

WEDNESDAY 1 OCTOBER

1 – 4	Executive Council Meeting	Century Room
4 – 7	Registration	Grand Ballroom Foyer
5 – 6:30	Executive Council Dinner	Dolan's
7:15 – 10	Welcome	Grand Ballroom
	Karen Ramirez and Nicolas Witschi, WLA Co-Presidents	
	Keynote Address: title TBA	
	Charles Wilkinson, University of Colorado	
	Reception	Gardens

THURSDAY 2 OCTOBER

8 – 4	Registration	Grand Ballroom Foyer
8 – 5	Book Exhibit	Millennium Room

Thursday 8:00 – 9:15

Session One

1A Sunshine	Performance In And Of the Early West Chair: Eric Gardner, Saginaw Valley State University Amanda Adams, Temple University "The Cowboy Aesthete: Oscar Wilde, Celebrity, and Performance in the American West" Rebecca Jaroff, Ursinus College "Separate But Equal: The Possibility of Collaboration in Elizabeth Oakes Smith's <i>The Western Captive; or the Times of Tecumseh</i> " Paul Varner, Abilene Christian University " <i>The Battle of Elderbrush Gulch</i> : The White Western at the Beginning"
1B Room 231	Aesthetic and Sociopolitical Landscapes in 20th-century Western Photography Chair: Nancy Cook, University of Montana Missoula Audrey Goodman, Georgia State University "Ruin and Reconstruction in <i>California and the West</i> : Charis Wilson's Journal of the Guggenheim Years, 1937-1939" Kelly Dennis, University of Connecticut (Dept. of Art and Art History) "Landscape for the Masses: Ansel Adams, Barry Goldwater, and the Art of Arizona Highways" Nancy Cook, University of Montana Missoula "A Handmade World?: Technology and the Anti-Modern in the Ranching Photo Essay"

**1C
Century**

Willa Cather's West (and a Look East)

Sponsored by the Willa Cather Foundation
Chair: Steven Trout, Fort Hays State University

John N. Swift, Occidental College

"'What subtle, strange message had come to her out of the west?': Willa Cather and Zane Grey's West"

Daryl Palmer, Regis College

"What Willa Cather Made of Colorado"

Laura Winters, College of Saint Elizabeth

"'What Is There About Us Always': Personal Transformation Through Reading Willa Cather's Western Landscapes"

Sarah Cheney Watson, East Texas Baptist University

"A Western Writer Looks East for Inspiration: Walter Pater's Influence on Willa Cather in *The Professor's House*"

**1D
Flatiron**

Tales of Love and Other Complications

Chair: TBA

Annie Christain, University of South Dakota

"Cowboy Elvises Take Aim"

J.J. McKenna, University of Nebraska at Omaha

"Walking Two Paths - Love Poems"

Lisa Norris, Central Washington University

"Please Use the Password"

Charles McKenzie, Pima College Desert Vista

"uh, Man, I am: An Essay about Golf and my Dad Quitting"

**1E
Flagstaff**

The Narrative Art of William Kittredge

Chair: O. Alan Weltzien, University of Montana Western

Josh Dolezal, Central College

"Long-loop Altruism and Pastoral Monoculture: Competing Visions of Environmental Justice in Kittredge's *The Nature of Generosity* and Bass's *Fiber*"

Rick Kmetz, University of Nevada Reno

"Re-Reading Norman Maclean and William Kittredge: Western Literacy Traditions and The Collaborative Influence of the 'Bunkhouse Variety of Narrative Art'"

Nick Neely, University of Nevada, Reno

"On the Frontier: Lyric Essay and William Kittredge's *Owning it All*"

Nate Straight, Utah State University

"Lighting Out for the Same Territory: Indispensable Repetition in William Kittredge's Oregon Memoirs"

**1F
Canyon**

Western Collaboration I – A Roundtable on The Emotional and Physical Landscapes of *Augusta Locke* and Wyoming

Moderator: Patrick Dooley, St. Bonaventure University

Donald Anderson, U.S. Air Force Academy

Byron Calhoun, U.S. Air Force Academy

Liz Mathias, U.S. Air Force Academy

Respondent: William Haywood Henderson, author of *Augusta Locke*

- 1G**
Boulder Creek **Identity and Imagination (and Blackberries) in Western Creative Nonfiction**
Chair: Peter Donahue, Birmingham-Southern College
- Sandra Maresh Doe, Metropolitan State College of Denver
"The Voice That Is Great Within Her: Western Women Write Literary Nonfiction"
- Philip Heldrich, University of Washington, Tacoma
"A Blackberry Feast with Robert Hass and Friends: Some Prose on Blackberry Poems"
- Peter Donahue, Birmingham-Southern College
"The New-Old Pioneer Spirit: Mid-Century Nerve and Know-How in Pacific Northwest Women Memoirists"
- 1H**
Trailridge **Writing the Western Landscape in New Media**
Chair: Neil Campbell, University of Derby
- Allyson Jones, Utah State University
"From the Log to the Blog: Negotiating Historical Borders in Time and (Cyber)space"
- Capper Nichols, University of Minnesota
"The New Western Literature of Long-Distance Walking"
- Maura Nuñez, University of Colorado - Boulder
"From Military Retirees to Tibetan Lamas: The Transformative Power of Enchantment in Crestone, Colorado"
- Christiine Hill Smith, Colorado Mountain College
"Students, Colleagues, and Drinkin' Buddies: How Dr. Colorado/Dr. Collaboration, Tom Noel, Builds Colorado History"
- 1J**
Room 331 **The Women's West and the Gynowestern I**
Chair: Jennifer Adkison, Idaho State University
- Jennifer Adkison, Idaho State University
"Writing the Unspeakable: Cannibalism and Women's Narratives of the Donner Party"
- Lee Schwening, University of North Carolina, Wilmington
"Colorado Pioneer Women Confront Native America"
- Lisa Szabo, University of Alberta
"Sticking to Her Guns: Grace Seton Thompson's *A Woman Tenderfoot* and A History of Women Hunters"
- Randi Lynn Tanglen, Austin College
"Ann Eliza Young's 1875 Wife No. 19: Antipolygamy Literature and Claims to Protestant Cultural Authority in the American West"
- 1K**
Sugarloaf **Revisiting Didion's and Pynchon's Wests**
Chair: Frank Bergon, Vassar College
- Christy Vance, Boise State University
"Paradise Sought, Found, and Lost: Californian Temperament Scrutinized in Didion's 'Golden Land' "
- Frank Bergon, Vassar College
"Joan Didion's Western Blindspot"
- Tamas Dobozy, Wilfrid Laurier University
"Pynchon's Dynamite Prescription"
- Nicholas Henson, University of Oregon
"Anarchist Thieves and Cowboy Capitalists: The Evolution of the Cowboy in *The Virginian* and *Against the Day*"

Millennium Room / Gardens

**2A
Century**

Renovating Popular Genres

Chair: Nicole Tonkovich, University of California, San Diego

Anne Bliss, University of Colorado, Boulder

"Cowboy Poetry: Pop Lit, Profiteering, or Serious Western Literature?"

