Utah Festival Opera, attachments will not be opened. Only data sent as texts will be examined.

Fees support course offerings in the following areas - - Computer usage - including software and related materials; purchase, repair, maintenance, & replacement of equipment; lab supervision; and to purchase expendable supplies.

### SECTION 3. Violations of University Standards

A. The following activities have been found to interfere with University functions or threaten the well-being and the educational purposes of students and subject the student to discipline under the provisions of this

Code. The following list of violations is not an all inclusive list; other misconduct may also subject the student to discipline.

1. Acts of academic dishonesty.

1. Cheating includes intentionally: (1) using or attempting to use or providing others with any unauthorized assistance in taking quizzes, tests, examinations, or in any other academic exercise or activity; (2) depending upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (3) substituting for another student, or permitting another student to substitute for oneself, in taking an examination or preparing academic work; (4) acquiring tests or other academic material belonging to a faculty member, staff member, or another student without express permission; (5) engaging in any form of research fraud.
1. Falsification includes the intentional and unauthorized altering or inventing of any information or citation in an academic exercise or activity.
3. Plagiarism includes knowingly representing by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

CHRONOLOGY  
PEOPLE AND EVENTS

Pythagoras  
Plato-Aristotle

500 BC  
380 & 350 BC

Delphic Hymn to Apollo	150 BC
Temple Destroyed	70 AD
Roman Empire Ends	476 AD
Pope Gregory	590 AD
Guide of Arezzo writings	1025
Troubadours	1150
Bernart de Ventadorn	1150-1180
Leonin Notre Dame Magnus Liber Organi	1175
Perotin	1183
Richard coeur de Lion	1157-1199
Trouveres	1200
St Francis of Assisi	1182-1226
Motet	1240
Ars antiqua	1250
Franco of Cologne Ars cantus mensurabilis	1260
Petrus de Cruce, Bamberg Codex	1270
Adam de la Hale "Robin et Marion"	1284
French Ars Nova	1300
Dante "Divine Comedy" 1307	1265-1321
Philippe de Vitry	1291-1361
Plague (Black Death)	1348
Guillaume Machaut "Messe de Notre Dame"	1300-1377
Chaucer "Canterbury Tales" 1386	1340-1400
John Dunstable	1390-1453
Jeanne d'Arc executed	1431
Medici powerful	1434
Meistersingers	1440
Heinrich Isaac	1450-1517
Gutenberg printing movable type	1454
War of Roses	1455-1485
Dufay Mass Se la face ay pale	1460
First Doctor of Music awarded at Oxford	1460
Lorenzo de Medici rules Florence 1478	1449-1492
Botticelli Primavera	1444-1510
Jacob Obrecht	1452-1505
Josquin des Prez	1450-1521
Tudor Dynasty	1485-1603
Leonardo da Vinci "Last Supper" 1495	1452-1519
Vasco da Gama to India	1497
Petrucchi begins printing music Josquin	1501
" " " Obrecht	1503
Michelangelo Buonarotti "David" 1504	1475-1564
" " Sistine Chapel begin	1508
Raphael	1483-1520
Henry VIII King	1509
Thomas More	1478-1535

Philippe Verdelot		1480-1545
Martin Luther Theses 1517		1483-1546
Ferdinand Magellan Globe 1519		1480-1521
First Italian Madrigals	1533	
Jacob Arcadelt 5-part Madrigals		1505-1560
Adrian Willaert		1490-1562
Giovanni Palestrina		1526-1594
Orlando Lasso	1532-1594	
Claudio Merulo at St. Marks 1557		1533-1604
Elizabeth I Queen		1558-1603
Church of England established		1563
Hans Leo Hassler		1564-1612
William Byrd		1543-1623
Thomas Tallis		1505-1585
Claudio Monteverdi first Madrigals 1587		1567-1643
Christopher Marlowe Dr. Faust 1588		1564-1592
Thomas Morley		1594-1602
Orpheo Peri & Caccini		1594
Shakespeare "Romeo and Juliet" 1594		1564-1616
John Dowland 1st Bk of Sngs & Ayres 1597		1562-1626
Jacobo Peri		1561-1633
Giulio Caccini	1564-1618	
Galileo Galilei	1564-1642	
James of Scotland becomes James I		1603
Michael Praetorius		1571-1621
Miguel de Cervantes "Don Q" 1605	1547-1616	
Ben Jonson "Volpone" 1605		1573-1637
Monteverdi Orfeo		1607
Girolamo Frescobadli		1583-1643
Heinrich Schütz		1585-1672
Giovanni Gabrieli		1557-1612
King James version of Bible		1611
Pilgrims arrive Mayflower	1620	
Monteverdi, "Il combattimento di T & C"		1624
Manhattan is bought for \$24		1626
Rembrandt van Rijn		1606-1669
Taj Mahal begun		1653
Johan Froberger		1616-1667
Pier Francesco Cavalli		1602-1676
Giovanni Lorenzo Bernini		1598-1680
Luigi Rossi		1597-1653
Carissimi		1605-1674
Jean-Baptiste Lully		1632-1687
Oliver Cromwell		1599-1658
Samuel Pepys diary 1660		1633-1703
Plague in London		1665

