

Caine College of the Arts
Faculty and Staff Activities and Achievements
January 2012

Awards and Honors

Jane Catlin, Associate Professor of Art, has been invited to exhibit her paintings and represent the USA in the Florence Biennial December 2011 in Florence Italy. Additionally, she has been invited to exhibit her work at Art Access Spring 2012 in Salt Lake City, Utah as one of six Visual Art Fellowship award winners selected out of past recipients.

Creative Activity

Adrienne Moore, Associate Professor of Theatre, directed the play *Proof* with USU students and an outside professional actor. She will do a guest appearance for the music department playing "Hector Berlioz" when they perform *Symphonie Fantastique* the first week of December. Outside of school, she just returned from New York City where she directed a staged reading of a play for the Repertorio Espanol (an off-Broadway theatre).

Camille Litalien, Assistant Professor of Dance, did movement consultancy for an *Improtheatre* (Los Angeles, CA) show: Dickens Unscripted. She also did work on 'Lost Post', a devised piece of dance, circus and theatre, for *Collectif and Then...* in London, UK, to be premiered in March 2012 (winner of the associate artist in residency scheme at the Roundhouse International Playhouse, London UK). In addition, she participated in two intensives: Nata Yoga Intensive (October) with Natanaga Zandher and a Chekhov Teacher Intensive with Hugh O. Gorman, Los Angeles, Michael Chekhov Association.

Matt Omasta, Assistant Professor of Theatre, published a new article, "Technology and the Theatre Teaching Artist," in *Theatre for Young Audiences Today*, the leading practitioner journal for TYA professionals.

Sylvia Munsen, Professor of Music and BTS Chair of Arts Education, conducted three workshops at Utah State on October 8 (*Exploring Literature Through Music*), October 25 (*Multi-Cultural Music*), and October 29 (*Early Childhood Music*). She also conducted a workshop for the Cache County Music Teachers on October 23 (*Teaching Strategies "a la Dalcroze"*). On November 11 and 12, she conducted the children's choir for two performances of Britten's War Requiem with the American Festival Chorus ~ Craig Jessop, conductor. The children's choir was comprised of singers from Cantate ~ Cache Children's Choir, which she conducts, and the Madeleine Choir School for performances in Salt Lake City (Cathedral of the Madeleine) and Logan (Ellen Eccles Theatre). While in Norway for the International Student Teaching Program, she also conducted workshops for early childhood majors at Høgskolen i Bergen (Bergen University College) on November 23 and at the Bergen Kultur Skolen (Culture School for talented and gifted secondary students) on November 24.

Presentations and Conference Papers

Leah Kennedy, Staff Assistant-Dean's Office, presented at the National Collegiate Honors Council 2011 Conference in Phoenix, AZ in collaboration with the USU Honors Program. The presentation outlined research and work in creating the USU Honors Mentor Program and was entitled, "Herding the Nerds: Community Building through Honors Mentors."

Matt Omasta, Assistant Professor of Theatre, presented a research presentation to the American Society for Theatre Research titled, "Economic Motivations: Material Impacts of Adults' Perceptions of Theatre for Young Audiences."