Patrick Hamilton, Misericordia University

"Foundering Westward: Representing the West in 'Relevant' Comics"

Nicole Tonkovich, University of California, San Diego

"Who Put the Gun into the Whore's Hand?: Disability in *Deadwood*"

Kelly Jensen, Samford University

"Wild West Intersections between Hispanic and Anglo Cultural Relationships in the Popular Media"

**2B
Sunshine**

Collaborative Relations

Chair: Linda Karell, Montana State University, Bozeman

Peter B. Ford, Michigan State University

"Ludlow, Bierstadt, and Sublime Collaboration in the West"

Melissa J. Homestead, University of Nebraska Lincoln

Anne L. Kaufman, Bridgewater State College

"Willa Cather, Edith Lewis, and Editing as Collaboration"

Linda Karell, Montana State University, Bozeman

"Audiences, Illustrators, and Authors: L. Frank Baum's *The Wonderful Wizard of Oz* and Collaborative Authorship"

**2C
Room 231**

Seeing the Land (and Myths about it) Eye to Eye

Chair: Robert Murray Davis, University of Oklahoma

Dawn George, West Texas A&M University

"Engendering the Landscape: Proulx and the Perpetuation of the Oppressive Patriarchal Concept"

Joyce Hutsell, West Texas A&M University

"'A Steer and a Deere on the Range': Earth and Air as Character"

Robert Murray Davis, University of Oklahoma

"High Plains Local Color or Maybe it's Maybelline"

Tiel Lundy, University of Colorado, Denver

"Exclusive Engagement: The Western and American Cultural Elitism"

**2D
Room 331**

Western Collaboration II – A Discussion about Writing Biography, Part 2

Moderator: Melody Graulich, Utah State University

Judy Nolte Temple, University of Arizona

Mary Clearman Blew, University of Idaho

Susan George Bloomfield, University of Nebraska Kearney

2E
Flagstaff

The Two Marys: Austin and Foote

Chair: Christine Hill Smith, Colorado Mountain College

Max Despain, U. S. Air Force Academy

"Joining Forces with the External: Mary Hunter Austin's Collaboration with Ancestral Memory and the Western Landscape"

Paul Formisano, University of New Mexico

"'Things as Precious as God's Water' in Mary Hallock Foote's 'Maverick' "

Margaret Urie, University of Nevada, Reno

"The Desert Landscape in Mary Austin's *Cactus Thorn* as it Shapes Her Feminist Perspective"

2F
Boulder Creek

Braided Rivers: A Gathering of Creative Readings I

Chair: Sarah Sloane, Colorado State University

Beverly Conner, University of Puget Sound

"Wildland Firefighter"

Beth Kalkoff, University of Washington Tacoma

"Aunts of America"

Jackie Pugh Kogan, West Adams Prep High School
from *Shells*

2G
Trailridge

The Two Versions of *No Country for Old Men*

Chair: David Cremean, Black Hills State University

David Cremean, Black Hills State University

"Zeitgeist, Incorporated: The Differing Anton Chigurhs in the Two Versions of *No Country for Old Men*"

Brian Vescio, University of Wisconsin-Green Bay

"Uncertain Outcomes: Forms of Storytelling in *No Country for Old Men* and its Film Adaptation"

Jay Ellis, University of Colorado

"Do You Understand? Visual and Aural Book to Film Ellipsis"

Mark Busby, Texas State University-San Marcos

"Cormac McCarthy's *No Country for Old Men* and the Amalgamation of Dualities"

2H
Canyon

Steinbeck's Aesthetics, or Not

Chair: David Fenimore, University of Nevada, Reno

Ryan Allen, University of Louisville

"Fighting a 'Zombie War': The Ecological Aesthetics of Steinbeck's *Sea of Cortez*"

Jan Goggans, University of California, Merced

"'With a Coffee Pot and Skillet': The Dust Bowl Domesticity of Poet Wilma McDaniel"

Kelly Ryan, Sonoma State University

"The Wrath Behind the Dream: Exploring the Parallels and Complexities of the Migration Experience Between the Joads and Today's Mexican Immigrants"

2J
Flatiron **Shared Obsessions: Research-Based Literary Nonfiction Narratives**
Chair: Jacoba Mendelkow, Utah State University

Jacoba Mendelkow, Utah State University
"Cultivating Obsessions: Digging Up Dirt on Reality TV and Farms"

Diane Bush, Utah State University
"Thaw: My Obsession with the Donner Party"

Jackie Harris, University of Nebraska-Lincoln
"Fearing the Known"

2K
Sugarloaf **Narrative Collaborations with the Past**
Chair: TBA

Robert Bennett, Montana State University
" 'Now Denver is Lonesome for Her Heroes': The Beat Generation and the Emergence of the New West"

John Davies, Independent scholar
"Collaborating With the Past: Two writers and three written media in Ivan Doig's *Winter Brothers*"

Mark Walhout, Seattle Pacific University
"Jonathan Raban and the Great Seattle Novel"

Kay Lynn Caviness, West Texas A&M University
"Historical Revision in Legendary Tales of Charles Goodnight and Annie Proulx's *That Old Ace in the Hole*"

Thursday 11:00 – 12:15

Session Three

3A
Century **Western Collaboration III – Imagining War in the West: An Interactive Conversation about the Role of the West in 20th Century American War Literature**
Moderator: Daryl Palmer, Regis University

Donald Anderson, U.S. Air Force Academy and editor, *War, Literature, and the Arts*
Steven Trout, Fort Hays State University
Daniel Clayton, Regis University (Dept. of History)
Thomas Bowie, Regis University

3B
Sunshine **Healing, Memory, and the Place of the West**
Chair: Angela Waldie, University of Calgary

Jeffrey Chisum, University of Southern California
"Black Earthdreams: The Poetry of Joanne de Longchamps"

Mikage Kuroki, University of California, Riverside
" *The Virgin of the Flames*: Los Angeles as Prayer, Hope and Healing"

Barbara Robins, University of Nebraska at Omaha
"Healing a Nation: Native American Artists Respond to 9/11"

