

Schedule for the 2009 WLA Conference

A. Please Read—Instructions and Clarifications:

1. If somehow your name and paper are missing from the schedule but you sent a proposal in or think you did, contact David Cremean immediately at 605-645-8478. There have been a couple of incidents of technical problems. I responded personally to all proposals I received.
2. Please check your listings and those of panels you proposed and send any changes, errors, or concerns ASAP to the following: David.Cremean@bhsu.edu (please note the extremely recent minor address changes instituted by BHSU, though ones sent to the old address still come through, too).
3. All panels have been placed in an order of the presentation that seems most sensible, though of course that order can be changed if those involved wish. A few proposals lacked a title and were thus given one that seems suitable to the abstract. All sessions providing their own name kept them, with minor changes in a few cases; all sessions without a session name were given one.
4. All necessary scheduling requests already received, including technology, have been met. All sessions using technology are scheduled for the Cottonwood Room. Changes in these and any other situations can only be made if there is obvious and verifiable error; if you simply forgot to note any requests on the abstract or in the email, unfortunately nothing more can be done.
5. Please note that due to scheduling constraints, as usual the majority of sessions must consist of four members. For these sessions, each presentation should last right at 15 minutes, so you may well need to briefly summarize a portion or more of your presentation. In some (few) cases proposed panels had to be added to.
6. Finally, for this online version, the index, alphabetized, is listed immediately below and before the schedule proper to aid you in finding what you wish to find.

B. Alphabetized Index of Participants

Abbreviations:

P = Plenary;

SE = Special Event

Number plus letter A-G with tree or " '76 Room" below indicates day (number), session (A-G), and room.

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Wednesday, September 30

12-4	Executive Council Lunch and Meeting	Cheyenne Crossing
4-7	Registration	Registration Room
5-6	Executive Council Dinner	Cheyenne Crossing
7-7:30	Welcome David Cremean, 2009 WLA President	Oak/Cedar
7:30-8:30 SE 1	Keynote Address Introduction: Dick Kirkpatrick, Oracle, AZ Keynote Speaker: Charles Bowden	Oak/Cedar
8:30-10 SE 2	Reception and Cash Bar	Lobby Concourse
9:30-10:30 P1	Plenary 1: A South Dakota Writer Reads Introduction: Amy Fuqua, Black Hills State University Kent Meyers, from <i>Twisted Tree</i> , his new novel Released by Harcourt to coincide with this conference	Oak/Cedar

- 1D**
Ponderosa **Foreign Exchange: Europeans Encountering America**
Chair: Peter Chilson, Washington State University
- James Lambert, University of Iowa
"Traveler, Translator, Editor: Cabeza de Vaca in English"
- Elisa Warford, Pepperdine University
"Ruiz de Burton and the Brits: Victorian Writers in *The Squatter and the Don*"
- Jason Crossley, University of La Verne
"Indigenization Process and Captain John Barker, Englishman in California"
- Peter Chilson, Washington State University
"The Apprenticeship of Henry Morton Stanley: A Tale of the American West"
- 1E**
Cottonwood **No Dancing with Wolves: Vanishment to Visual, Including Four Films with Strong Connections to South Dakota**
Chair: Mark Busby, Texas State University, San Marcos
- John N. Swift, Occidental College
"Vanished: Cliff Dwellers and the Modern American Sublime"
- Lee Schweninger, University of North Carolina Wilmington
"Fact or Fiction?: Genre Border Crossing in *Skins* and *Thunderheart*"
- Eric Chilton, University of Arizona
"Monumentalism and Movies: Scripting Meanings onto the Face of Mount Rushmore"
- J. J. Clark, University of Southern California
"Hidalgo and Horseface Minstrelsy"
- 1F**
Oak **Divergent Uses of Narrative**
Chair: Anne L. Kaufman, Bridgewater State College
- Phillip H. Round, University of Iowa
"The Place of Storytelling in the Middle of Nowhere"
- Todd Richardson, University of Missouri-Columbia
"Benjamin A. Botkin and Regional Authenticity, or Why I'm a Fakelorist"
- Anne L. Kaufman, Bridgewater State College
"Responsible Reading, Thinking, and Teaching: *Salal* and *A Mathematician's Lament*"
- 1G**
Cedar **Popular Culture Views of the West: Lyrics, Music, Tintypes and More**
Chair: Tim Steckline, Black Hills State University
- Jason Gallagher, Syracuse University
"Big Foot Led His People to a Place Called Wounded Knee: Johnny Cash and the Sioux"
- Colin Stephenson, San Diego State University
"'Nobody's Kidding Nobody about Where It Goes': The Ideology of American Borders in Cormac McCarthy's *Blood Meridian* and Bruce Springsteen's *The Ghost of Tom Joad*"
- Tim Steckline, Black Hills State University
"Mamas, Don't Let Your Babies Grow up to Be Oscar Wilde: Ween, Wister, Willie, Waylon, McGuane and Prospects for Recuperation from Cowboy Decadence"

