

08/08

**MICHAEL SOWDER**  
*Curriculum Vitae*

Department of English  
Utah State University  
Logan, UT 84322-3200

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**EDUCATION**

Ph.D., English, University of Michigan, 1999.  
M.A., English, University of Michigan, 1995.  
M.F.A., Poetry Writing, Georgia State University, 1997.  
J.D., University of Washington, 1984.  
B.A., English, University of Alabama, *magna cum laude*.

**ACADEMIC APPOINTMENTS**

Associate Professor of English. Department of English, Utah State University. 2003-present.

Assistant Professor of English. Department of English and Philosophy, Idaho State University. 2000-2003.

Assistant Professor of English. Department of English, University of Evansville. 1999-2000.

Graduate Student Instructor. University of Michigan. 1994-96.

Adjunct Professor of Law. Emory University Law School. 1992-93.

**COURSES DEVELOPED AND TAUGHT**

**Utah State University**

Graduate Seminar in Poetry Writing  
Advanced Poetry Writing  
Introduction to Poetry Writing  
American Literary History I  
American Literary History II  
Genre Studies: Poetry  
Period Studies: Contemporary Poetry  
Period Studies: The Beats  
American Culture and the Environment I  
American Culture and the Environment II

Writing Poetry and Prose About the Natural World  
Topics in Literature: American Nature Writers  
English Composition I  
English Composition II

### **Idaho State University**

Graduate Seminar in Poetry Writing  
Graduate Seminar in Nineteenth-Century American Literature  
Advanced Creative Writing  
Introduction to Creative Writing  
Genre Studies in Poetry  
American Literature Survey, to 1865  
American Literature Survey, 1865-present  
Producing the Literary Magazine  
Encountering Wilderness  
English Composition I  
English Composition II

### **The University of Evansville**

Advanced Poetry Writing  
Introduction to Poetry Writing  
Survey of American Literature, to 1900  
Survey of American Literature, 1900 to the Present  
World Cultures I  
World Cultures II  
Advanced Exposition: A Diversity of Voices  
Expository Writing

### **The University of Michigan: Graduate Student Instructor**

Legal Writing and Argumentation  
College Composition: The Power of Words—Rhetoric and Social Transformation  
Writing and Literature: Reading American Literature  
College Composition: Essays in Environmental Politics  
College Composition: Epiphany, Crisis, Conversion  
Shakespeare  
Survey of English Literature, 1660-present

### **Emory University: Adjunct Professor of Law**

Legal Writing and Oral Argument

## **PUBLICATIONS**

### **Books**

*Whitman's Ecstatic Union: Conversion and Ideology in Leaves of Grass*. New York: Routledge, 2005. Critical Study of Walt Whitman's *Leaves of Grass*.

*The Empty Boat*. Kirksville, MO: Truman State University Press, 2004. Poetry collection, awarded the 2004 T.S. Eliot Prize, nominated for 2005 Pulitzer Prize, poems nominated for 2005 Pushcart Prizes.

### **Chapbooks**

*Café Midnight*. (Pocatello, ID: Blue Scarab Press, 2003). Poetry chapbook collection with Margaret Aho.

*A Calendar of Crows* (Grand Haven, MI: New Michigan Press, 2001). Poetry chapbook collection, winner of the 2001 New Michigan Press National Chapbook Award.

### **Journal Issue (edited)**

*A Place for Beauty. Rendezvous: A Journal of Arts & Letters*. Special Issue Devoted to Aesthetics in Contemporary Thought. Guest Eds. Michael Sowder and Alan Johnson. 36.1 (Fall 2002).

### **Poetry Chapbook (edited and published).**

Mary Lee McCall. *The Space Between Us*. Preston, ID: Bear Mountains Press, 2002. Winner of the 2002 Bear Mountains Press Chapbook Award. Founder and editor: Michael Sowder.

### **Selected Individual Poem Publications**

"Hiking with Aidan, Eight Months Old," *Wasatch Journal*.

"Aidan Looks at the Moon," *Poetry Kanto*

"Hiking with Aidan," *Poetry Kanto*

"Elegy for Ford." *Idaho Poets* (anthology, forthcoming).

"Ikkyu." *Beat the Black Wings* (anthology, forthcoming).

"Chinese Bookmaking," "Clearing Space," "Today, The Artists Are Making Boxes," "A Vision." *Rendezvous: A Journal of Arts and Letters* 39.1 (Fall 2005).

"On the East Rim." *CuiBank* (forthcoming).