Great Fire of London		1666
John Milton "Paradise Lost" 1667		1608-1674
Christopher Wren begins St Paul's 1675		1632-1723
Jean Baptiste Racine		1639-1699
Arcangelo Corelli		1653-1723
Philadelphia Founded	1682	
Giovanni Legrenzi		1626-1690
Isaac Newton		1642-1727
Henry Purcell "Dido" 1689		1659-1695
Johann Kuhnau		1660-1722
Salem Witchcraft trials		1692
Giuseppe Torelli "violin concerti" 1698		1658-1709
Johann Sebastian Bach		1685-1750
Georg Friedrich Händel		1685-1759
Georg Telemann		1681-1761
Jean-Philippe Rameau	1683-1764	
Alessandro Scarlatti		1660-1725
First Pianoforte built		1709
Antonio Vivaldi		1676-1741
Francois Couperin		1668-1733
George I, Händel's patron		1714
Benedetto Marcello		1686-1739
John Gay "Beggar's Opera" 1728		1685-1732
Giovanni Pergolesi "Serva Padrona" 1733		1710-1736
Frederick the Great of Prussia	1740-1786	
Händel's "Messiah" first performed		1742
Chrisoph Willibald Gluck		1714-1787
Benjamin Franklin		1706-1790
Franz Josef Haydn		1732-1809
Wolfgang Amadeus Mozart		1756-1791
Thomas Gainsborough (Blue Boy) 1770		1727-1788
Pierre Beaumarchais (Barber of Sev) 1775		1732-1799
La Scala opens		1778
Johann Schiller		1759-1805
Robert Burns		1759-1796
Beaumarchais "Marriage of Figaro"		1784
Mozart "Marriage of Figaro"		1786
French Revolution (till 1894)		1789
Johann Goethe (Faust 1808)		1749-1832
Ludwig van Beethoven		1770-1827
Napoleon crowned emperor		1804
Lewis and Clark Expedition		1804
William Wordsworth		1770-1850
Sir Walter Scott		1771-1832
Franz Schubert		1797-1828
Jane Austen (P & P) 1813		1775-1817

Lord Byron	1788-1824
Percy Bysshe Shelley	1792-1822
Gioacchino Rossini (B of S) 1816	1792-1868
John Keats	1795-1821
Carl Maria von Weber	1786-1826
Felix Mendelssohn	1809-1847
James Fennimore Cooper (L of M) 1826	1789-1851
Heinrich Heine	1797-1856
Hector Berlioz	1803-1869
Victor Hugo	1802-1885
Daniel Auber (Fra Diavolo) 1830	1782-1871
Robert Schumann	1810-1856
Frédéric Chopin	1810-1849
Gaetano Donizetti "L'Elisir" 1832	1797-1848
Vincenzo Bellini	1801-1835
Giacomo Meyerbeer	1791-1864
Charles Dickens	1812-1870
Giuseppe Verdi	1813-1901
Richard Wagner	1813-1883
Queen Victoria Crowned	1837
Edgar Allan Poe	1809-1849
First Electric Light bulb	1840
Invention of the Saxophone	1841
Alexandre Dumas (3 M) 1844 (Cam) 1848	1824-1895
Friedrich von Flotow (Martha) 1847	1812-1883
Stephen Foster (1st songs) 1848	1826-1864
Anton Bruckner	1824-1896
Nathaniel Hawthorne (Scarlet L) 1850	1804-1864
Henry Wadsworth Longfellow	1807-1882
Herman Melville (Moby Dick) 1851	1819-1891
Harriet Beecher Stowe (Uncle Tom) 1852	1811-1896
Henry David Thoreau (Walden) 1854	1817-1862
Walt Whitman (Leaves of G) 1855	1819-1892
Currier and Ives prints	1857
Jacques Offenbach (Orph) 1858 (H) 1881	1819-1880
Covent Garden Opens	1858
Charles Gounod (Faust) 1859	1818-1893
Charles Darwin (Origin of S) 1859	1809-1882
Abraham Lincoln (Gettys Add) 1863	
Johannes Brahms	1833-1897
Ambrois Thomas	1811-1896
Bedřich Smetana	1824-1884
Henrik Ibsen	1828-1906
Robert Browning	1812-1889
Jules Verne (20000) 1869	1828-1905
Edvard Grieg	1843-1907