Allison Wanger, California State University, Fullerton
"A Place in Memory"

**3C
Room 231**

The Women's West and the Gynowestern II

Chair: Judy Nolte Temple, University of Arizona

Arianne Burford, University of Arizona

"Collaborations, Feminist Spaces, and Ruptures in the West: Queer(y)ing the Landscapes of Early American Indian Literature"

Meredith Harvey, Idaho State University

"Vitality of the Foreigner in the Establishment of a Female Frontier in Cather's *My Ántonia*"

Susan Wyle, Stanford University

"Women Outlaws and Prostitutes in the Nineteenth Century Press"

Maribel Morales, Carthage College

"Western Landscapes as Literary Spaces for Female Liberation"

**3D
Room 331**

The Subtleties That Make All The Difference: Willa Cather

Chair: Debra Cumberland, Winona State University

Lisa Garvelink, Kuyper College

"Letters to Roscoe: Cather's Evolving Personal Voice"

Chris Kemp, Butler Community College

"Children of the Moon: The Search for Kinship and the Power of Memory in the Novels of Willa Cather"

Catherine Holmes, College of Charleston

"Contextualizing Cather in the Classroom: On the Road with Jim and Jack (and Lolita and Lear...)"

Dynette Reynolds, University of Utah

"Alexander's Radioactive Bridge: Willa Cather and the Origins of Atomic Physics"

**3E
Flagstaff**

Sherman Alexie: Spheres of Influence

Chair: Mike Gorman, Penn State University

Micah Baker, West Texas A & M University

"Sherman Alexie's Reservation Blues"

Angela Elliott, Centenary College

"The Deconstruction of Justice in Sherman Alexie's *Flight*"

Mike Gorman, Penn State University

"Transcultural Indigeneity in the Poetry of Sherman Alexie, Lawson Inada, and Gary Snyder"

Elisa Warford, Oxnard College

"Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian* as Indian Boarding School Narrative"

**3F
Boulder Creek**

Dykes, Dogs, and Drugs: A Gathering of Creative Readings II

Chair: Beverly Conner, University of Puget Sound

Sarah Sloane, Colorado State University

"Orgone Box"

Debby Thompson, Colorado State University

"Heat"

Judy Doenges, Colorado State University

"Melinda"

- 3G Trailridge** **Contemporary African American Explorations**
 Chair: Michael K. Johnson, University of Maine-Farmington
- Nathaniel Macauley, University of Utah
 "The Past in the Present in the Drama of August Wilson"
- Owen Mordaunt, University of Nebraska at Omaha
 "Interpersonal Conflict in 'Grazing in Good Places'"
- Cheli Reutter, University of Cincinnati
 "The Collision of Western Collaboration and Western Collusion: Toni Morrison's *Paradise*"
- Amy Williamson, Utah State University
 "Sharp Lines and Blurred Boundaries: Merging Cultures in Elizabeth Catlett's Artwork"
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- 3H Flatiron** **Readings from Recently Published and Forthcoming Nonfiction Books**
 Chair: David Mogen, Colorado State University
- O. Alan Weltzien, University of Montana Western
 from *A Father and an Island: Reflections on Loss* (Lewis-Clark Press)
- Christopher Cokinos, Utah State University
 from *The Fallen Sky: A Private History of Shooting Stars* (Tarcher/Putnam)
- John T. Price, University of Nebraska Omaha
 from *Man Killed by Pheasant and Other Kinships* (Da Capo/Perseus Books)
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- 3J Room 431** **Mark Twain and his (Unindicted) Co-conspirators**
 Chair: Jeff Slagle, St. Bonaventure University
- Matthew Lavin, University of Iowa
 "Clean Hands and an Iron Face: Moral Manliness, Masculine Strength, and the American West in *The Rise of Silas Lapham*"
- Stephen Mexal, California State University, Fullerton
 "Bret Harte's Touristic West: Travel Narratives and the Language of Wilderness in the Western Literary Sphere"
- Janna Stotz, Texas Tech University
 "Violently Clothing the Beast and Man: Apparel as Metaphor in Marie de France's *Bisclavret* and Mark Twain's *Roughing It*"
- Brian Yost, Texas Tech University
 "Speaking and Eating the West: *Roughing It* and the Reproduction of Myth"

Thursday 12:15 – 2:00

Past President's Address & Luncheon

Outdoor Pavilion Ann Putnam, University of Puget Sound
 "Memory, Desire and What's 'True at First Light'"

Open seating will be available at 1 pm for those who wish to hear the address only.
 All WLA registrants are welcome to attend at this time.

**4A
Sunshine****Lingering Effects: A Gathering of Creative Readings**

Chair: Nancy Owen Nelson, Prescott, AZ

Ryan Allen, University of Louisville
"Untying the World"Debbie Lee, Washington State University
"Wilderness as Living History"Nick Neely, University of Nevada, Reno
"The Echo in the Forest"Christina Robertson, University of Montana Western
"Circadian Heart"**4B
Century****Postwestern Film**

Chair: Susan Kollin, Montana State University

Tim Steckline, Black Hills State University
"The Beatification of Alex Supertamp: Two Lives of a Primitivist Saint"Neil Campbell, University of Derby
"The posthumous and the post-Western: Theorising the Modern Cinematic West through
John Sturges' *Bad Day at Black Rock*"Susan Kollin, Montana State University
"Looking for a Breed Apart: Hybridity and Hierarchy in the Transnational Western"Steven Ngo, California State University, Fullerton
"Why No One Names Their Daughter Lolita Anymore"**4C
Room 231****Subjectivity and Gender in Fiction**

Chair: Ann Bliss, University of Colorado, Boulder

Margaret Doane, California State University, San Bernardino
"The Presence of Absence, The Absence of Presence: Memory in Marilyn Robinson's
Housekeeping"Ryan Hediger, La Salle University
"Lake Fingerbone and other Ghosts of Loss: *Housekeeping*'s Wild Subjectivity as Weak
Subjectivity"Sara Rogers, California State University
"A Place of One's Own: The Significance of Home in Fictional Narratives of Women
Struggling Toward Autonomy"Karen Taylor, West Texas A&M University
"'Whippin' and Spurring' Cowpokes: Unmasking Sodomasochistic Subtext in Annie
Proulx's *That Old Ace in the Hole*"**4D
Flagstaff****Western Collaboration IV – William Kittredge and the Literary Place of Montana and the
American West**