Thursday 9:00–10:00

Coffee Break

Lobby Concourse

Thursday 9:30–10:45

Session Two

- 2A**
Willow **Graduate Student Professionalization Forum I**
“Not Just an Afterthought: Why and How Graduate Students Should Publish”
- 2B**
Aspen **Dakota Diaspora: Women Poets of the Dakotas Circumnavigating the American West, a Reading**
Chair: Lee Ann Roripaugh, University of South Dakota
- Readers:
Lindy Obach, University of South Dakota at University Center in Sioux Falls
Pen Pearson, Northern State University
Marcella Remund, University of South Dakota
Lee Ann Roripaugh, University of South Dakota
- 2C**
Spruce **Places of the Heart-Throb: Creative Nonfiction and Fiction**
Chair: Jacqueline Harris, University of Nebraska-Lincoln
- Holly Richard, University of South Dakota
“Budweiser, Breast Milk, and Bus Driving”
- Jacqueline Harris, University of Nebraska-Lincoln
“Anxious Consumption: A Creative Nonfiction Approach to Shared Anxieties within Laura Ingalls Wilder’s *The Long Winter*”
- Peter Donahue, Birmingham-Southern College
“On Rialto Beach—1925”
- Aaron Parrett, University of Great Falls
“Excerpt from a Novel in Progress: *The Lavender Cowboy*”
- 2D**
Ponderosa **On South Dakota and Nebraska Women Writers**
Chair: Susanne George Bloomfield, University of Nebraska at Kearney
- Timothy W. Bintrim, St. Francis University, Loretto, PA
“Every Child a Book: Annie Prey Jorgenson, South Dakota Schoolteacher and Poet”
- Steven B. Shively, Utah State University
“Teaching Virginia Driving Hawk Sneve’s Books for Young Readers”
- Carrie Crockett, University of Nebraska at Kearney
“Youth and America: Elia Peattie’s Stories for Children and Young Adults”
- Susanne George Bloomfield, University of Nebraska at Kearney
“Elia Peattie and Nineteenth-Century Travel Literature”

2E
Cottonwood

Oscar Micheaux and the American West

Chair: Michael K. Johnson, University of Maine-Farmington

Richard Papousek, Founder and President of the Oscar Micheaux Film and Book Festival
"On the Trail of Oscar Micheaux (Gregory, Tripp County, SD)"

Richard Hutson, Professor Emeritus, University of California, Berkeley
"Free life on the plains': Oscar Micheaux's *The Conquest* (1913)"

Cynthia J. Miller, Emerson College
"Laying Claim: Place, 'Preachment,' and Racial Identity in the Films of Oscar Micheaux"

Michael K. Johnson, University of Maine-Farmington
"Oscar Micheaux and the Place of South Dakota in African American Film History"

2F
Oak

Quests, Colonies, and Conquests: Readings of Creative Nonfiction

Chair: Josh Doležal, Central College

Liz Stephens, Ohio University
"Finding Oklahoma"

Ben Quick, University of Oklahoma
"The Anatomy of Rice Wine"

O. Alan Weltzien, University of Montana, Western
"Camano Nouveau"

Josh Doležal, Central College
"Alberta"

2G
Cedar

McCarthyia Uno: *Blood Meridian* and the Border Trilogy

Sponsored by the Cormac McCarthy Society

Chair: Richard Wallach, Secretary-Treasurer, Cormac McCarthy Society

Daniel Weiss, Wayne State University Linda Helstern, North Dakota State University
"Museum Survivance: Vizenor a Decade after NAGPRA"
"Cormac McCarthy, Violence, and Borders: The Diminishment of Boundaries as a Traditional Idea of the West"

Jeff Solomon, University of Southern California
"Nothing but Antic Clay': Cormac McCarthy's *Blood Meridian* and the Geopolitics of the Posthuman Bildungsroman"

Dean Clement, University of Montana
"Is He Back There?': The Kid's Re-Incarnation and Impotence in *All the Pretty Horses*"

A. J. Jackson, University of Montana
"Making Sense of Pain in McCarthy's Border Trilogy"

3A Willow ***Salud to a Great American Contrarian: Friends on Abbey 20 Years Post-Vulturization***
Moderator: Tim Steckline, Black Hills State University

Ellen Malphrus, University of South Carolina Beaufort
“‘Para Mi Amigo’: A Look at the Literary Friendship of Ed Abbey and William Eastlake”

Panel: Charles Bowden
Dick Kirkpatrick
Doug Peacock
Jim Stiles

3B Aspen ***Four Rode/Wrote West: Relatively Recent American Literature***
Chair: Matthew Heimburger, University of Utah

Matthew Heimburger, University of Utah
“‘All That Comin Back to America’: The Poetics of Pilgrimage in Jack Kerouac’s *Lonesome Traveler*”

Stephen Cooper, Troy University
“The Cold War Western: The Case of E. L. Doctorow’s *Welcome to Hard Times*”

Nicholas Henson, University of Oregon
“Anarchist Thieves and Cowboy Capitalists: Reclaiming the Cowboy in Pynchon’s *Against the Day*”

Amy Fuqua, Black Hills State University
“The *Twisted Tree* of Knowledge: A Reading of Kent Meyers’s New Novel (Out This Week)”

3C Spruce ***Lecturers, Matriarchs, Writers, Outdoorswomen: Voices from the Placeless Women of the West***
Chair: Laura Madeline Wiseman, University of Nebraska-Lincoln

Laura Madeline Wiseman, University of Nebraska-Lincoln
“The American Platform: Placing the Life of Matilda Fletcher”

Christina Harding Thornton, University of Nebraska-Lincoln
“Difficult Women: A Lyric Essay”

Aimee M. Allard, University of Nebraska-Lincoln
“The Woman behind the Wallpaper: Placeless Bodies in Charlotte Perkins Gilman’s ‘The Yellow Wall-Paper’”

Jennifer Case, University of Nebraska-Lincoln
“Learning Gender in Canoe Country”

3D Ponderosa ***Milch’s Deadwood I and Only***
Chair: Len Engel, Quinnipiac University

Linda Mizejewski, Ohio State University
“The Queering of Calamity: Female Masculinity in *Deadwood*”

William J. McLaughlin, Quinnipiac University
“The ‘Ink-Stained Wretch’ of *Deadwood*”

Clive Sinclair, Independent Writer
"Each Is a Part of the Whole: *Deadwood* as Synecdoche for Contemporary America in Fact and Fiction"

Andy Smith, "'This matter is best disposed of from a great height. . . .': Balconies, Discourse, and Disability in *Deadwood*"

3E Cottonwood One Little Room, an Everywhere, Nowhere, or Somewhere?—(Re)Place(ment) in and of the West

Chair: Neil Campbell, University of Derby, UK

Neil Campbell, University of Derby, UK
"'The compass of possibilities': Re-Mapping the Suburbs of Los Angeles in the Writings of D. J. Waldie"

