Awards and Honors

Gary Amano, Professor of Music, had two piano students, Anthony Cheng and Natalie Coombs, perform with the Utah Symphony in the annual Salute to Youth Concert, September 2010. They were the only pianists selected to play on the concert conducted by the new symphony conductor, Thierry Fisher.

Cindy Dewey, Associate Professor of Music and Interim Department Head of the Music Department, appointed program chairperson for the National Association of Teachers of Singing, NATS 2012 National Convention.

Todd Fallis, Professor of Music, has completed his 18th season as bass trombonist with the Utah Festival Opera Company, Summer 2010; Bass trombonist with American Festival Chorus and Orchestra; Trombonist with Utah Civil War Band – Salt Lake City, Utah and Helper, Utah, June and July 2010; Trombonist with “Way Way East Bay”, Summerfest, 2010.

Fry Street Quartet – Anne Francis, Rebecca McFaul, Will Fedkenhauer and Bradley Otteson were named the winner of the Utah Best in State Award for Instrumental Group, second year in a row.

Matt Omasta, Assistant Professor, Theater Arts, Aurand Harris Memorial Playwriting Award (2nd pl.), New England Theatre Conference, 2010; American Educational Research Association Arts & Learning Outstanding Dissertation Award, 2010; American Alliance for Theatre & Education Distinguished Dissertation Award Honorable Mention, 2010.

Matt Omasta, Assistant Professor, Theatre Arts, NETC Aurand Harris Memorial Playwriting Award (2nd pl.) for Gathering Blue.

Alexa Sand, Assistant Professor, Art History, was appointed to the Membership and Development Committee of the International Center for Medieval Art, the largest professional association of medieval art historians in North America, based at the Cloisters, Fort Tyron Park, New York City. Her article, “Vindictive virgins: animate images and theories of art in some thirteenth-century miracle stories,” (Word and Image, 26.2 (2010):150-159) was selected by Feminae: Medieval Women and Gender Index (a website dedicated to indexing interdisciplinary work in medieval women’s studies) as the article of the month for September 2010 (http://inpress.lib.uiowa.edu/feminae/ArticleOfTheMonth.aspx). The criteria for selection are described on the site: “an article or essay... that is outstanding in its line of argument, wealth of significances, and writing style.”

Michael D. Huff, D.M.A., Gaylen D. and Denise Rust Professor of Music Education and Commercial Music, Department of Music, Ongoing -- serving as Assistant Program Chair, Western Division American Choral Directors Association Conference, Reno, NV -- Feb. 29-March 3, 2012.

Maureen Hearns, Assistant Professor, Music Department, elected to the national Certification Board for Music Therapists as a Director.

Regional Production Finalist, Kennedy Center American College Theatre Festival (KCACTF) - Do Not Hit Golf Balls Into Mexico - written by Shawn Fisher, Associate Professor Theatre Arts Department, directed by Adrienne Moore, Associate Professor, Theatre Arts Department. This is the honor title given to invited productions.

Creative Activity

Fry Street Quartet – Anne Francis, Rebecca McFaul, Will Fedkenhauer and Bradley Otteson performed as the resident ensemble of Market Square Concerts in Harrisburg, PA, and engaged audiences at the Montana Chamber Music Society and at the University of Iowa. Performed as part of
the Cape Cod Chamber Music Festival as well as participated in a benefit concert for Outer Cape Health Services.

**Adrienne Moore**, Associate Professor or Theater, directed *Do Not Hit Golf Balls into Mexico* and Dialect coaching for the *The Cripple of Inishmaan*, 2010; Directed *Always Patsy Cline* for the Old Lyric Repertory Company, 2010; Dialect Coaching *Charm* and *Angels in America* for Salt Lake Acting Company and *Dracula* for Pioneer Theatre Company. Voice Over work for a children’s science book and Home Depot.

**Dr. Christopher Scheer**, Assistant Professor of Musicology, recently returned from a year of leave during which time he was the Leverhulme Overseas Research Fellow at Liverpool Hope University in the United Kingdom. As part of the Fellowship, Scheer helped to organize two international colloquia, one on War and Memorialization in the Twentieth-Century, and one on the impact of Theosophy on the Arts in the Early Twentieth-Century.

**Camille Litalien**, Assistant Professor, Theatre Arts, has been invited to be a movement coach/director for the shows *LA Noir Unscripted*, *Jane Austen Unscripted* and *Sondheim Unscripted*, by ImproTheatre, directed by Brian Lohman, Los Angeles, California and US Tour.

**Christopher T. Terry**, Associate Dean and Professor, Art Department, one-person show “Chris Terry” October 25 through December 10, Fine Arts Gallery, Pierce College, Lakewood, WA. Exhibited 14 paintings on paper done in gouache and india ink.

**Publications**

**Matt Omasta**, Assistant Professor, Theatre Arts department, “Artist Intentions and Audience Response in Theatre for Young Audiences.” *Youth Theatre Journal*. Peer reviewed article accepted for publication.

**Matt Omasta**, Assistant Professor, Theatre Arts department, “Adolescents’ Affective Engagement with Theatre: Surveying Middle School Students’ Attitudes, Values, and Beliefs.” *International Journal of Education and the Arts*. Peer reviewed article accepted for publication.