Roundtable Moderator: O. Alan Weltzien, University of Montana Western

William Bevis, University of Montana Missoula

Mary Clearman Blew, University of Idaho

Bonney MacDonald, West Texas A&M University

Ron McFarland, University of Idaho

Robert Stubblefield, University of Montana Missoula

- 4E**
Room 331 **Word of the West: A Poet's Roundtable**
Moderator: Drucilla Mims Wall, University of Missouri-St. Louis

Drucilla Mims Wall, University of Missouri-St. Louis
Eamonn Wall, Center for International Studies, University of Missouri-St. Louis
Gwen Westerman Griffin, Minnesota State University, Mankato
- 4F**
Boulder Creek **Memory & Landscape**
Chair: Gioia Woods, Northern Arizona University

Michael Brown, Dept. of Philosophy, Creighton University
"Tones of Grief or Sapphic Love on Maclean's Big River"

Jennifer Ladino, Creighton University
"'A home for civilization': Nostalgia, Innocence and the Frontier in Wallace Stegner's
Angle of Repose"

Megan McGilchrist, American School in London
"'The Place Where Words Stop': Stegner's Numinous Vision of Nature"

Gioia Woods, Northern Arizona University
"Contact, Colonization, Collaboration: Trends in Western American Autobiography"
- 4G**
Trailridge **Contemporary Perspectives on the Ancestral Puebloans (Anasazi): A Collaborative Panel
of Creative and Scholarly Work**
Chair: Elizabeth Dodd, Kansas State University

Elizabeth Dodd, Kansas State University
"Chaco Canyon: The Here and Now"

Don Scheese, Gustavus Adolphus College
"The (Once) Inhabited Wilderness: Ruminations on Visiting an Anasazi Ruin"

Charlie Mitchell, Elmira College
"Usable Pasts: The Didactic Temptations of Anasazi-Land"
- 4H**
Flatiron **Hybrid Creatures and Hybrid Texts in Native American Literature**
Chair: Chadwick Allen, Ohio State University

Andrew Crooke, University of Iowa
"Tenure in the Land: Humans and Animals in *Ceremony* and *House Made of Dawn*"

Rachel Parkin, Kansas State University
"Uncommon Alchemy: The Power of Hybridity in Silko's *Ceremony*"

Catherine Rainwater, St. Edward's University
"Personhood at the Crossroads in A. A. Carr's *Eye Killers*"
- 4J**
Room 431 **A Series of Firsts**
Chair: Gary Scharnhorst, University of New Mexico

Virgil Albertini, Northwest Missouri State University
"*The Story of a Country Town*: A Forerunner to American Literary Realism"

D. Seth Horton, University of Maryland
"The Rest of the West(s): Natives, Creoles, and the Optics of Otherness in James Fenimore
Cooper's *The Prairie*"

R. Clay Reynolds, The University of Texas at Dallas
"The First Western Writer"

Century

Readers' Theatre

" 'It just doesn't pay to eat anything but government-inspected beef':
The Saga of Alferd [sick] E. Packer."

Written and directed by David Fenimore, University of Nevada, Reno

Boulder Creek John Vernon, reading from *Lucky Billy* (Houghton Mifflin, 2008).

Western Literature Week

Thursday 4:00 – 5:15

Western Poetic Landscapes
Aaron Abeyta and Linda Hogan
Outdoor Pavilion



Western Literature Week

WLA Distinguished Achievement Award

Thursday 7:00 – 9:00

Western Collaborations with
William Kittredge and Patty Limerick
Grand Ballroom



FRIDAY 3 OCTOBER

7-8	Past Presidents' Breakfast	Living Room
8 – 4	Registration..	Grand Ballroom Foyer
8 – 5	Book Exhibit	Millennium Room

Friday 8:00 – 9:15

Session Five

5A Century	The Collaborative Art of Teaching I Chair: Susanne George Bloomfield, University of Nebraska Kearney John Bennion, Brigham Young University "INHUT: An Interdisciplinary Collaboration" SueEllen Campbell, Colorado State University "Climate Change and Western Literature" Kimberly Helmer, John Jay College/City University of New York "‘Will You Make it Quiet So We Can Learn?’: Collaborative Research and Learning in a Borderlands High School" Bonney MacDonald, West Texas A&M University "Readin', Ridin' and Ropin': Hands on Learning in Onsite Ranch Classes"
5B Canyon	Westerns: An Unauthorized History Chair: Victoria Lamont, University of Waterloo Victoria Lamont, University of Waterloo "The Cowboy Suffragist in Early Colorado Print Culture" Christine Bold, University of Guelph "The Marriages of Scipio" Aliza Wong, Texas Tech University (Department of History) "Tex Willer: The Ideal (Italian) American Cowboy" Katherine Roberts, Wilfrid Laurier University "Murder She Wrote: Crime and History in the New Women's Western"
5C Sugarloaf	Imaginative Outreach Chair: Gioia Woods, Northern Arizona University Kathy Boardman, University of Nevada, Reno "Animal Messengers: Loren Eiseley and Anthropomorphism" Susan Maher, University of Nebraska at Omaha "The Places Below: Mapping the Invisible Universe in Loren Eiseley's Plains Essays" Sharon Reynolds, Palomar College "Ellen Meloy's Literary Mischief-Making in Eating Stone: Imagination and the Loss of the Wild" Angela Waldie, University of Calgary "Elegiac Echoes: Listening for Lost Species in the Poetry of Catherine Owen and Don McKay"

- 5D
Sunshine** **Western Collaboration V – Captivity Narratives: Accounts of Domestic Violence and the Culture of Space and Individualism in the West**
Roundtable Moderator: Christine Shearer-Cremean, Black Hills State University
- Mary Clearman Blew, University of Idaho
Holly Boomer, Black Hills State University
Barbara Richards, Independent Scholar and Author
Russell Richardson, University of Idaho
- 5E
Flagstaff** **Willa Cather’s Narrative Artistry**
Chair: Catherine Holmes, College of Charleston
- Jenny Emery Davidson, College of Southern Idaho
“Between the Attic and the Mesa: Imagining Collaborative Spaces in *The Professor’s House*”
- Mark Hartvigsen, Boise State University
“Something Complete and Great: Interactions with Land in Willa Cather’s *Death Comes for the Archbishop*”
- Ewa Nowak, University of Colorado, Boulder
“Tribal Oral Traditions and the Narrative Structure of Willa Cather’s *Death Comes for the Archbishop*”
- Paul Wilson, University of Utah
“The Garden in the Void: Willa Cather and American Provisionality”
- 5F
Boulder Creek** **Recovery and Renewal: Readings of Creative Nonfiction**
Chair: Josh Dolezal, Central College
- Lisa Jones, Boulder, CO
from *Broken*
- Liz Stephens, Ohio University
“Coyote Story: The Last Wild Indian in North America”
- Karen Wilcox, Park University--Malmstrom AFB Campus
“Collaborating with the Dead: Reading about Rousseau, Writing in my Journal”
- Lisa Knopp, University of Nebraska at Omaha
“Restorations”
- 5G
Trailridge** **The American West and Postcolonialism: A Collaborative Inquiry**
Chair: Alex Hunt, West Texas A&M University
- Alex Hunt, West Texas A&M University
“Internal Colonization, Hybridity, Orientalism: Recipe for the American West?”
- Bonnie Roos, West Texas A&M University
“A Postcolonial Critique of the American West: Coetzee’s *Waiting for the Barbarians* as Frontier Allegory”
- Casey Fleming, West Texas A&M University
“Aztec Apocalypse: Post-Colonial Prophecy in Yamashita’s *Tropic of Orange*”