Nancy Cook, University of Montana
"Lakewood Update: Waldie's World Stays Real, Adapts"

Paul Wilson, University of Utah
"Home—None! Prospects Zero: *The Magnificent Seven* and the Endangered Local"

Matt Driscoll, University of Utah
"Putting the West in West Baltimore"

3F '76 Room Native Voices and Voicing
Chair: Holly Boomer, Black Hills State University

Maribel Morales, Carthage College
"Native American Women in Mary Austin's *Lost Borders*: A Silent Voice"

Jason E. Murray, University of South Dakota
"'Scratching His Eyes Out' with Preservation Rhetoric: Zitkala-Sa's Circumnavigation of the Imperialist Gaze"

Allison Coin, Black Hills State University
"Strength in Stories: Native American Boarding School Narratives as Vehicles of Cultural Endurance"

Nate Whipple, Utah State University
"'Mapping Mirrored Mindsets': The Epistemological Foundations of Native/Euramerican Communication in the Novels of D'Arcy McNickle"

Thursday 12:30–1:15

Past Presidents' Luncheon

Oak/Cedar SE 3 Host: David Cremean, Black Hill State University

Open seating will be available at 1:15 p.m. for those who wish to hear the address only. All WLA registrants are welcome to attend at that time.

Thursday 1:15–2:00

Plenary: Past Presidents' Address

Oak/Cedar P2 Karen Ramirez, University of Colorado at Boulder, and Nicholas Witschi, Western Michigan University—"Western Collaborations X: Reflections on the Generative Power of Working Together"

Thursday 2:15–4:15

Demi-Plenary

- P3**
Ponderosa **Loss/t in the West**
Introduction, Topic and Speakers: Christine Shearer-Cremean, Black Hills State University

Terri Jentz
Gary Ferguson
- P4**
Cottonwood **Writing South Dakota**
Moderator: Bill Schultz, Rapid City, South Dakota

Panelists:
Linda Hasselstrom
Dan O'Brien
Ann Daum
Kent Meyers

Thursday 2:15–4:15

Special SD Festival of Books Session

- SE 4**
Cottonwood Pete Dexter and Tom Griffith
Workshop, "Writing about Deadwood and the West"

Thursday 4:30–5:45

Session Four

- 4A**
Willow **Roundtable: "Wallace Stegner at the Centenary of His Birth"**
Panel:
Melody Graulich, Utah State University
Dick Harrison, University of Alberta
Robert Thacker, St. Lawrence University
Melinda Rich, Utah State University
- 4B**
Aspen **McCarthy Dos: *No Country for Old Men***
Sponsored by the Cormac McCarthy Society
Chair: Richard Wallach, Secretary-Treasurer, Cormac McCarthy Society

Maria O'Connell, Texas Tech
"Blood and Empire in Cormac McCarthy's *No Country for Old Men*"

Susan Tyburski, Women's College of the University of Denver
"No Country for Lawyers: Cormac McCarthy's Jurisprudence"

Vincent King, Black Hills State University
"We Bury the Quitters in the Morning: Ironic Structure and Moral Cowardice in Cormac McCarthy's *No Country for Old Men*"

Gabriel M. Gibson, Black Hills State University
"Morality in Reality: The Humanistic Morals in McCarthy's *No Country for Old Men*"
- 4C**
Spruce **Feasting on Fiction: Three Emerging Texas Writers Read from Their Work**
Chair: Twister Marquiss, Texas State University, San Marcos

Twister Marquiss, Texas State University, San Marcos
"Little Bighorn"

Chad Hammett, Texas State University, San Marcos
Excerpt from *Shlabotnik*

Lowell Mick White, Texas A&M University
"Reliction"

4D
Ponderosa **Out of Nebraska: Loren Eiseley**
Chair: O. Alan Weltzien, University of Montana, Western

Tom Lynch, University of Nebraska, Lincoln
"Ecopoetics in the Badlands: The Paleo-Poetry of Loren Eiseley"

C. Downs, Texas A&M University, Kingsville
"Loren Eiseley, Image-Making, and the American Hobo"

Susan Naramore Maher, University of Nebraska at Omaha
"Mapping the Night Country in Loren Eiseley's Final Plains Essays"

4E
Cottonwood **Off the Beaten Path I: Visual and Culture Studies**
Chair: David J. Peterson, University of Nebraska at Omaha

Capper Nichols, University of Minnesota
"Mannikins of the Great Plains"

Adele Bealer, University of Utah
"Liminality and Desire in *Frozen River*"

David J. Peterson, University of Nebraska at Omaha
"'Don't you think I look quite like a cowboy. Ha! Ha!': Real-Photo Studio Cowboys and the North American Frontier's Myth of Masculinity, 1900s-1910s"

Matthias Schubnell, University of the Incarnate Word
"'The Bear Is Always There': N. Scott Momaday, Tsoai-talee, and Devils Tower"

4F
Oak **Family Matters: Creative Nonfiction and Short Stories**
Chair: David Mogen, Colorado State University

David Mogen, Colorado State University
"Searching for Marcus Daly"

Rita Shelley, Independent Writer
"Grandmothers Are Not Always Good Cooks"

J. J. Clark, University of Southern California
"Peacemaker"

C. McKenzie, CUNY/John Jay College
"Speaking in Tongues"

4G
Cedar **"Whiteness" and "Otherness"**
Chair: Amy S. Fatzinger, University of Arizona

Amy S. Fatzinger, University of Arizona
"'Strictly Speaking, We Had No Right There': Laura Ingalls Wilder's Uncle Tom and the Black Hills Gordon Party of 1874"

Randi Lynn Tanglen, Austin College
"The Politics of Whiteness and Anti-Mormon Sentiment in *The Captivity of the Oatman Girls* (1857)"

Owen G. Mordaunt, University of Nebraska at Omaha
"One Friday Morning': Langston Hughes and Zitkala-Sa—The Connection"

Stephen Macauley, University of Utah
"Stowe's Problematic Depiction of Mixed Blood Blacks"