"My Grandfather From Kentucky," "My Godfather's House," "Learning Names," "Former Attorney Offers Prayer of Thanksgiving for His New Job," "The Strangeness of Crows," "New Snow, Ann Arbor," "November Suns." *Off The Record: An Anthology of*

- Poetry By Lawyers. The Legal Studies Journal* 28.1&2 (2004).
- “July: Watching Crows,” “December: Crow Control,” “April: Crow with Lexus.” *Diagram: An Anthology of Text, Art, and Schematic*. Washington, D.C.: Del Sol Press, 2004.
- “Elegy for Ford Swetnam.” *Son’s Ear Poetry Review* (contest finalists issue) 13.2 (Summer 2003).
- “Reading Sylvia’s Journals.” *Birmingham Poetry Review* 27 (Summer/Fall 2003).
- “St. Francis.” *Birmingham Poetry Review* 27 (Summer/Fall 2003).
- “Fishing, His Birthday.” *The South Carolina Review* 36.1 (Fall 2003).
- “The Lost Verse.” *The South Carolina Review* 36.1 (Fall 2003).
- “New Snow, January 31<sup>st</sup>, Ann Arbor.” *Birmingham Poetry Review* 26 (Fall 2002).
- “The Gulf.” *Poet Lore* 97.1/2 (Spring 2002).
- “My Grandfather From Kentucky.” *Poet Lore* 97.1/2 (Spring 2002).
- “Watching Orion.” *The South Carolina Review* 34.2 (Spring 2002).
- “December: Crow Control.” *Diagram/New Michigan Press* (Summer 2001).
- “April: Crow with Lexus.” *Diagram/New Michigan Press* (Summer 2001).
- “Ikkyu.” *Green Mountains Review* 13.1 (Spring/Summer 2000).
- “At the Rehabilitation Center.” *The Evansville Review* (Spring 2000).
- “Lightning Whelk.” *Poet Lore* 93.2 (Fall 1998).
- “Drawing Down Words.” *Negative Capability* (Fall 1995).
- “Falling Asleep: Mountain Goats.” *Sun Dog* 13.2 (1993).
- “My Godfather’s House.” *GSU Review* (Spring 1993).
- “Winter Messengers.” *GSU Review* (Spring 1993).
- “Philip Downing, Assistant Professor of Religion, Returns to Myrtle Hill Cemetery, Floyd County, Georgia, Contemplating the Wrong Turn We Took in the Western World.” *GSU Review* (Winter 1993).
- “Window Washing.” *GSU Review* (Spring 1991).
- “Watching Crows.” *Poem* (May 1991).
- “The Man at the Window.” *Poem* (May 1991).
- “Learning Names.” *Southern Poetry Review* 31.1 (Spring 1991).
- “Waiting in a Field.” *GSU Review* (Spring 1990).
- “Alone in Your House.” *The Old Red Kimono* (Spring 1990).
- “Planting.” *The Old Red Kimono* (Spring 1989).

## Essays and Articles

- “Poet in Grizzly Gulch.” *Wasatch Journal*. Fall, 2008. (forthcoming). Feature story about a mountaineering expedition training course.
- “The Work the Landscape Calls Us To.” Jennifer Sinor and Rona Kaufman, *Placing the Academy: Essays on Landscape and Academic Identity*. Logan Utah: USU Press, 2007. Creative nonfiction essay about traversing loss and finding home.
- “Place of Clear Light.” *Salt Flats Annual*. 1.2. 2007. Creative nonfiction essay about visit to a Buddhist Monastery in Andalucia, Spain.
- “The Chateau and the Chalkboard.” *Dislocate: The Literary Magazine of the University of Minnesota*. 1.2. Spring 2006. Creative nonfiction essay about writers making a living in academia.

“Interview with Rick Ardinger, Editor of Limberlost Press,” *Black Rock & Sage* (Spring 2003).

“The Voice of the Wilderness.” *Snowy Egret: Oldest Independent U.S. Journal of Nature Writing* 65.1 (Spring 2002).

“Interview With Poet Ford Swetnam.” *Black Rock & Sage* (Spring 2002).

“Radical Aesthetics in Walt Whitman, Jonathan Edwards, and *American Beauty*.” *A Place for Beauty. Rendezvous: A Journal of Arts & Letters*. Special Issue Devoted to Aesthetics in Contemporary Thought. Guest Eds. Michael Sowder and Alan Johnson. 36.1 (Fall 2002).