5H
Room 231 **Colonialist Resistance and Revision in Early Native American Literature**
Chair: Susan Bernardin, SUNY-Oneonta

Sara Humphreys, Trent University
"Resisting and Reinforcing North American Cultural Imperialism in Mourning Dove's
Cogewea and Howard O'Hagan's *Tay John*"

Emily Lutenski, Bowling Green State University
"Traveling the International Reservation"

Nathan Parker, Kansas State University
"Beset from All Sides: Pulling Victory from the Jaws of Colonialism in D'Arcy McNickle's *The Surrounded*"

Friday 9:00 – 10:00 Coffee Break

Millennium Room / Gardens

Friday 9:30 – 10:30 Plenary Session

Century Nina Baym, University of Illinois, Urbana
"The Many Wests of American Women's Writing, 1833-1928"

Friday 10:45 – 12:00 Session Six

6A
Century **Western Collaboration VI – *Firefly* and the Western**
Moderator: Michael K. Johnson, University of Maine-Farmington

Neil Campbell, University of Derby
Lee Ann Roripaugh, University of South Dakota
Susan J. Wolfe, University of South Dakota

To follow an ongoing discussion about this topic in advance of the conference, visit the blog at <http://firefly10108.wordpress.com/>

6B
Canyon **Literary Landscapes**
Chair: Ann Lundberg, Northwestern College

John Donahue, Concordia University/ Champlain College
"Zane Grey's Colorado: The early ranching frontier in *Raiders of Spanish Peaks*"

Ann Lundberg, Northwestern College
"The closing stages of that wonderful period of volcanic action': The Hayden Survey in Yellowstone"

Mike Velez, University of Nevada, Las Vegas
"Texas in the Pacific: The railroad in Maria Ampara Ruiz de Burton's *The Squatter and the Don*"

Jill Hampton, University of South Carolina--Aiken
"Spirituality and the Sacred in Gretel Ehrlich's Writings"

6C
Sugarloaf

Storying the Plains: Wilder and Peattie

Chair: Ruth Widmann, University of Colorado Boulder

Susanne Bloomfield, University of Nebraska at Kearney
"Elia Peattie's 'The Fountain of Youth' and the Curse of Eternal Life"

Carrie Crockett, University of Nebraska at Kearney
"*The American Peasant*: Elia Peattie's Historical Tapestry"

Amy Fatzinger, University of Arizona
"Laura Ingalls Wilder's *Little House on the Prairie*: Anti-Indian or Anti-New Deal?"

Elizabeth Wright, Pennsylvania State University
"'Alone and Blind': Disability and Control in the Fiction of Laura Ingalls Wilder"

6D
Sunshine

New Perspectives on Willa Cather's Nebraska

Sponsored by the Willa Cather Foundation

Chair: Susan Maher, University of Nebraska Omaha

Steven Trout, Fort Hays State University
"My Atavistic *Ántonia*: Degeneration, Culture, and Willa Cather's Fiction"

Timothy Bintrim, Saint Francis University
"Gathering by Moonlight: A Collaborative Source of the Russian Wolf Story in Cather's *My Ántonia*"

Susan Meyer, Wellesley College
"Willa Cather, Sexuality, Ethnicity, and the Pure Food Movement"

Susan B. Andersen, Utah State University
"Introducing Willa Cather: Using 'The Opinions, Tastes and Fancies of Wm. Cather M.D.' in the Classroom"

6E
Flagstaff

Placing Life: Creative Readings

Chair: Jennifer Clark, University of Southern California

Peter Donahue, Birmingham-Southern College
from *Merritt's Odyssey*

Pamela Steinle, California State University Fullerton
"The Endurance of Ceres"

Lowell White, Texas A&M University
"Mexican Brick"

Jennifer Clark, University of Southern California
"As Is"

6F
Trailridge

When Way Out West Was Way Back East

Chair: Michael Branch, University of Nevada, Reno

Amy T. Hamilton, Northern Michigan University
"Cabeza de Vaca's Western Journey"

Tom J. Hillard, Boise State University
"Roanoke, The Lost Colony, and the Making of a Western American Literature"

Richard Hunt, Delaware Valley College
"The Way We Weren't: The Missed Opportunity of *Mourt's Relation*"

- 6G
Flatiron** **Rivers, Mountains, Plains, and Earth: Creative Readings**
Chair: Julene Bair, Boulder, CO
- Julene Bair, Boulder, CO
"Selling Out, Buying In"
- Elisabeth Hyde, Boulder, CO
from *In the Land of the Giants*
- Marilyn Krysl, University of Colorado
"Not I"
- Gail Storey, Boulder, CO
"I Hope I Break Something So I Can Go Home"
-
- 6H
Room 231** **Decolonizing Project: Indigenous Literature**
Gwen Westerman Griffin, Minnesota State University, Mankato
P. Jane Hafen, University of Nevada, Las Vegas
Patrice Hollrah, University of Nevada, Las Vegas
-
- 6J
Room 331** **Cormac McCarthy**
Chair: David Cremean, Black Hills State University
- Pierre Lagayette, Université Paris--Sorbonne
"The Place for No Story: The Geography of Narrative in Cormac McCarthy's *The Road*"
- John Dudley, University of South Dakota
"'A border that has encroached on everything': Violence, Gender, and Abjection in the Western Narrative"
- Ronja Vieth, Texas Tech University
"A Frontier Myth Turns Gothic: *Blood Meridian, or the Evening Redness in the West*"
- Dean Clement, University of Montana
"Witness and Reciprocate Validation of Existence in *Blood Meridian*"
-
- 6K
Boulder Creek** **Graduate Student Professionalization: "The Best Advice I Received in Grad School"**
Moderator: Angela Waldie, University of Calgary, (PhD Candidate, former WLA Fellow, Graduate Student Representative to WLA Executive Council)
- Victoria Lamont, University of Waterloo (Associate Professor, Director of Graduate Studies)
Judy Nolte Temple, University of Arizona (Professor, Director of Women's Studies, Member of WLA Executive Council)
Matt Lavin, University of Iowa (PhD Candidate, former WLA Fellow)
Evelyn Funda, Utah State University (Associate Professor, Graduate Professional Development Coordinator, Member of WLA Executive Council)