Thursday, A "Night on the Town"

Thursday 5:45–7:45

Dinner Out

Thursday 7:45–10:00
Dance

An Evening of Theatre, Music, and

7:45–8:45—"Wanted: *Deadwood* or Alive"

Western Heritage

Center

SE5

Produced by David Fenimore

8:45–9:00—Intermission/Outhouse Break

9:00–10:00—Lakota Music and Dance presented by The Porcupine Singers and Lakota Musicologist (and
SE6 Porcupine Singer) Ronnie Theisz, Professor Emeritus of Indian Studies and Humanities,
Black Hills State University

Friday, October 2

7–8
SE 7

Past Presidents' Breakfast

Cedar

8–4

Registration

Registration Room

8–6

Book Exhibit

Lobby Concourse

Friday 8:00–9:15

Session Five

5A
Willow

McCarthyia Tres: *The Road* and the McCarthy Collection at Texas State University, San Marcos

Sponsored by the Cormac McCarthy Society
Chair: John Wegner, Editor, Cormac McCarthy Journal

Ronja Vieth, Texas Tech University
"The Road of the American Gothic"

Janette Cooper, Troy University
"Carrying the Fire': Political Liberalism and Realism in Cormac McCarthy's *The Road*"

Katie Salzmann, Lead Archivist, Southwestern Writers Collection, Texas State University, San Marcos
"Processing McCarthy: An Overview of the Cormac McCarthy Papers at the Wittliff Collections"

Richard Wallach, Secretary-Treasurer of the Cormac McCarthy Society
"The *Blood Meridian* Archives: The Evolution of a Text"

**5B
Aspen**

Encountering Native America

Chair: Eizabeth Dodd, Kansas State University

Don Scheese, Gustavus Adolphus College
"The Chacoan Outliers: A Still-Inhabited Wilderness"

Eizabeth Dodd, Kansas State University
"Power and the Medicine Wheel"

Karl Zuelke, College of Mount St. Joseph
"Rounding the Corners"

**5C
Spruce**

A Magical Mystical Tour?: Religion and Magical Realism

Chair: Alex Hunt, West Texas A&M University

Jennifer Dawes Adkison, Idaho State University
"'Take, eat that ye may live': Religion in Depictions of the Donner Party"

Meredith Harvey, Idaho State University
"Rudolfo Anaya's *Bless Me, Ultima* and *La Curandera's* Place in a Hybrid Western"

Joshua O'Brien, West Texas A&M University
"Magical Realism and the Southwest Desert"

Catherine Grimes, West Texas A&M University
"Hyperrealism and Magical Realism in McCarthy's *Blood Meridian* and Veá's *La Maravilla*"

**5D
Ponderosa**

Echoes of Ecocriticism

Chair: Rodney P. Rice, South Dakota School of Mines and Technology

Katharine Boynton, West Texas A&M University
"Solnit's Lines of Convergence: Narrating the Invisible History of the Great Basin"

Rodney P. Rice, South Dakota School of Mines and Technology
"Ecocritical Tropes in the Great Plains Novels of Wright Morris"

Daniel Gustav Anderson, George Mason University
"Space Is the Place: Notes toward an Integral Ecocriticism"

William Huggins, University of Nevada-Las Vegas
"Native American Literature and Ecological Criticism: Problems and Possibilities"

**5E
Cottonwood**

Place and No Place and Poets of Place

Chair: ShaunAnne Tangney, Minot State University

Sarah Aleshire, Minot State University
"In the Middle of . . . Anywhere?: Re-Reading the Sprawling Narratives of Synthetic Space and the Modern Rural West"

ShaunAnne Tangney, Minot State University
"Head hard the cosmos cues': The Ecosophy of Paul Zarzyski"

Elaine Smedly, Colorado State University
"The Conclusion of the Myth: Landscape and Denouement in John G. Neihardt's 'Song of Three Friends'"

Jeremy Denouden, San Jose State University
"This Coast Is Crying out for Tragedy: Robinson Jeffers's 'Apology for Bad Dreams' and a Poetics of the West"

**5F
Oak**

Region-Allism or A-Regionalism?

Chair: Steven Corey, University of Georgia and *The Georgia Review*

Jamie Crosswhite, West Texas A&M University
"All Roads Narrow at the Border': Critical Regionalism as a Methodology for Reading Place"

Daniel Klaehn, West Texas A&M University
"A Critical Regionalist View of Literature in a Texas Classroom"

Steven Corey, University of Georgia and *The Georgia Review*
"How a National Journal with a Regional Sounding Name Breaks down Both Concepts"

Dani Johannesen, University of South Dakota
"Giants on the Earth: Re-Imagining Midwestern Regional Identity"

Friday 9:00–10:00

Coffee Break

Lobby Concourse

Friday 9:30–10:45

Session Six

**6A
Willow**

Native Women Literary Voices: Readings

Moderator: Lisa Little Chief Bryan, University of South Dakota

Readers:
Susan Power
Allison Hedge Coke

**6B
Aspen**

Creative Currents

Chair: Page Lambert, Independent Writer, Golden, CO

Page Lambert, Independent Writer, Golden, CO
"A Shape-Shifting Land"

Robert Headley, Southern State Community College
"Square Pegs in a Big Round World, or Hopelessly Midwestern"

Ray Zepeda, California State-Long Beach
From his upcoming book of poetry and a novel-in-progress

6C
Spruce

At Close Range: Intimacy in Western Literature

Chair: Jesse Goolsby, United States Air Force Academy

Gretchen Koenig, United States Air Force Academy

"Brotherly Fathers: Platonic Love in Willa Cather's *Death Comes for the Archbishop*"

Jesse Goolsby, United States Air Force Academy

"Take All the Guns: Loyalty and Desire in Darrell Spencer's 'Park Host' and 'Caution: Men in Trees'"

Kristen Loyd, United States Air Force Academy

"Nature as Nurturer: The Western Landscape's Healing Potential in *Cowboys Are My Weakness*"

Kerry Linfoot, United States Air Force Academy

"I Wish I Knew How to Quit You': The Language of Intimacy in 'Brokeback Mountain'"

6D
Ponderosa

Narrative Scholarship? Cultural Memoir?: What Do We Call the New Western Creative Nonfiction?