Georges Bizet	1838-1875
Modest Mussorgsky	1839-1881
Johann Strauss (Fledermaus)	1874
Mark Twain	1835-1910
Saint-Saëns	1835-1921
Edison invents Phonograph	1877
Peter Tchaikovsky	1840-1893
Metropolitan Opera Opens	1883
Jules Massenet	1842-1912
W.S. Gilbert	1836-1911
Sir Arthur Sullivan	1842-1900
César Franck	1822-1890
Nikolas Rimsky-Korsakov	1844-1908
Vincent van Gogh	1853-1900
Richard Strauss	1864-1949
Pietro Mascagni	1863-1945
Alexander Borodin (Prince Igor) 1890	1833-1887
Gabriel Fauré	1845-1924
Ruggiero Leoncavallo (Pagliacci) 1892	1858-1919
Maurice Maeterlinck (Pelleas & M) 1892	1862-1949
Engelbert Humperdinck (H & G) 1893	1854-1921
Anthon Dvořák (New World) 1894	1841-1904
Claude Debussy	1862-1918
George Bernard Shaw	1856-1950
Giacomo Puccini	1858-1924
John Phillip Sousa (Stars and S) 1897	1854-1932
Maurice Ravel	1875-1937
Arnold Schoenberg	1874-1950
Jean Sibelius (Finlandia) 1899	1865-1957
Edward Elgar	1857-1934
Gustave Charpentier (Louise) 1900	1860-1956
Gustave Mahler	1860-1911
Anton Chekov (Cherry Orchard) 1904	1860-1904
James Barrie (Peter Pan) 1904	1860-1937
Scott Joplin	1868-1917
Franz Lehár (Merry Widow) 1905	1870-1948
San Francisco Earthquake and Fire	1906
Ralph Vaughan Williams	1872-1928
Anton von Webern	1883-1945
World War I	1914-1918
Albert Einstein (Theory of Relativity) 1915	1879-1955
Ottorino Respighi (Fountains of R) 1917	1879-1936
Sergei Prokofiev	1891-1952
Gustav Holst (Planets) 1920	1874-1934
Charles Ives	1874-1954
George M Cohan	1878-1942

Béla Bartók	1881-1945
Igor Stravinsky	1882-1971
Alban Berg	1885-1935
Jerome Kern	1885-1945
Heitor Villa Lobos	1887-1959
Irving Berlin	1888-1889
Cole Porter	1891-1964
Arthur Honegger (King David) 1921	1892-1955
Darius Milhaud	1892-1974
Paul Hindemith	1895-1963
Carl Orff	1895-1982
Virgil Thomson	1896-1989
Roger Sessions	1896-1985
George Gershwin	1898-1937
Francois Poulenc	1899-1963
Kurt Weill	1900-1950
Aaron Copland	1900-1990
Dmitri Shostakovich	1906-1985
Leonard Bernstein	1910-1990
Samuel Barber	1910-1981
Gian Carlo Menotti	1911-
Benjamin Britten	1913-1976
Alberto Ginastera	1916-1983
Lukas Foss	1922-
Ned Rorem	1923-
Luciano Berio	1925-
Stockhausen	1928
Krzysztof Penderecki	1933
World War II	1939-1945

MICHAEL BALLAM  
Personal Collection  
USU1330 CD

- 1. Epitaph of Seiklos*.....Norton Anthology Vol 1 CD 1 Bd 1
- 2. Kol Nidrei (Jan Peerce)*.....Jan Peerce sings Hebrew Melodies Bd 7
- 3. Kol Nidrei (Al Jolson)*.....Kol Nidrey Bd 2
- 4. Gregorian Chant Mass for Christmas (Kyrie & Alleluia)*Norton Anthology Vol 1 CD 1 Bd 3
- 5. Gregorian Chant Second Vespers* .....Norton Anthology Vol 1 CD 1 Bd 13
- 6. Gregorian Chant Victimae paschali*.....Norton Anthology Vol 1 CD 1 Bd 16
- 7. Machaut Mass: Agnus Dei*.....Norton Anthology Vol 1 CD 1 Bd 57
- 8. Adam de la Halle (Robin et Marion)*.....Norton Anthology Vol 1 CD 1 Bd 20
- 9. Bach Magnificat (Choro: Magnificat anima mea)*.....Magnificat Bd 1