“On Beauty and The Academy: A Conversation by Way of Introduction.” (with Alan Johnson). *A Place for Beauty. Rendezvous: A Journal of Arts & Letters*. A Special Issue Devoted to Aesthetics in Contemporary Thought. Guest Eds. Michael Sowder and Alan Johnson. 36.1 (Fall 2002).

“Writing Poetry.” *The Evansville Literary Journal* (April, 2000).

“*Ex Libris*: The Graduate Student Experience in the NEH ‘Making American Literatures’ Project.” (with Jeremy Wells). *Making American Literatures*. Eds. Anne Ruggles Gere & Peter Shaheen. Urbana, Ill.: NCTE, 2001.

“Walt Whitman, The Apostle.” *Walt Whitman Quarterly Review* 16.3/4 (Winter/Spring 1999).

“The Riches of India in Walt Whitman’s ‘Passage to India.’” New Orleans, LA: *Southern Literary Festival Competition*. (Undergraduate essay contest).

### **Book Reviews**

“Scotland’s High, Lonesome Voice: A Review of Jim Crumley’s *Something Out There*.” *International Society for Literature and the Environment* 10.2 (Summer 2003) 289-290.

### **Encyclopedia Entries**

“Walt Whitman.” *The Student’s Encyclopedia of Great American Writers: 1830-1890*. Chicago: Facts on File (forthcoming).

“Diane Ackerman.” *A Companion to Twentieth Century American Poetry*. Chicago: Facts on File, Inc., 2005.

“W. H. Auden.” *A Companion to Twentieth Century American Poetry*. Chicago: Facts on File, Inc., 2005.

“David Bottoms.” *A Companion to Twentieth Century American Poetry*. Chicago: Facts on File, Inc., 2005.

“Linda Gregg.” *A Companion to Twentieth Century American Poetry*. Chicago: Facts on File, Inc., 2005.

“Simon Ortiz.” *A Companion to Twentieth Century American Poetry*. Chicago: Facts on File, Inc., 2005.

### **REVIEWS OF MICHAEL SOWDER’S WORK**

James Mersmann. *Birmingham Poetry Review* (forthcoming).

Theodore Haddin. *Western American Literature: Quarterly Journal of the Western American Literature Association* 40.2 (Summer 2005), 211-212.

Elizabeth Meyer. *Crab Orchard Review* (Southern Illinois University, Carbondale) 10.1 (Winter/Spring 2005), 257-59.

Martin Naparstek. “A Boatful of Perceptive Poetry.” *Salt Lake Tribune*. February 26, 2005.

Jonathan Hershey. “Triumphant Return of Michael Sowder.” *Rome Herald Tribune*. March, 2005.

Theodore Haddin. “Review of *A Calendar of Crows*.” *Birmingham Poetry Review* 27 (Summer / Fall 2003), 53-55.

Laurel A. Johnson. *Midwest Book Reviews*. April, 2003.

### **INTERVIEWS GIVEN BY MICHAEL SOWDER**

“Individualism: An Interview With Michael Sowder.” Mandy \_\_\_\_ & John Gilmore. Utah State University. April, 20, 2006.

*Finer Than Prayer: A Sesquicentennial Celebration of Walt Whitman's Leaves of Grass*. Director: J.C. McKelly (Auburn University). Auburn, AL: American Poem, 2005. Documentary Film (forthcoming).

Shelby Dobson. “Pulitzer Prize Professor Presents Poetry.” *Utah Statesman*. February 11, 2005.

Lee Austin. *Access Utah*. “Interview with Michael Sowder.” KUSU Radio, Logan, Utah. September 10, 2004.

Jeremy Pugh. “Diving Feet First Into Poetry.” *Logan Herald Journal*. September, 2004.

Keri Esmar. “University Press Honors Professor With Poetry Prize.” *Truman State University Index*. March 4, 2004.

Jake Moon. "USU Professor Wins T.S. Eliot Poetry Prize." *Hard News Café*. Logan, Utah. February 19, 2004..

Shane Krebs. "Professor's Passion for Writing Helps Others." *Utah Statesman*. Logan, Utah. November 25, 2004.

Homer, Marcelle. "BackTalk With Michael Sowder." KISU Radio. April 2002.

Reedy, Penelope. "The Power of Words: Annual Rocky Mountain Writers' Festival." *Idaho State Journal*. April 2002.

### **HONORS AND AWARDS**

"2005-2006 Humanist of the Year." Utah State University, College of Humanities, Arts, and Social Sciences.

"2005-2006 Humanist of the Year." Utah State University, Department of English.