Moderator: Melody Graulich, Utah State University

Panel:

Melody Graulich, Utah State University

Evelyn Funda, Utah State University

Mary Clearman Blew, University of Idaho

Brandon Schrand, University of Idaho

6E
Cottonwood

Off the Beaten Path II: Visual and Culture Studies

Chair: Cheryl Glotfelty, University of Nevada, Reno

Cheryl Glotfelty, University of Nevada, Reno

"Proud to be a NIMBY: The Rhetoric, Politics, and Ethics of Local Resistance Literature"

Barbara Johnson, Northern State University

"Literary Trees of South Dakota"

Kelly Dennis, University of Connecticut

"Kant at Yucca Flat: Western Landscape Photography and the Nuclear Sublime"

Steve Brown, Rhode Island College

"The Middlebrow and the Modern in *Sunset Magazine* Motoring Poems, 1912–1923"

6F
Oak

Two Macs and a Bud: Ecology, Gender, and Late Works—McCarthy, McMurtry, and Guthrie

Chair: Mark Busby, Texas State University, San Marcos

Alex Hunt, West Texas A&M University

"On Cormac McCarthy's Ecological Vision: Textual and Archival Evidence"

Krista Comer, Rice University

"Guthrie, McCarthy: New Western to Postwestern Masculinity"

Carol Juge, Université Paris, Sorbonne, Paris IV

"The Ambiguous Female Heroine in Cormac McCarthy's Later Works"

Mark Busby, Texas State University, San Marcos

"The Late Larry McMurtry"

P5 **A Circle of “Northern Plains” Indigenous Women**
Ponderosa Moderator: P. Jane Hafen, University of Nevada-Las Vegas

Allison Hedge Coke, University of Nebraska at Kearney—Cross-Tribal
Jace Decory, Black Hills State University—Cheyenne River
Lisa Little Chief Bryan, University of South Dakota—Rosebud
Urla Marcus, Black Hills State University—Northern Cheyenne
Holly Boomer, Black Hills State University—Pine Ridge

P6 **Condition Red?—The State(s) of “Environmental Writing”**
Willow Moderator: Tom Lynch, University of Nebraska, Lincoln

Linda Hasselstrom
Gary Ferguson
Andrea Peacock
Doug Peacock
Ann Daum
Jim Stiles
M. John Fayhee

7A **Everywhere Is West of Somewhere: A Panel of Creative Readings**
Willow Chair: Ann Putnam, University of Puget Sound

Ann Putnam, University of Puget Sound
“A Grief So Like Fear”

Beverly Conner, University of Puget Sound
“Beach Bones”

Sarah Sloane, Colorado State University
“Bodies Just Like Us”

7B **Mysteries of Histories: Little Bighorn, Lewis and Clark, Francis Parkman, Teddy**
Aspen **Roosevelt—and Henry James?**
Chair: Pierre Lagayette, Université Paris, Sorbonne

Bernard Quetchenbach, Montana State University-Billings
“William Heyen’s Little Bighorn”

Pierre Lagayette, Université Paris, Sorbonne
“Lewis and Clark and Parkman: A Case of Western Palimpsest?”

Patrick Dooley, St. Bonaventure University
“Theodore Roosevelt: Author, Hunter, and Ranchman in the North Dakota Badlands”

Philip Horne, University College London
“‘A man’s part among men’: Theodore Roosevelt, Henry James, and the West”

7C
Spruce

Two New/Upcoming Books and One New Western-Related Website
Chair: Charles Crow, Professor Emeritus, Bowling Green State University

Charles Crow, Professor Emeritus, Bowling Green State University
American Gothic (U of Chicago Press)

Allison Jones, Utah State University
"Trailblazing from the Couch: History on the Virtual Frontier"

Beef Torrey, Crete, NE, and Greg Orr, St. Louis, MO, Independent Scholars
Jim Harrison: A Comprehensive Bibliography 1964–2008 (U of Nebraska Press)

7D
Ponderosa

A Herd of Texas Authors: Molly Moore Davis, Dobie, Kelton, and Burke
Chair: Judy Sneller, South Dakota School of Mines and Technology

Judy Sneller, South Dakota School of Mines and Technology
"Calamity Jane Doesn't Live Here Anymore: The Frontier Fiction of Mollie Moore Davis"

Steven L. Davis, Wittliff Collections/Southwestern Writers Collection, San Marcos, TX
"Not Your Grandfather's Racist: J. Frank Dobie and the Emergence of the Multicultural West"

John Donahue, Concordia University
"Elmer Kelton's Hispanic Texas in *Massacre at Goliad*"

John Wegner, Angelo State University
"'You're only in the crotch once': James Lee Burke, War, and Storytelling"

7E
Cottonwood

Badlands and West by Eastwood
Moderator: Cynthia J. Miller, Emerson College

Thomas Deane Tucker, Chadron State College
"Worlding the West: An Ontopology of Terrence Malick's *Badlands*"

John Dudley, University of South Dakota
"Unspeakable and *Unforgiven*: Abjection and Sentimentality in The Popular Western"

John Gourlie and Len Engel, Quinnipiac University
"Clint Eastwood's New Mythology: Out of the Ashes of the Old West Springs *Gran Torino*"

7F
Oak

Best of the West: A Series Resurrected
Moderator: D. Seth Horton (Co-Editor), University of Maryland

Jeffrey Chapman, Oakland University
"Great Salt Lake"

Lucrecia Guerrero, Independent Writer
"A Memory" and an excerpt from her novel *Tree of Sighs*

Justin St. Germain, Stanford University
"Tortolita"