10. *Bach Magnificat (Aria: Et exsultavit)*.....Magnificat Bd 2
11. *St. Matthew Passion (Choro: Come, ye daughters)*.....Bach St. Matthew CD I Bd 1
12. *St. Matthew Passion (Aria: Have Mercy Lord)*.....Bach St. Matthew CD II Bd 1
13. *St. Matthew Passion (Chorus: In Deepest Grief)*.....Bach St. Matthew CD II Bd 33
14. *St. Matthew Passion (Bernstein discussion)*.....Bach St. Matthew CD II Bd 34
15. *Bach B Minor Mass: Kyrie eleison*.....Choral Materpieces Bd 3
16. *Bach B Minor Mass: Dona nobis pacem*.....Choral Materpieces Bd 8
17. *Bach: Jesu Joy of Man's Desiring*.....Build Your Baby's Brain Bd 7
18. *Messiah (Prelude)*.....Handel Messiah CD I Bd 1
19. *Messiah (For Unto Us a Child is Born)*.....Handel Messiah CD I Bd 10
20. *Messiah (Hallelujah!)*.....Handel Messiah CD II Bd 11
21. *Mozart: Requiem (Introit)*.....Mozart Requiem Bd 1
22. *Mozart: Requiem (Kyrie Eleison)*.....Mozart Requiem Bd 2
23. *Mozart: Requiem (Dies irae)*.....Mozart Requiem Bd 3
24. *Mozart: Requiem (Lacrimosa)*.....Mozart Requiem Bd 8
25. *Mozart: Ave Verum Corpus*.....;.....Choral Materpieces Bd 2
26. *Haydn: The Heavens Are Telling* .....Choral Materpieces Bd 14
27. *Beethoven: Christ on the Mount of Olives: Hallelujah* .....Choral Materpieces Bd 1
28. *Brahms: Wie lieblich sind deine Wohnungen*.....Choral Materpieces Bd 13
29. *Verdi; Requiem: Dies Irae*.....Verdi Requiem CDI Bd 2
30. *McCartney: The Standing Stone*.....Standing Stone Bd 1
31. *Andrew Lloyd Webber: Requiem: Pie Jesu*.....Webber Requiem Bd 7
32. *Mozart: Marriage of Figaro: Overture*.....Mozart 11 Overtures Bd 2
33. *Mozart: Entführung aus dem Serail (Marten Aller Arten)*..Mozart: Kiri TeKanawa Bd 7
34. *Mozart: The Magic Flute: Der Holle Rache*.....Mozart Arias: Cheryl Studer Bd 9
35. *Beethoven: Symphony #3, Eroica*.....Beethoven Symphony No 3 Bd 1
36. *Beethoven: Symphony #5*.....Beethoven Symphony #5 & Schubert #8 Bd 1
37. *Beethoven: Symphony #9, Choral Movement*.....The Great Choruses Bd10
38. *Verdi: Nabucco: Va pensiero*.....Favourite Opera Choruses Bd 11
39. *Wagner: Die Walküre: Ride of the Walküres*...Weekend Classics Ride of Valkyries Bd 1
40. *Wagner: Lohengrin: Bridal Chorus*.....Madison Avenue Goes to the Opera Bd 8
41. *Wagner: Die Meistersinger: Prelude* .....Weekend Classics Ride of Valkyries Bd 6
42. *Wagner: Die Walküre: Ho Jo To Ho (Helen Traubel)*.....50 Great Moments in Opera Bd 5
43. *Bernart de Ventadorn: Can vei la lauzeta mover*.....Norton Anthology Vol 1 CD 1 Bd 21
44. *Adam de la Hale 1237-86*.....The pleasures of Royal Courts Bd 1 (1st song)
45. *M. Gulielmus (15th cent)*.....The pleasures of Royal Courts Bd 2 (1st song)
46. *Heinrich Isaac (1450-1517)*.....The pleasures of Royal Courts Bd 3 (1st song)
47. *Handel: Water Music: Hornpipe*.....Handel Water Music Bd 19
48. *Pachelbel Canon in D*.....Classic Interludes Bd 1
49. *Bach: Air for the G String*.....Classic Interludes Bd 3
50. *Debussy Clair de Lune*.....Classic Interludes Bd 9
51. *Massenet: Thais: Meditation*.....Meditation Opera Overtures and Intermezzi Bd 1
52. *Barber: Adagio for Strings*.....Telarc: Vaughan Williams/Barber/Grainger Bd 4
53. *Coyote Tales: How Clever I am*.....Coyote Tales Bd 9

