

CALL FOR PAPERS

The University of Nebraska-Lincoln and the Cather Foundation (Red Cloud, NE) present

The International Cather Seminar 2009

Cather, Chicago and Modernism

June 25-28, 2009

University Center, Chicago, IL

The 12th International Seminar will focus on Willa Cather's relationship to broader formations of cultural and literary modernism. How, and in what ways, is Cather a modernist (if at all)? Cather described *Death Comes for the Archbishop* as a 'narrative': does this kind of description point to a radical, experimental fiction-making? To what extent did she also resist and reject the 'modern'? The Seminar encourages papers that will address a wide range of intersections and connections between the full range of Cather's work and modernism/modernity.

The Seminar will take place in the downtown 'University Center', Chicago, IL, and will include events focused on specific literary/cultural sites within that area. We thus encourage papers that counterpoint Cather and Chicago within turn of the century culture. The Seminar solicits papers analyzing the musical, visual, architectural and urban cultures of Chicago, and their representation in Cather's work (for instance, in *Lucy Gayheart*). The broader question of how Chicago has figured within the national literary imagination will naturally serve as another focus for the program.

Diverse critical and theoretical perspectives are encouraged. Interested contributors should submit abstracts of 500 words with a cover letter and brief résumé by January 26, 2009. Persons whose proposals are accepted will be expected to submit final papers by May 1, 2009. Papers should be 10-12 double-spaced pages for a 20 minute presentation time. **Submit proposals by January 26, 2009**, to:

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