Cedar
SE 8

Graduate Student Luncheon

8A Willow **Willa II: New Perspectives on Willa Cather's Nebraska (and Nebraskans)**
Sponsored by the Willa Cather Society
Chair: Mark Madigan, Nazareth College

Steve Trout, Fort Hays State University
"Three Radical Regionalists: Willa Cather, Harvey Dunn, and John Stuart Curry"

Evelyn Funda, Utah State University
"Willa Cather and the Ethos of Czech Farming"

Daryl W. Palmer, Regis University
"Willa Cather and the Newspapers of Red Cloud"

Sarah Stoeckl, University of Oregon
"Virgins at Home: Non-Regeneration and the Great War in *One of Ours* and 'The Return of the Soldier'"

8B Aspen **Ready, Aim, Fire! The Far Reaching Effects of Wild West Violence**
Chair: Miranda Baldwin, United States Air Force Academy

Gary Mills, United States Air Force Academy
"War Cry Echoes: Amplifying the Wild West's Violence Mythology in Modern Military Culture"

Sonja Pasquantonio, United States Air Force Academy
"Cowboy Up': An Intimate Portrait of American Servicemen, Deployment, and Their Wild West Mentality"

Max Despain, United States Air Force Academy
"Absent Violence and Present Fear in Mary Austin's *Starry Adventure*"

Miranda Baldwin, United States Air Force Academy
"Belief in a Winchester: Archetypes of the American West across Cultural and Physical Borders"

8C Spruce **McCarthyia Cuatro: Roundtable Preview of Cormac McCarthy: All the Pretty Horses, No Country for Old Men, and The Road (Continuum)**
Sponsored by the Cormac McCarthy Society
Moderator: Sara Spurgeon, Anthology Editor, Texas Tech University

Contributing Authors:
Susan Kollin, Montana State University, Bozeman
Dana Phillips, Towson University
Donovan Gwinner, Aurora University
David Cremean, Black Hills State University

8D Ponderosa **Red Voices, White Spaces**
Chair: Chadwick Allen, Ohio State University

Chadwick Allen, Ohio State University
"Voicing Silences in Diane Glancy's *Stone Heart: A Novel of Sacajawea*"

Susan Bernardin, State University of New York
"Unsettled Voices, Unsettling Spaces: Heid Erdrich's *National Monuments*"

Lisa Tatonetti, Kansas State University
"Two-Spirit Images: The Space Between in the Work of Qwo-Li Driskill"

8E
Cottonwood **Pedagogy, Western Emphasis**
Chair: Susan Wyle, Stanford University

Susan Wyle, Stanford University
"Teaching Undergraduate Writing Courses on the American West"

Elsie Post, Stanford University
"Two Ways West: Mary Austin and the Women Conservationists"

Joshua Khani, Stanford University
"Suicide and Insanity in the California Gold Rush"

Nancy Owen Nelson, Prescott College
"Activism and Public Access Television in the Classroom: The Role of a Progressive Program in Experiential Learning"

8F
Oak **Mary Rowlandson Writes a Western**
Chair: Amy T. Hamilton, Northern Michigan University

Erin Murrah-Mandril, University of New Mexico
"Mary Rowlandson's Captivity Narrative as Foundational Narrative for Teaching the West"

John David Miles, Duke University
"Mary Rowlandson and the Historians: Writing the West into Massachusetts Bay"

Amy T. Hamilton, Northern Michigan University
"Mary Rowlandson's Western Walk"

Tom J. Hillard, Boise State University
"Mary Rowlandson, Ecocriticism, and the Puritan Gothic Frontier"

8G
'76 Room **Against Exploitations: Four Western Women Writers Examined**
Chair: Matt Burkhart, University of Arizona

Matt Burkhart, University of Arizona
"Purloined Momentos and The Expropriative Imagination in Terry Tempest Williams's *Pieces of White Shell: A Journey to Navajoland*"

John Davies, Independent Scholar, United Kingdom
"Woman, Beast, Man: Darwinism in the Fiction of Molly Gloss"

Elizabeth Wright, Penn State-Hazleton
"'A Real Cute Family': Generational Western Myths and Nerve Gas on the Open Range"

Beth Richards, Northwest Missouri State University
"Revelations and Reconciliations in Jonis Agee's *Strange Angels*"

- 9A**
Willow **Journalism in the “New” West**
Moderator: Tim Steckline, Black Hills State University
- Andrea Peacock
Jim Stiles
M. John Fahey
- 9B**
Aspen **Culture-Laden Variations of “The West”**
Chair: Paul Varner, Abilene Christian University
- Dynette Reynolds, University of Utah
“The Genre That Almost Was: Serial ‘Techno-Westerns’ from the 1920s and ‘30s”
- Emily Chiller-Kok, Black Hills State University
“The Western in South Africa: Parallels and Reflections”
- Tonya Morton, Black Hills State University Graduate
“Fascism and the American Cowboy: How the Myths of the West Served the Soviet Cause”
- Paul Varner, Abilene Christian University
“William W. Johnstone and the Walmarting of the Western”
- 9C**
Spruce **Populist and Postpopulist Approaches to Montana Writing: Four Contributors to *All Our Stories Are Here: Critical Perspectives on Montana Literature* (U of Nebraska Press)**
Chair: Nancy Cook, University of Montana-Missoula
- Brady Harrison, University of Montana-Missoula
“Toward a Postpopulist Criticism of Montana Writing”
- Roger Dunsmore, University of Montana-Western
“All My Stories Are Here: Four Montana Poets”
- O. Alan Weltzien, University of Montana-Western
“‘Just Regular Guys’: Homophobia, the Code of the West, and Constructions of Male Identity in Thomas Savage and Annie Proulx”
- 9D**
Ponderosa **Writing from the “Near West”: Original Nonfiction and Poetry**
Chair: Matthew Bauman, University of Idaho
- Matthew Bauman, University of Idaho
“Hear the Birds”
- Ashley Zellmer, University of South Dakota
“Meat and Potatoes: Midwestern Suppers and Midwestern Ideals”
- Courtney Huse Wika, Black Hills State University
“Inside the River House: South Dakota in Three Parts”
- Ryan Allen, Western Governors University
“The Day the Woodpeckers Died”