2005 Utah Book Award Finalist for *The Empty Boat*.

2005 Pushcart Prize nominations for poems, "Watching Orion," "Former Attorney Offers Prayer of Thanksgiving For His New Job," and "Watching Crows."

2004 T.S. Eliot Prize for *The Empty Boat*.

Poem, "Elegy for Ford Swetnam," finalist in *Sow's Ear Poetry Review* Contest, 2003 Dana Awards, 2003 New Millennium Writing Awards.

2002 Pushcart nomination for "Watching Crows."

Poetry manuscript, *The Empty Boat*, finalist in Zoo Press / *Paris Review* Contest, *New Millennium Writing Awards*, *Bear Star Press* Contest, *The Word Works* Contest, *The Kenyon Review* Prize.

2001 New Michigan Press Chapbook Award for *A Calendar of Crows*.

1999 David and Linda Moscow Award for Excellence in Teaching Composition.

1999 Outstanding Graduate Student Instructor, University of Michigan.

1998 Bain-Swigget Award for Poetry. Michigan Hopwood Awards.

1992 Kenneth M. England Prize for Best Poetry. Third Place. *GSU Review* (Winter 1992).

1990 Gerard Manley Hopkins Award for Best Nature Poem. *GSU Review* (Spring 1990).

### **FELLOWSHIPS AND GRANTS**

2004 Utah State University New Faculty Research Grant for travel to Spain to work on poetry collection, memoir, and translations of Spanish poetry. (\$14,400).

2002 Idaho State University Faculty Research Grant for travel to Quito, Ecuador, to work on poetry collection and translations of Ecuadorian poetry. (\$3,456).

Mellon Dissertation Fellowship, University of Michigan, 1999.

Rackham Dissertation Fellowship, University of Michigan, Winter, 1998.

Mellon Candidacy Fellowship, University of Michigan, 1996.

### **READINGS**

Slat Lake Arts Festival. *The Word Ecstatic*. Poetry Reading. June 2008.

Helicon West.. Logan, Utah. March 2008.

Brigham Young University. Visiting Writers' Series. February 2008.

Southern Utah University. Creative Writing Conference. September 2007

Salt Lake Arts Festival. *The Word Ecstatic*. Poetry Reading. June 2007.

Helicon West.. Logan, Utah. September, 2007.

Westminster College, April 2006.

Rocky Mountain Writers' Festival, Pocatello, ID, April 2006.

Associated Writers and Writing Programs Conference. Reading for *Birmingham Poetry Review*  
March 2006.

"Tribute for Ken Brewer," City Art, Salt Lake City, February 2006.

University of Evansville, February 2006.

University of Alabama in Birmingham, January 2006.

Main Street Coffee, Pocatello, ID, November, 2005.

Great Salt Lake Book Festival, October, 2005.

"City Art Meltdown," Salt Lake City Library, September, 2005.

"City Art Reading," Salt Lake City Library, April 2005.

University of Western North Carolina, March 2005.

Floyd College, Rome, GA, March 2005.

Utah State University Speakers Series. February 2005.

Main Street Coffee, Pocatello, ID, October 2004.

"Poe After Dark," Dramatic Reading of "The Raven," Utah State University, October 2004.

"The Poetry of Landscape and Memory," Great Salt Lake Book Festival, September, 2004.

Walrus and Carpenter Bookstore, Pocatello, ID, Spring 2004.

Rocky Mountain Writers' Festival, Pocatello, Idaho. April 2004.

Main Street Coffee, Pocatello, Idaho, November, 2003.  
Utah State University, September, 2003.  
Utah State University, May, 2004.  
Rocky Mountain Writers' Festival, Pocatello, Idaho. 2001, 2002, 2003, 2004.  
Intermountain Conference on the Environment. Idaho State University. April 2002.  
Mind's Eye Gallery. "Poetry from Inside: Poetry from Women at the  
Pocatello Women's Correctional Center." March 2002, 2003.  
*Black Rock & Sage* publication party/reading, Pocatello, Idaho, 2003.

### **RESIDENCIES**

Visiting Writer. Southern Utah University. Creative Writing Conference. September 2007.  
Visiting Writer. University of Alabama in Birmingham. Creative Writing Conference. March 2006.  
Visiting Writer. "Speaking for Nature." Teton Science School Writing Conference, Jackson Hole, September, 2004.  
Visiting Writer. PBI: Paper & Book Arts Conference, Touelle, Utah, May 2001.  
Visiting Writer. Rome Area Council for the Arts Festival, Rome, Georgia, May 1999.