This session is immediately followed by the **Graduate Student Luncheon, Gardens**

Western Literature Week

Friday 12:15 – 1:15

Women Write the Range

Teresa Jordan and Laura Pritchett

Outdoor Pavilion



Western Literature Week

Friday 12:15 – 1:15

A Tribute to Jean Stafford

Huck Finn Joins the Camp Fire Girls:

A Reading of "Bad Characters"

Melody Graulich, Utah State University
Century Room



Friday 1:30 – 2:45

Session Seven

**7A
Century**

Western Collaboration VII – The Architecture(s) of Abandonment: A Collaboration in 4 Parts

Stephen Tatum, University of Utah

Nathaniel Lewis, St. Michael's College

Krista Comer, Rice University

William Handley, University of Southern California

**7B
Sugarloaf**

Geographies of California

Chair: Jan Goggans, University of California at Merced

Meghan Boyle, University of Southern California

"The Walls Collapse in Los Angeles: Dystopian Hope in Octavia Butler's *Parable of the Sower*"

Jessica Bremmer, University of Southern California

"The Red Scare, Hollywood, and *Salt of the Earth*"

Jonathan Hamrick, University of Southern California

"Placing the Subject in Western Fiction: The Voice of Philip Marlowe"

Brett Myhren, University of Southern California

"Transnational Regionalism and Nineteenth-Century Southern California"

**7C
Canyon**

The Art(s) of Collaboration

Chair: Cheryll Glotfelty, University of Nevada, Reno

Dave Stentiford, University of Nevada, Reno

"Modes of Intimacy: The Aesthetics of William Keith and John Muir"

Laurie Ricou, University of British Columbia

"Collaborative Poetics in Robert Kroetsch's Seed Catalogue"

Maia Joseph, University of British Columbia

"Bud Osborn's Poetics of Collaboration"

Cheryll Glotfelty, University of Nevada, Reno

"Sight/lines: The Meaning and Making of Photo-Text Collaborations of Western Landscapes"

**7D
Sunshine**

The Collaborative Art of Teaching II

Chair: SueEllen Campbell, Colorado State University

Carmen Pearson, Written in Nature – Writing School & Retreat

"Rocky Mountain Collaborations at Banff's Mountain Culture Program"

Constance Bracewell, University of Arizona

"Collaborative Voices: Student Writers Take on Patricia Limerick"

Candace Barlow, University of Washington

"Notes from the Collaborative Classroom: Teaching Western Literature for Environmental & Social Justice"

Jan Whitt, University of Colorado, Boulder

"Where West Is: Teaching Literature and Journalism of the American West"

7E Memory, Places, and the ** That Makes Us Laugh**

Flagstaff

Chair: David Mogen, Colorado State University

Keith Abbott, Naropa University

"Twisting in the Wind: A Memoir of Ken Kesey"

David Mogen, Colorado State University

"Searching for Marcus Daly"

David Copland Morris, University of Washington, Tacoma

"Surreal Estate: Imaginary Fences and Reluctant Neighbors"

Marc Dziak, Case Western Reserve University

"On Wearing Aprons"

**7F
Trailridge**

**Creating an Ideal Space: Collaborations from an Interdisciplinary Seminar on
Agriculture and Literature**

Chair: Evelyn Funda, Utah State University

Pamela Pierce, Utah State University

"Broken Windmills and Beat-Up Toyotas: Creating the West"

Melinda Rich, Utah State University

"Grand Canyon Keeper"

Kathryn Anderson-Holmes, Utah State University

"The Virgin and the Whore: Men's Defacement of Land in a Quest towards the Ideal"

Rachael Biorn, Utah State University

"*Life in the Woods* to Life on the Farm: Experiment with Environment and Life Style in
Walden and Animal, Vegetable, Miracle"

7G
Room 231

Masculinity at the End of the 19th Century

Chair: Matt Burkhart, University of Utah

Jeffrey Gagnon, University of California, San Diego

"On the Borders of Imperial Manhood: Gender, Nation and Empire in Ned Buntline's *Buffalo Bill and His Adventures in the West*"

Jennifer Schell, Wichita State University

"Collaboratively Imagining the Nineteenth-Century American Working-Class Hero: New England Whalemens and Western Mountain Men"

Jeff Slagle, St. Bonaventure University

"'What do You S'pose'll Come of You When You Set Your Eyes on Her?': Female Captivity and Disguise in the Dime Western"

Daniel Worden, University of Colorado at Colorado Springs

"Between Anarchy and Hierarchy: Nat Love and Theodore Roosevelt's Manly Feelings"

7H
Room 331

The Western Film, Redux

Chair: Len Engel, Quinnipiac University

John Gourlie, Quinnipiac University

"Psychotic Killers in the West: *3:10 to Yuma* and *No Country For Old Men*"

Len Engel, Quinnipiac University

"*There Will Be Blood*: Captain Ahab in the Oil Fields"

Andy Smith, Lafayette College

"Of Milk and Men: Filmic Naturalism in *There Will Be Blood* and *No Country for Old Men*"

John Smith, Clemson University

"Revising John Bull: Transatlanticism in *Unforgiven*"

7J
Flatiron

Reading Louise Erdrich

Chair: Ashley Reis, University of Oregon

Paula Anca Farca, Oklahoma State University

"Borderline Indians, Places, and Traditions: Louise Erdrich's *Love Medicine*"

Ashley Reis, University of Oregon

"'A Landscape of Hunger': The Politics of Consumption, Colonization and Survival in Louise Erdrich's *Tracks*"

Christopher McGill, University of Oregon

"'Lean as a Half-Dead Wolf': Constructions of (post)Humans and Animals in Louise Erdrich's *Tracks*"

7K
Boulder Creek

"Turn West, Young Man?" Some Westerners Who Turned East

Chair: Beverly Conner, University of Puget Sound

Gary Scharnhorst, University of New Mexico

"Harte Left His Eye in San Francisco"

Mark Canada, University of North Carolina at Pembroke

"Turn East, Turn Complacent: Twain's Journalistic Decline"