9E
Cottonwood **On Indigenous Women's Literatures of the Dakotas**
Chair: P. Jane Hafen, University of Nevada, Las Vegas

P. Jane Hafen, University of Nevada, Las Vegas
"Zitkala-Sa and the South Dakota Stone at the Washington Monument"

Gwen Westerman, Minnesota State University, Mankato
"The Price of Land in Washington, DC: Scarlet Crow's Claim"

Patrice Hollrah, University of Nevada, Las Vegas
"Women and Power, Present and Past, in Susan Power's *The Grass Dancer*"

9F
Oak **Place-ing the Self in the West**
Chair: David Copeland Morris, University of Washington

David Copeland Morris, University of Washington
"Private Epiphany and Public Property: Do We Need a Building Code for Social Construction?"

Melinda Rich, Utah State University
"To Drink from Places: Uncovering a Rich Way of Life"

Sandra Kern Mollman, University of South Dakota
"Naked on the Plains: A Coming of Age Retrospect Monologue"

Bonnie Moore, Utah State University
"Watching Time"

9G
'76 Room **Indian Countries Physical and Spiritual**
Chair: Reginald Dyck, Capital University

Reginald Dyck, Capital University
"Notes on a Native Materialist Criticism"

Kyoko Matsunaga, Penn State-Erie, The Behrend College
"The 'Unbroken' History of the Black Hills: Peter Matthiessen's *In the Spirit of Crazy Horse* and *Indian Country*"

Ann E. Lundberg, Northwestern College
"The Origin of the Black Hills: Native Traditions and Geological Narratives"

Linda Helstern, North Dakota State University
"Museum Survivance: Vizenor a Decade after NAGPRA"

Friday 5:00–6:15

Terci-Plenary Sessions

P7
Spruce **Graduate Student Professionalization Forum II**
"Forging Your Academic Identity: How to Prepare for Your Academic Future through Conference Presentations, Networking, and Publishing"

P8
Aspen **Working with(in) Film(s)**
Moderator: David Cremean, Black Hills State University

Doug Peacock
Terri Jentz
Jim Stiles

P9 Oscar Micheaux: Fact and Fiction
Willow Jerry Wilske, Director, The Oscar Micheaux Center, Gregory, SD
Joyce Jefferson, Independent Researcher

Friday 6:30

Reception

Lobby Concourse Reception and Cash Bar
SE 9

Friday 7:30–11:00

Annual Banquet, Awards, & Dance

Ponderosa/Oak/
Cottonwood/Cedar
SE 10

Dinner

•

Presentation of Lyon, Walker, Taylor, Manfred, Wylder, and Rosowski Awards

•

Dancing to Old Time Rock-N-Roll

Saturday, October 3

8–12

Book Exhibit

Lobby Concourse

Saturday 8:00–9:15

Session Ten

10A
Willow

A Western Two-er by Fours: A Pair on Norris, a Pair on Cather
Chair: Marc Dziak, Purdue University

Marc Dziak, Purdue University

“‘It kind of disagrees with me’: The Calamitous Role of Alcohol in the Novels of Frank Norris”

Michael Velez, University of Nevada, Las Vegas

“Train, Trestle, and Ticker: Landscape, Space, and Place in Frank Norris’s *The Octopus*”

Matt Lavin, University of Iowa

“The Suicidal Signifier in Cather’s *My Ántonia*”

Mark Hartvigsen, Boise State University

“Going Out Is Really Going In: Tom Outland’s Inward Development through Nature in Willa Cather’s *The Professor’s House*”

10B Aspen **Moving West, Longing East: A Collaborative Creative Reading by Poets, Essayists, and Short Story Writers**
Chair: Steve Coughlin, Ohio University

Readers:
Joe Wilkins, Waldorf College
Sean Prentiss, Grand Valley State University
Nathan Rovner, Morehead State University
Steve Coughlin, Ohio University

10C Spruce **Wallace Stegner and Furtherance of a Stegner Theme**
Chair: Bonney MacDonald, West Texas A&M University

Bonney MacDonald, West Texas A&M University
"Place-Making Mobility: Wallace Stegner and the Arid, Transient West"

Megan McGilchrist, The American School of London
"Wallace Stegner's Use of Mary Hallock Foote's Letters in *Angle of Repose*: A Reappraisal"

Jennifer Bott Bateman, Utah State University
"I Don't Believe in Progress in Quite the Way You Seem To': An Exploration of Gender Roles in the 1960s through Stegner's *Angle of Repose*"

Edgar H. Thompson, Emory & Henry College
"What You Make of It: A Literature of Hope and Change for the West"

10D Ponderosa **Plainswomen: Smiley, Proulx, Earling**
Chair: Randi Eldevik, Oklahoma State University

Randi Eldevik, Oklahoma State University
"Hamartia, American Regionalism, and Reader Responses to Smiley's *A Thousand Acres* and Proulx's *Wyoming Stories*"

Christopher Lozensky, Independent Scholar
"I Wish I knew how to quit you': 'Reproductive Futurism' and the Politics of Sympathy in/ and *Brokeback Mountain*"

David L. Moore, University of Montana
"Give my life back to me': Narrative Sovereignty in Debra Earling's *Perma Red*"

10E Cottonwood **Mixed Media: The Written and the Visual**
Chair: Christine Hill Smith, Colorado Mountain College

Carla Ellard, Assistant Curator, Southwestern and Mexican Photography, Wittliff Collections, Texas State University-San Marcos
"Tintypes Revisited" (Read by Katie Salzmann)

Christine Hill Smith, Colorado Mountain College
"Her Little Rigid Way of Seeing [Things]': PowerPoint Presentation/Book Preview of Christie Smith's *Social Class in the Writings of Mary Hallock Foote*"

