

## Alexa K. Sand

### *Office*

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## Curriculum Vitæ

### *Home*

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Logan, UT 84321  
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### **Education**

Ph.D. 1999 University of California, Berkeley

Dissertation: "Picturing Devotion Anew in the Psalter-Hours 'of Yolande of Soissons' (New York, Pierpont Morgan Library, M. 729)" Advisor: Harvey Stahl

M.A. 1994 University of California, Berkeley

Thesis: "Reconstructing Villard de Honnecourt: Eugène-Emmanuel Viollet-le-Duc and the Politics of Gothic Revival"

B.A. 1991, Williams College (Art History and Anthropology, *cum laude*)

Areas of interest: Romanesque and Gothic art; French and English manuscript illumination; gender studies; the history of the book; early portraiture; medieval theories of vision and perception

### **Professional Experience**

2004 - present – Assistant Professor, Utah State University, Logan, Utah (Art, Religious Studies)

Spring 2004 – Lecturer, San Francisco Art Institute, San Francisco (Art History)

Fall 2002 to Spring 2004 – Lecturer, Sonoma State University, Rohnert Park (Art History)

Spring 2001 – Lecturer, University of California, Berkeley (Religious Studies)

Fall 1999 – Lecturer, University of California, Berkeley (History of Art)

1993,1995,1998 – Graduate Student Instructor, University of California, Berkeley

1993, 1997 – Graduate Reader, University of California, Berkeley

1992,1994 – Graduate Student Research Assistant, University of California, Berkeley

January 1999 – September 2002 – Managing Editor, MyRoad.com, Emeryville, California (on-line college and career counseling service of The College Board)

### **Fellowships and Honors**

2007 – Principal Investigator, USU Innovation Fund Grant for ArtSTOR (\$46,000)

2007 – Women and Gender Research Institute travel grant, Utah State University

2006-2007 – American Association of University Women American Fellowship

2006-2007 – Andrew W. Mellon Fellowship, Huntington Library, San Marino, CA

2006 – Women and Gender Research Institute travel grant, Utah State University

2005-2006 – New Faculty Research Grant, Utah State University  
2005 – Women and Gender Research Institute travel grant, Utah State University  
2005 – Women and Gender Studies Program course development grant, USU  
1997-98 – Mellon Dissertation Year Fellowship, U.C. Berkeley  
1996-97 – Georges Lurcy Fellowship, Paris, France  
1995, Summer/Fall – Dean’s Dissertation Research Grant, U.C. Berkeley  
1994, Summer – Departmental Travel Grant, U.C. Berkeley (research in New York)  
1991 – Class of 1960 Scholar, Williams College Department of Art and Art History

## **Publications**

Articles in print

“A Small Door: Recognizing Ruth in the Psalter-Hours ‘of Yolande of Soissons’” *Gesta*, XLVI/2 (March 2007), at press

“Vision and the Portrait of Jean le Bon” in *Meaning and Its Objects: Material Culture in Medieval and Renaissance France*, ed. Margaret Burland, David LaGuardia, and Andrea Tarnowski. *Yale French Studies* 110 (November, 2006), 58-74.

“Vision, Devotion, and Difficulty in the Psalter-Hours ‘of Yolande of Soissons’” *The Art Bulletin*, 87/1 (March 2005), 6-23.

Under review or in revision

“Virgins Behaving Badly: Animate Images in Some Thirteenth-Century Miracle Stories,” accepted, pending revision, at *Word and Image*.

“Inseminating Ruth in the Morgan Picture Bible,” invited essay for *The History of Sexuality in the Middle Ages and Renaissance*, edited by Albrecht Classen (press: de Gruyter, Amsterdam)

In preparation

“*Cele Heure Mesmes: An English Psalter in the Huntington Library*” for submission to *Burlington Magazine*.

Books

*Facing God: Vision, Devotion, and the Portrait, 1250-1350* (in discussion with editor)

*Picturing Devotion: The Psalter-Hours of “Yolande of Soissons”* (in revision, solicited by editor at George Braziller Press)

Book reviews

*Islamic Aesthetics: An Introduction*, by Oliver Leaman (Notre Dame, Indiana, 2004), *The Sixteenth Century Journal*, vol. 37.1 (2006), 908.

*Seeing and Being Seen in the Later Medieval World: Optics, Theology, and Religious Life*, by Dallas Denery II (Cambridge, 2005), *The Sixteenth Century Journal*, vol. 37.4 (2006), 1119-1120.

*Art and the Court of Burgundy: The Patronage of Philip the Fair and John the Fearless, 1364-1419* (Cleveland, Dijon: 2004), *The Sixteenth Century Journal*, vol. 37.4 (2006), 1227-1228.