### **CONFERENCES AND PRESENTATIONS**

"Making Something Happen." Confluences: A Conference on the Work of Edward Abbey. Moab, Utah. October 2008.  
"Introduction" for the film, *The Dalai Lama*. Unitarian Universalist Church. Logan, Utah. July 2008.  
"Introduction to Thai Buddhism and the Teachings of Pramaha Israt Rittiran." Utah State University Mountain West Center, *Songfest and Symposium: Songs of Faith and Healing*. Utah State University. June 2008.  
"Writing the Spiritual Memoir." Religious Studies Course. Philip Barlow. Utah State University. January 2008.  
"Departures: A Tribute to Ken Brewer and Leslie Norris" (with Lance Larson). Cathedral of the Madeleine. Salt Lake City, Utah. May 2007.  
"Teaching Creative Writing." Creative Writers Conference Southern Utah University

September 2007.

“Writing Poetry.” Creative Writers Conference Southern Utah University. September 2007.

“Creating New Realities: What Lingers in the Mind’s of Poets.” *The Big Conversation*.  
Conversation With Poets about the Play, *Ice Glen*. Salt Lake Acting Company. November 2006.

“Breaking the Rules.” Panelist. Tanner Symposium on the Beats. Utah State University.  
March 2006.

“Beat Generation and Buddhism.” Organizer, moderator. Tanner Symposium on the Beats.  
Utah State University. March 2006.

“Interviews with the Poets.” Moderator. Tanner Symposium on the Beats. Utah State  
University. March 2006.

“Evermore: Ravens and Crows in World Poetry.” Associated Writers and Writing Programs  
Conference. March 2006.

“Buddhism and the Beats.” Utah State University 2006 O.C. Tanner Symposium: *The Best  
Generation*. March 2006

“Interview With Anne Waldman, Michael McClure, and David Meltzer.” Utah State University  
2006 O.C. Tanner Symposium: *The Best Generation*. March 2006

“Breaking the Rules.” Utah State University 2006 O.C. Tanner Symposium: *The Best Generation*.  
March 2006

“Bears and the Glen Canyon Dam: Environmental Writing.” Great Salt Lake Book Festival.  
October, 2005.

“Toward Heaven: A Poet’s Place Between the Sacred and the Profane.” Utah State University  
Speaker’s Series. February 2005.

Introduction for Mark Doty. Conference on the Poetry of May Swenson. Utah State  
University. April 2005.

“Writing Poetry About the Natural World,” Speaking for Nature: Teton Science School Nature  
Writing Conference. September 2004.

“The Second Lesson: The Teaching Behind the Teaching.” Red Rock Great Teaching Retreat.  
Zion Canyon, Utah. February 2004.

Roundtable Discussion with Pam Houston. Haight Alumni Center, Utah State University  
Campus. February 2004.

“Walt Whitman, Jonathan Edwards, and *American Beauty*.” The Aesthetics vs. Cultural Studies Debate. University of Missouri. March 2002.

“Walt Whitman, the Apostle: Conversion and Ideology in ‘Song of Myself.’” *MLA Convention*. San Francisco. December 1998.

“Whitman and Conversion in the Composition Classroom.” *Conference on College Composition and Communication*. Atlanta, GA. April 1999.

“Walt Whitman, Evangelicalism, and the New American Subject.” *The Many Cultures of Walt Whitman*. Camden, NJ. October 1998.

“‘If I Should Be Missing’: Reading the Murdered Body in Catharine Williams’s *Fall River*.” Nineteenth Century Studies Association. Huntsville, AL. April 1998.

“Utopia/Dystopia in Walt Whitman and Pablo Neruda.” Contemporary Poetry and Publishing Symposium. Georgia State University. April 1993.

### **CONTEST JUDGING & BOOK REVIEWS FOR PRESSES**

Judge, Brigham City Museum Gallery 2008 Peach Days Literary Competition. August 2008.

Reviewer, Utah State University Press. *Teaching Graduate Students Creative Writing Pedagogy*. June 2008.

Judge, Hubbard Family Fellowship Writing Awards. Utah State University. Spring 2008.

Judge, Stokes Nature Center Nature Writing Awards for Poetry and Prose. March 2008.

Judge, Brigham Young University Poetry Award. February 2008.

### **SERVICE**

#### **National Service**

Poetry Editor, *Isotope: A Journal of Literary Nature and Science Writing*. Utah State University literary magazine. 2003-present.  
Utah State University

Member, Steering Committee. Utah State University 2006 O.C. Tanner Symposium: *The Best Generation*. March 2006

Faculty Advisor, *Black Rock & Sage*. Idaho State University literary magazine. 2000-2003.