Kathleen Danker, University of South Dakota
"Fighting Words from a West River Woman: The Straight Talk of Linda Hasselstrom"

Pamela Pierce, Utah State University
"From Swords to Plows: The Visual Culture of the Women's Land Army"

10F **Roundtable: Work and Vagabondage in the New West"**
Oak Chair: Matthew Bauman, University of Idaho

Jerry Mathis II, University of Idaho
Andrea Clark Mason, Washington State University
Alan Dodd, University of Idaho
Ryan Allen, Western Governors University

10G **Varieties of Transcultural Western Women Writers**
Cedar Chair: Judy Nolte Temple, University of Arizona

Catherine Beem, Northeast Community College
"Edith Maud Eaton: Myth or Mythbuster? Outsider Privilege, Insider
Meta-Discourse, and the Construction of Chineseness as Sui Sin Far"

Geoffrey Bateman, University of Denver
"Placing Women in the West: Frontier Feminism in Charlotte Perkins Gilman's *Herland*"

D. Seth Horton, University of Maryland
"Translating Southwestern Modernism: The Transcultured Re-Expressions
of Mary Austin's *One-Smoke Stories*"

Carrie Walker, University of Nebraska-Lincoln
"Shifting Trajectories: White Women Writers and the Frontier Myth"

Saturday 9:00–10:00

Coffee Break

Lobby Concourse

Saturday 9:30–10:45

Session Eleven

11A **Willa III: Cather in the Classroom—Essays from *Teaching the Works of Willa Cather***
Willow **(Green Tower), edited by Steven B. Shively**
Sponsored by the Willa Cather Society
Chair: Steven B. Shively, Utah State University

Derek Driedger, Dakota Wesleyan University
"The 'Burden' of the Prairie: Teaching Willa Cather's *My Ántonia* and Sinclair Ross's *As
for Me and My House*"

Rebekah Billings, North Dakota State University
"Teaching Cather among the Victorians"

Mary Henson and Sammie Bordeaux-Seeger, Sinte Gleska University
"Would Black Elk Speak to Ántonia: Teaching Neihardt and Cather at a Tribal College"

11B **Keep It between the Ditches: Creative Readings of Creative Writings**
Aspen Chair: Jim Reese, Mount Marty College

Daryl Farmer, Stephen F. Austin State University
From *Bicycling Beyond the Divide*

Jim Reese, Mount Marty College
Poems from *Ghost on Third* and about San Quentin

Neil Harrison, Northeast Community College
Poems from *Back in the Animal Kingdom*

11C Spruce Ethical Imperatives: N. Scott Momaday in the Black Hills and Beyond
Chair: Linda Bolton, University of Iowa

Andrew Crooke, University of Iowa
"Taking Place: Mythic Mapmaking in *The Man Made of Words*"

Matthew Low, University of Iowa
"Don't Climb Devils Tower': Deloria, Momaday, and the Politics of Sacred Space"

David Barrett Gough, University of Iowa
"Dreaming of an Ethical Custer: An Examination of the Historicized Ethics of N. Scott Momaday"

11D Ponderosa Ecocriticism: Water, Grass—and Trash
Chair: Ann Lundberg, Northwestern College

Carolyn Toone, Utah State University
"Back to the Ranch: How Modernity, Tourism, and Recreation Shaped the 20th Century as Represented by the Oscar and Emma Swett Ranch"

Chad Wriglesworth, University of Iowa
"The Poetics of Water: Currents of Reclamation on the Columbia River Basin"

Barney Nelson, Sul Ross State University
"Graham Harvey's People of the Grass"

Philip David Johnson II, University of Nevada, Reno
"Trash for Environmental Justice in Meloy's *Last Cheater's Waltz* and Silko's *Almanac of the Dead*"

11E Cottonwood New Questions about the Popular West
Chair: Christine Bold, University of Guelph

Christine Bold, University of Guelph
"What Does the 'Popular West' Tell Us about the Emergence of Mass Culture?"

Susan Nance, University of Guelph
"Commercial Folk Animals: Rodeo Rough Stock and the Interdependence of Local and National Mass Cultures before 1950"

Victoria Lamont, University of Waterloo
"Big Clean Stories of Outdoor Life': What the First All-Western Mass-Market Magazine Tells Us about the Popular Western"

11F Oak Land(es)capés: Creative Writings
Chair: Debbie Lee, Washington State University

Cody Lumpkin, University of Nebraska-Lincoln
"Sight-Seeing: A Series of Poems"

David Stevenson, University of Alaska, Anchorage
"Flattops: A Meditation on Three Summits"

Denice Turner, University of Nevada, Reno
"Shadow Legacy"

Debbie Lee, Washington State University
"Surviving the Bitterroots"

11G
Cedar

McCarthy Cinco: Ecodisaster, Apocalypse, and Eschatology
Sponsored by the Cormac McCarthy Society
Chair: Susan Kollin, Montana State University, Bozeman

Susan Kollin, Montana State University, Bozeman
"Barren, silent, godless': Ecodisaster and the Post-Abundant Landscape of *The Road*"

Annæ Coyle, University of Wyoming
"Morels and Morals: Hope in the Post-Apocalyptic *The Road*"

Dana Phillips, Towson University
"He Ought Not Have Done It: McCarthy and Apocalypse"

Chris Dacus, Independent Scholar
"The West as Symbol of the Eschaton in Cormac McCarthy"

Saturday 11:00–12:00

WLA Business Meeting

Cedar

Robert Thacker's Ninth and Final (missed last year) Presidency

Saturday Group Excursion: Into the Paha Sapa (Ticketed)

12:00 "High" Noon to ??

SE 10

Spearfish Canyon (including Lunch at Cheyenne Crossing) and Lead-Deadwood
(including SD Festival of the Book, Deadwood)

Bus for the excursion may be found in front of the hotel and will leave at 1:00 p.m.
Evening pickup via the bus will be at 10 p.m. at the site where the bus does the dropoff.