*Queen as King: Politics and Architectural Propaganda in Twelfth-Century Spain*, by Therese Martin (Leiden, 2006), *The Sixteenth Century Journal*. Forthcoming.

*Collaboration in the Arts from the Middle Ages to the Present*, ed. Silvia Bigliazi and Sharon Wood (Aldershot, 2006), *The Sixteenth Century Journal*. Forthcoming.

### **Conference Papers and Panels**

2007 International Congress on Medieval Studies, Kalamazoo, Michigan  
“Palimpsest, Portrait, Persona: Patching Together Identity in Medieval Devotional Books”

2007 International Symposium on the History of Sexuality in the Middle Ages and the Renaissance at the University of Arizona, Tucson, Arizona  
“Inseminating Ruth in the Morgan Picture Bible.”  
*Invited Speaker*

2006 Saint Louis University/Vatican Film Library Conference on Manuscript Studies, Saint Louis  
“Seeing and Believing in La Somme le Roy of Jeanne d’Eu”  
*Invited Speaker*

2006 Medieval Academy of America Annual Meeting, Boston  
“Every Woman’s Home is her Cathedral: Sacralizing Domestic Space in Devotional Art, circa 1300-1350”

2006 College Art Association Annual Meeting, Boston  
“Adso, Ekphrasis, and Fictions of the “Period Eye”

2006 International Congress on Medieval Studies, Kalamazoo, Michigan  
Co-chair of panel, “Geographies of Devotion”

2005 International Medieval Congress, Leeds, England  
“The Patroness Vanishes: The Paradoxical Legacy of Mahaut of Artois.”  
*ICMA Sponsored Panel*

2005 International Congress on Medieval Studies, Kalamazoo, Michigan  
“Virgins Behaving Badly: Material Images and Immaterial Actors in Some Thirteenth-Century Miracle Stories.”

2004 International Congress on Medieval Studies, Kalamazoo, Michigan  
“*Jehan, Roy de France*: Portrait and Identity circa 1350”  
*ICMA Sponsored Panel*

2004 Arizona Center for Medieval and Renaissance Studies Interdisciplinary Conference, Tempe, Arizona

“Translating the Face of God: The Holy Face in the Thirteenth Century”

2001 Medieval Academy of America/Arizona Center for Medieval and Renaissance Studies Interdisciplinary Conference, Tempe, Arizona

“Blind Faith and Pictures: Vision and Devotion in the Psalter-Hours ‘of Yolande of Soissons’”

1999 College Art Association Annual Conference, Los Angeles, California

“Portrait as Prayer: the Owner Portrait in the Psalter-Hours ‘of Yolande of Soissons’”

### **Courses Taught**

- Survey of Western Art, Ancient to Medieval (U.C.B., Sonoma State, Utah State)
- Survey of Western Art, Renaissance to Modern (Sonoma State)
- Picturing Devotion: Gender, The Image, and Prayer in the Middle Ages (U.C. Berkeley, Program in Religious Studies)
- Romanesque and Gothic Book Illumination (Sonoma State)
- Byzantine Art (Sonoma State, Utah State)
- Islamic Art (Sonoma State, Utah State)
- Sacred and Profane in Medieval Art (Sonoma State)
- Greek and Roman Art (Utah State)
- Gothic Art (Utah State)
- Medieval Art (Utah State)
- Renaissance Art (Utah State)
- Art History Capstone: Writing and Research in Art History (Utah State)
- Graduate MFA Seminar: Art Theory (Utah State)

### **Service**

- Council Member, Medieval Association of the Pacific, 2007-2010
- Invited Workshop Leader, AAUW of Utah State Convention, May 2007
- Guest lecturer in Prof. Peter Mentzel’s Islamic Civilizations Class, Spring 2007
- Keynote speaker, AAUW of Utah Brigham City Branch Awards Banquet, 2007
- Art History Search Committee (member), 2007-2008
- Art Department Honors Advisor, 2005-present
- Art History Emphasis Advisor, 2005-present
- Visual Resources Collection Committee Chair, 2006-present
- Board member, 2005-2008: Women and Gender Research Institute, USU
- Board member, 2004-present: Medieval and Early Modern Studies, USU
- Co-Director, Fall 2005: Medieval Film Series, USU
- Selection committee, 2005-present: Undergraduate Research Fellows Program, USU
- Faculty Mentor, Fall 2004-present: Undergraduate Research Fellows Program, USU

### **Professional Affiliations**

- College Art Association
- International Center for Medieval Art
- Medieval Academy of America
- Medieval Association of the Pacific
- Society for the Study of Early Modern Women

**Languages**

- French: read, speak fluently, and write
- Italian: read and speak conversationally
- German: read
- Spanish: read
- Latin: read, translate
- Old French: read, translate