Idaho State University

Editor, *GSU Review*. Georgia State University literary magazine. 1992-1993.  
Georgia State University

Member, Editorial Board, *Washington Law Review*. 1983-84. University of Washington

### **Department and University Service**

Member, Literature and Writing Graduate Program Committee. 2005-2006.  
Department of English, Utah State University

Member, Creative Writing Committee. 2003-present.  
Department of English, Utah State University

Member, Literary Studies Committee. 2003-present.  
Department of English, Utah State University

Member, Honors Committee. 2003-present.  
Department of English, Utah State University

Member, Awards Committee. 2005-present.  
Department of English, Utah State University

Member, Vision Committee. 2005-present.  
Department of English, Utah State University

Member, Speakers' Series Planning Committee. 2005-present.  
Department of English, Utah State University

Member, Curriculum Council (university-wide committee). 2001-2003.  
Idaho State University

Member, Undergraduate Committee. 2000-2003.  
Department of English, Idaho State University

Member, Special Programs Committee. 2000-2003.  
Department of English, Idaho State University

Portfolio Reader, 1999.  
Assessed incoming student writing.  
Department of English, University of Evansville.

Member, Martin Luther King Festival Organizing Committee. 1999-2000.  
Department of English, University of Evansville

Member, Creative Writing Faculty Group. 1999-2000.  
Department of English, University of Evansville

Participant, NEH "Making American Literatures" Project. 1998-1999.  
NEH project sponsoring dialogues and conferences among high school teachers, graduate students, and graduate faculty focused on canon formation and reformation.  
University of Michigan

Research Assistant, General Counsel to the President. January 1998 to 1999.  
Issues related to University of Michigan affirmative action policies.  
University of Michigan

Co-founder of creative-writing workshop, *Erato*, for English graduate students. 1995-1999.  
University of Michigan

### **Graduate Student Mentoring**

#### **M.A. Committee Chair, Utah State University**

Whitney Spurier. Current.  
Stephanie McGee. Current.  
Emily Gilliland. 2005-2007.  
Lon Young. 2006-2007.

#### **M.A. Committee Member, Utah State University**

Cami Pack. Current.  
Chelsi Linderman. 2006-2008.  
Russel Beck. 2006-2007.  
David Mortenson. 2006-2007.  
Benjamin Quick. 2005-2007.  
Nicholas Harris. 2003-2004.  
Sheldon Lawrence. 2003-2004.  
Sarah Vause. 2004-2005.

#### **Honors Committee Chair, Utah State University**

Landon Buie. Current.  
Brittany Porter. 2008.  
Devin Helper. 2007.  
Faith Shepherd. 2003-2005.

#### **Doctoral Committee Chair, Idaho State University**

Pat Billman. 2001-2003.

#### **Doctoral Committee Member, Idaho State University**

Brandon Hall. 2001-2003.

Nancy Willard. 2003.  
Sean McMahon. 2003.  
Kristin Buck. 2003.  
Patti Kurtz. 2001-2002.  
Doug Schaak. 2001-2002.

### **Community Service**

Coordinator, Instructor: *Creative Writing at the Cache County Regional Jail*. 2003-present.  
Weekly creative writing workshop at the Cache County Regional Jail.

Founder, Instructor: *Creative Writing at the Pocatello Women's Correctional Center*. 2000-2003.  
Weekly creative writing workshop at the Pocatello Women's Correctional Center.

Coordinator, *Poetry from the Inside*, 2001-2003.  
Pocatello gallery display and presentation of art and poetry from the Pocatello Women's Correctional Center.

Founder and Editor: *Bear Mountains Press*, 2001-2003  
A literary press devoted to publishing poetry and fiction chapbooks. Published: *The Space Between Us*, by Mary Lee McCall, winner of the 2002 Bear Mountains Press Chapbook Award.

Program Scholar for Idaho Public Library "Let's Talk About It" series, 2000-2003.

### **LEGAL EXPERIENCE**

#### ***Staff Attorney***

United States Court of Appeals for the Eleventh Circuit, Atlanta, Georgia. 1986-87; 1989-93.  
Supervised and trained new attorneys in judicial opinion writing.

#### ***Law Clerk***

Harold L. Murphy, U.S. District Judge, U.S. District Court, Northern District of Georgia.  
1987-89 Researched and drafted judicial opinions for federal Judge Harold Murphy.