Susan Shillinglaw, San Jose State University

"From Cannery Row to Sag Harbor: 'Doc,' Flora, and Mack in Steinbeck's *The Winter of our Discontent*"

- 8A**
Sugarloaf
- Land of the Permanent Wave: The Writing and Life (but mainly the Writing) of Edwin "Bud" Shrake**
- Co-Chairs: Chad Hammett, Texas State University-San Marcos
Twister Marquiss, Texas State University-San Marcos
- Chad Hammett, Texas State University-San Marcos
"Shrake's Peaches: Why Edwin 'Bud' Shrake Matters to Texas Writers"
- Twister Marquiss, Texas State University-San Marcos
"Bud Shrake: One Writer's Reader's Response to a Writer's Writer"
- Joel Minor, Southwestern Writers Collections, Alkek Library, Texas State Univ.-San Marcos
"Blessed McGill: The Making of the First (and so-far only) Existentialist Saint From the American Southwest"
- Steve Davis, Southwestern Writers Collections, Alkek Library, Texas State Univ.-San Marcos
"Strange Peaches: Dallas 1963 and the making of a Great American Novel"
- 8B**
Canyon
- Cultural Constructions**
- Chair: TBA
- Eric Chilton, University of Arizona
"Yosemite's Invisible Cities: Italo Calvino, Recursivity, and the Natural/Urban Divide"
- Randi Eldevik, Oklahoma State University
"Where the Prairie Meets the Pines': Minnesota, Real and Imagined, as Transitional Space"
- Evelyn Funda, Utah State University
"Spotting Michelangelo's David at the Farmer's Market: The American Farm as Cultural Construct"
- Kevin Maier, University of Alaska Southeast
"Traces of the Industrial Sublime: Salmon Hatcheries and Tourism in Southeast Alaska"
- 8C**
Century
- Nationalist Expressions**
- Chair: John-Michael Rivera, University of Colorado, Boulder
- Lourdes Alberto, University of Utah
"Nations, Nationalisms and Indigenas: The 'Indian' in the Chicana/o Imaginary"
- Reginald Dyck, Capital University
"Practicing Sovereignty in Greg Sarris's *Watermelon Nights*"
- John Everett, University of Colorado, Boulder
"North Tops South and Where Went the Orient? How Chicanos Locate Themselves Amidst Social Climes that Model Minorities"
- Vincent Perez, University of Nevada Las Vegas
"Mexican Las Vegas: Immigration and Cultural Hegemony"
- 8D**
Sunshine
- Separate Plains: The Influence of Nebraska's Literary Landscape**
- Chair: Susan Maher, University of Nebraska at Omaha
- Matthew Evertson, Chadron State College
"Sleeping with the Enemy: Wives as Unwilling Collaborators in the Settlement Stories of Cather and Sandoz"
- Katherine Bahr, Chadron State College
"Conquering the Will-to-Power: Mari Sandoz's Collaboration with Nature"
- Thomas Deane Tucker, Chadron State College
"The Poet as Librarian: Weldon Kees in Denver"

- 8E
Flagstaff** **Western Collaboration VIII – Earthworks: Land, Bones, and Native Literatures in the Classroom: A Workshop**
Moderators: Chadwick Allen, Ohio State University
Susan Bernardin, SUNY-Oneonta
- Visit <http://www.usu.edu/westlit/Earthworks.htm> for readings, suggested resources, and other advance materials. Copies of Allison Hedge Coke's book of poems *Blood Run: Free Verse Play* (Salt Publishing, 2006), the primary literary text for this workshop, will be available for sale in the Millennium Room book display area during the conference. Additional workshop materials will be available at the Registration Desk.
- 8F
Trailridge** **New Horizons**
Chair: Nancy Owen Nelson, Prescott, AZ
- Ann Ronald, University of Nevada, Reno
"Fallout"
- Susan Lang, Yavapai College
from *Moon Lily* and *The Sawtooth Complex*
- Nancy Owen Nelson, Prescott, AZ
from *Four Women*
- 8G
Room 231** **Working in the Wild: A Panel of Creative Readings**
Chair: Matthew Bauman, University of Idaho
- Andrea Clark Mason, Washington State University
"Off the Grid: Tourists, Ranchers, and Wolves in the American West"
- Jerry D. Mathes II, University of Idaho
"The Oldest Rookie"
- Matthew Bauman, University of Idaho
"Off in the Woods, A Wildlife Stand"
- J. Alan Dodd, University of Idaho
"Glaze"
- 8H
Room 331** **African American Writers and Western Periodicals**
Chair: Michael K Johnson, University of Maine-Farmington
- Eric Gardner, Saginaw Valley State University
"Letters from Japan: Peter K. Cole, Japan, and the Black 'West' during Reconstruction"
- Hollis Robbins, The Johns Hopkins University
"'There are no gentlemen here': Black Newspapers and the Structural Origins of Gold Rush Literature, 1848-1858"
- Michael K. Johnson, University of Maine-Farmington
"Rose Gordon's Recollections: An African American Voice in White Sulphur Springs, Montana"
- 8J
Flatiron** **The Contemporary Frontiers of Drama**
Chair: Rebecca Jaroff, Ursinus College
- Tony Magagna, University of California, Davis
"Say it Right, Say it Correct: Accuracy, Authenticity, and the West in *The Laramie Project*"
- Jacky O'Connor, Boise State University
"Documentary Theater as Community Healing in Los Angeles"
- David Scott, Boise State University
"*The Laramie Project*: Creating an Ethic of Care Through Narrative"

8K Touching the Sacred

Boulder Creek Chair: Kyoko Matsunaga, Hiroshima University

James Hawley, University of Nebraska, Kearney

"The Here and the Hereafter: Liberation Themes in Rudolfo Anaya's *Bless Me, Ultima*"

Kyoko Matsunaga, Hiroshima University

"From Heroes and Saints to Watsonville: Environmental Activism and Religion in Cherrie Moraga's Work"

Zeese Papanikolas, Independent Scholar

"The Incomplete Shaman: Jaime de Angula and Pain of Transformation"

David Robinson, Oregon State University

"Gary Snyder, 'Place,' and the Western Forests"

Western Literature Week	
Friday 5:00 – 6:15	Reflecting the Sacred and Sacrificed West Simon Ortiz and Reg Saner Outdoor Pavilion



Friday 7:30 – 10:00

Annual Banquet & Dance

Grand Ballroom

Includes the presentation of Awards (see pp. 28-29 for this year's winners)

