

10 short papers (each 10 points):	100 points
One Long Paper:	100 points
Oral Presentation:	75 points
Class Participation:	75 points
Final Exam	100 points

GRADING SCALE:	A (100-93)	B+ (89-88)	C+ (79-78)	D+ (69-68)	*‘A+’ and ‘D-’ are recorded as ‘A’ or ‘D’ by the university.
	A- (92-90)	B (87-83)	C (77-73)	D (67-63)	
		B- (82-80)	C- (72-70)	F below 60	

NOTE: Please take note, it is your responsibility to keep all graded work which is returned to you in case there is a discrepancy in grading.

MAKE-UPS: The Final Exam can be made-up only under the following conditions.

- Prior notice is given.
- Proof of a valid excuse is provided, for example, a note from a doctor.

SHORT PAPERS: There will be ten short papers for this class. Each paper is due at the beginning of the class and you will be asked to read portions of the paper to the class in order to spark discussion. Each week, you will do the reading assigned and write a short paper which will be one page, single spaced. Each short paper is divided into three sections. First, you will write a two or three paragraph summary of the reading. Second, you will write one paragraph reacting to the reading. Third, you will pose questions that were raised by the reading. In class you will be asked to read one of the three parts of your paper, which serves as part of your over-all participation grade.

LONG PAPER: The extended essay for this class will count for 100 points of your overall final grade. The length of the essay will be five pages long, double spaced, and must include proper citations including footnotes or endnotes. Topics for the long paper must be approved by me in advance, so make sure to plan ahead. The long paper is due one week after your oral presentation. Please see the Assignment Schedule portion of the Syllabus for the paper due dates. For assistance with writing style, you can consult the following Writing Guide composed by Professor Damen. The Writing Guide can be found on the web at the following link:
<http://www.usu.edu/markdamen/WritingGuide/00intro.htm>. (Note: the 00 are zeros).

ORAL

PRESENTATION: During the last three sessions of this seminar, you will be asked to give a 15 to 20 minute oral presentation based on the research in your long paper. You may use handouts, PowerPoint, or other visual aids in the presentation. This is designed to help you think about your long paper and to distil the ideas so that your final paper is polished and well done. Remember, topics for the long paper must be approved by me in advance of the oral presentation. Oral presentations will take place in class on April 9, 16, and 23. Five students will present each of those days. You can choose the date you wish to present, but plan ahead because if all five slots are taken for one day, you will have to choose another.

CLASS

PARTICIPATION: Since this class is designed as a seminar class, you must come to class ready to participate in discussing the readings assigned each week. In order to gain class participation points, it is not enough to show up, you will need to be an active participant in the discussion. On a given week, three students will be chosen to read one portion of his or her short paper. One student will read his or her summary of the reading, another student will read his or her reaction portion of the paper, while a third student will read his or her question section. The class will then discuss the ideas and questions presented.

FINAL EXAM: The Final Exam is worth 100 points and is designed to make you think about the methods we have studied in class. As the end of the semester approaches, I will explain the format of the exam in greater detail.

STUDY HABITS: Keep up with the readings, plan ahead for the long essay and exams. **Please see me straightaway if you are having trouble.**

ATTENDANCE: Come to class. This is the best way to stay informed and follow the pace of the course and it is the only way to gain class participation points.

ACADEMIC HONESTY: I am sure that I do not need to say this but, do not cheat or copy work done by other people. You must quote or cite the sources used in your writing. Please see the Schedule of Classes for further explanations on what constitutes academic dishonesty and what the penalties are.

NOTE: This syllabus is subject to revision at the discretion of the instructor, provided that verbal or written notice is given.

RELS 2010: ASSIGNMENT SCHEDULE

TM = *Theory and Method in the Study of Religion*

Note: Readings should be completed by the beginning of class on Wednesdays.

<u>WEEK 1</u>	<u>LECTURE TOPIC</u>	<u>READINGS DUE</u>
W 1/09	Introduction to the class	-- --
 <u>WEEK 2</u>		
W 1/16	The Academic Study of Religion <i>Short paper 1 due</i>	TM, 15-42
 <u>WEEK 3</u>		
W 1/23	Does Religion have an Origin? <i>Short paper 2 due</i>	TM, 49-95
 <u>WEEK 4</u>		
W 1/30	Religious Studies an Historian's Perspective <i>Short paper 3 due</i>	TM, 157-202
 <u>WEEK 5</u>		
W 2/6	Sociology and Religion: Action and Practice <i>Short paper 5 due</i>	TM, 209-235
 <u>WEEK 6</u>		
W 2/13	The Anthropology of Religion <i>Short paper 5 due</i>	TM, 238-332
 <u>WEEK 7</u>		
W 2/20	Religion and Psychology <i>Short paper 6 due</i>	TM, 342-435
 <u>WEEK 8</u>		
W 2/27	The Earth, the Body and Religion: A Biological Approach <i>Short paper 7 due</i>	TM, 439-471
 <u>WEEK 9</u>		
W 3/5	Library Skills Day	-- --
 <u>WEEK 10</u>		
M- F 3/10 – 3/14	NO CLASSES: Spring Break	

WEEK 11

W 3/19 The Philosophy of Religion TM, 100-150
Short paper 8 due

WEEK 12

W 3/26 Feminist Perspectives on Religion TM, 476-544
Short paper 9 due

WEEK 13

W 4/2 Religion in a Postmodern Age TM, 548-592
Short paper 10 due

WEEK 14

W 4/9 Student Oral Presentations: 5 Presenters
Final Paper due: Wed. April 16 at the beginning of class.

WEEK 15

W 4/16 Student Oral Presentations: 5 Presenters
Final Paper due: Wed. April 23 at the beginning of class.

WEEK 16

W 4/23 Student Oral Presentations: 5 Presenters
Final Paper due: Wed. April 30 at the beginning of class.

Final Exam Wed. April 30 3:30-5:20 PM