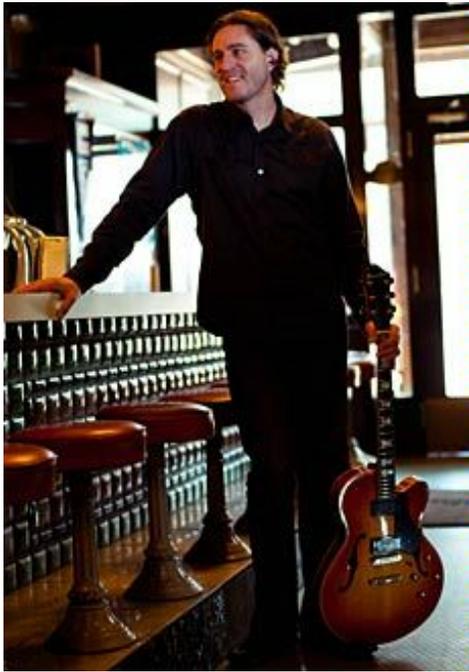


Thursday, Jan. 09, 2014

USU Professor Part of a Grammy Nominated Project



Corey Christiansen, head of guitar studies at Utah State University, is included on a Grammy-nominated Chuck Owens recording. (Photo courtesy Corey Christiansen)

Corey Christiansen, director of guitar studies in the Caine College of the Arts at Utah State University, is part of the Grammy-nominated recording *River Runs*.

The record was composed, orchestrated and conducted by Chuck Owens, and features Christiansen on all textural guitar parts, including nylon, string, steel string, 12-string and resonator/Dobro.

“We are very proud of Corey’s spectacular honor and achievement,” said Craig Jessop, dean of the CCA. “It doesn’t get any bigger in the music business than the Grammys.”

River Runs is a nominated for “Best Instrumental Composition” and “Best Instrumental Arrangement.” Christiansen has worked with Owens for years, and feels this recording is Owens’ crowning career achievement to date.

Much of the album was funded by an award from the Guggenheim Foundation.

“The album contains epic writing, and I was honored to get special recognition in Owens’ promotion of the music,” said Christiansen.

The recording is intended to guide the listener on a picturesque journey along a number of rivers of various shapes, sizes and currents, whose aim is to rekindle, through musical portraiture, the love of water as it heightens awareness of and appreciation for one of nature’s awe-inspiring and

essential life forces.

“I’m just happy to be involved with such great musicians,” said Christiansen. “All the featured musicians are world-class players at the top of their game.”

Related links:

- [USU Guitar Program](#)
- [USU Department of Music](#)
- [USU Caine College of the Arts](#)

Writer: Whitney Schulte, 435-797-9203, whitney.schulte@usu.edu

Contact: Denise Albiston, 435-797-1500, denise.albiston@usu.edu