SATURDAY 4 OCTOBER

8 – 12 **Book Exhibit Millennium Room**

Saturday 8:00 – 9:15

Session Nine

- 9A Canyon** **On the Atomic Frontier**
Chair: Linda Helstern, North Dakota State University
Sara L. Spurgeon, Texas Tech University
"Mimesis and the Bomb: Race, Masculinity, and the (de)Colonial Identities in Martin Cruz Smith's *Stallion Gates*"
Linda Helstern, North Dakota State University
"Race, Gender, and Collaborative Knowledge: Frank Waters and Los Alamos"
Robert Lyon, Metropolitan State College of Denver
" 'World Wide Delivery in 30 Minutes or Less': U.S. Air Force Missileer Network"
James Barilla, University of South Carolina
"Global Salvation, Local Apocalypse: Contemporary Nuclear Rhetoric and Leslie Marmon Silko's *Almanac of the Dead*"
- 9B Sugarloaf** **Western Collaboration IX – A Roundtable on Willa Cather and Pedagogy**
Moderators: Steven Shively, Utah State University
 Virgil Albertini, Northwest Missouri State University
- 9C Sunshine** **Romancing the West: A Collaborative Creative Reading**
Chair: Sean Prentiss, Grand Valley State University
Sean Prentiss, Grand Valley State University
"Algorithms of Love"
Steven Coughlin, Ohio University
"Fleeing the East: Romancing the West"
Joe Wilkins, Waldorf College
"Somewhere South of Miles City"
Nathan Rovner, Morehead State University
"Furious Spaces"
- 9D Flagstaff** **Modern Frontiers: New Perspectives on Western Modernism**
Chair: Ian Jensen, University of California-Irvine
Richard Hutson, University of California-Berkeley
" 'You must think of the outfit': Social ontology in B. M. Bower's *Flying U Ranch* (1914)"
Sarah Stoeckl, University of Oregon
"Portrait of the Artist as a Lost (then Found) Lady: Mabel Dodge Luhan's Modernism of Self"
Ian Jensen, University of California- Irvine
"Redemption, Modernism, and the Native: Re-Reading James Welch's *Winter in the Blood*"

- 9E**
Trailridge **The Adventure of Masculinity, The Masculinity of Adventure**
Chair: TBA
- Matthew Heimbürger, University of Uta
"Jack London is King! Literal and Literacy Risks of Jack London"
- Tom Hertweck, University of Nevada, Reno
"Vir Clamantis in Deserto: 'Havasu' and the Logic of Edward Abbey's Tears"
- Lisa Slappey, Rice University
"The Loner as Collaborator: Doug Peacock Writes the Western Wilds"
- Stephen Cook, California State University, Sacramento
"American Values in the Twenty-First Century: Cowboy Mythology, Exceptionalism, and Policy Decisions"
- 9F**
Room 231 **Materials Goods and the Making of Identity**
Chair: Chadwick Allen, Ohio State University
- Lisa Tatonetti, Kansas State University
"Catholics, Carlisle, and Casting Stones: Richard Henry Pratt and the 1890 Ghost Dance"
- Peter Bayers, Fairfield University
"Luther Standing Bear, Lakota Manhood, and Resistance to Euroamerica"
- Florence Amamoto, Gustavus Adolphus College
"Negotiating Identities: The Significance of Clothes in Lois Ann Yamanaka's 'Lovey's Homemade Singer Sewing Class Patchwork Denim Hiphuggers' and Marie Hara's 'Old Kimono' "
- Matt Burkhart, University of Arizona
"Mobility, Identity, and Material Culture in Esther Belin's and Luci Tapahonso's Prose"
- 9G**
Room 331 **The Power of the More-Than-Human World**
Chair: Ryan Hediger, La Salle University
- Kerry Fine, University of Montana
"Reimagining Ecological Boundaries"
- Matt Nelson, Cal State, Fullerton
"The Enrichment of Theory: Assembling the Narration of Western History"
- Rebecca Raglon, The University of British Columbia
"Canadian Ecocriticism"
- Michael Wendt, University of Colorado, Denver
" 'The Space of Elsewhere': Western Daydreams From *The Professor's House*"
- 9H**
Boulder Creek **Articulating Chicano Presence**
Chair: Jason Gallagher, University of Nebraska-Omaha
- John Escobedo, University of Colorado, Boulder
"Zoning Southwestern Contacts: Jose Vasconcelos, Chicanos, and Pochos"
- Alaina Feltenberger, University of Colorado, Boulder
"Gloria Anzaldua's *Borderlands* as Archive: Hybridity in Expanded Historiography"
- Jason Gallagher, University of Nebraska-Omaha
"Toward a Chicano Film Identity"
- Binod Paudyal, Utah State University
"Borderland as a Third Space: A Reading of Cantu's *Canicula* from Western and non-Western Perspective"

9J
Flatiron

Using the West in Literary Realism & Naturalism

Chair: James Maguire, Boise State University

Marc Dziak, Case Western Reserve University

"Strange, Hybrid Little Beings: Immigrant & Ethnic Representations in Frank Norris's *McTeague*"

Patrick Gleason, University of California, San Diego

"A Curious Undertaking: Ambrose Bierce, the Coroner's Inquest, and the Subversion of Scientific Empiricism"

J. Solomon, University of Southern California

"'They Were Both Idiots': Henry James, Owen Wister and the Strategy of Dialectical Nationalism in the 19th-Century Western"

Jennifer Clark, University of Southern California

"Uncle Horse: The North-South Collaboration that Established a Western Icon"

Saturday 9:00 – 10:00

Coffee Break

Millennium Room / Gardens

Saturday 9:30 – 10:30

Plenary

Boulder Creek Writing Colorado: Leading Contemporary Writers Discuss the Past, Present, and Future of Poetry and Fiction in the Centennial State

Moderator: David Rothman, Lighthouse Writers Workshop

Andrea Dupree, Lighthouse Writers Workshop and University of Denver

Michael J. Henry, Lighthouse Writers Workshop and University of Denver

Laird Hunt, University of Denver

Laura Pritchett, Lighthouse Writers Workshop

Chris Ransick, Poet Laureate of Denver

Western Literature Week

Saturday 9:30 – 10:30

**A Reading and Conversation
with Annick Smith**
Century



Saturday 10:45 – 11:45

WLA Business Meeting

Ballroom A/C

Saturday Excursions

Denver Art Museum departs 12:00pm, returns 6:00

Nature Hike departs 12:30, returns by 5:00

Buses/Vans for these excursions may be found in front of the hotel.

Western Literature Week

Saturday 7:00 – 9:00

An Evening with Janet Campbell Hale
Old Main, CU Campus



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