

Women and Gender Studies Certificate

Women and Gender Studies Minor

<http://www.usu.edu/womenstu/>

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Effective for students beginning degree Summer Sem. 2008 thru Spring Sem. 2009

The Program

The Women and Gender Studies Program focuses on the role of gender in human experience and considers this topic from the point of view of various disciplines. Although Women and Gender Studies is a relatively new field, over the last three decades its insights have greatly influenced such disciplines as history, literature, sociology, political science, psychology, home economics, and education. Nearly 500 colleges and universities across the United States now offer Women and Gender Studies courses. At Utah State, interested students may pursue an area studies certificate, earn a minor, or take selected courses as electives. The certificate is awarded when the student graduates, and it is listed under the degree on the transcript. The minor and area studies certificate are administered by the dean's office in the College of Humanities, Arts, and Social Sciences, with the director of the Women and Gender Studies Program serving as the key advisor.

Career Opportunities

In any people-oriented occupation, an understanding of how gender affects both our perceptions and expectations of others can prove invaluable. Examples of careers for which Women and Gender Studies is useful include health, family law, counseling, social work, family studies, business, and media.

Area Studies Certificate in Women and Gender Studies (3.0 GPA)

Students desiring to explore Women and Gender Studies (WGS) in depth may want an area studies certificate. To receive the certificate, students must complete 24 credits of courses from the list below or from the course list published each semester and earn a minimum grade point average of 3.0 in these courses. With preapproval of the WGS director, as well as a signed contract with a WGS faculty member, other courses may be applied toward the certificate if at least 50 percent of the class material is directly related to gender issues or if students complete a gender-related project in order to earn 50 percent of their grade in that course. Courses must be taken from at least three different academic areas; no more than 12 credits can be counted from a single discipline. Courses may come from major, minor, or University Studies programs. Area studies certificates may be earned by undergraduate and graduate students. Forms for the area studies certificate may be obtained in Taggart Student Center 302 or at the Center for Gender Programs, Taggart Student Center 315.

Women and Gender Studies Minor (2.5 GPA)

To complete the minor, students must select 18 credits from the list below or from the course list published each semester and must earn a minimum grade point average of 2.5 in these courses. At least 50 percent of coursework must be taken at USU.

Courses for the Area Studies Certificate and Minor in Women and Gender Studies

(Area Studies, 24 credits; Minor, 18 credits)

Required Course (3 credits) Credits
 WGS 1010 (BSS) Introduction to Women and Gender Studies (Sp) . . . 3

Electives (Minor, 15 credits; Area Studies, 21 credits)
 For the minor, select 15 credits from the following list. For the area studies certificate, select 21 credits.

Credits

- ANTH 5100 (DSS)/6100** Anthropology of Sex and Gender (F,Sp) 3
- ARTH 4790** Art History Seminar: Gender Issues in Art (Sp) 3
- BIOL 4750/6750 ST:** Women in Science (Sp) 3
- ENGL 3030 (DHA)** Perspectives in Literature: Gender Focus (F,Sp,Su) 3
- ENGL 3070/6700** Perspectives in Folklore: Gender Focus (F,Sp,Su) . . . 3
- ENGL 3300** Period Studies in American Literature: Gender Focus (F,Sp) 3
- ENGL 3510** Young Adult Literature: Gender Focus (F,Sp) 3
- ENGL 3520** Multicultural American Literature: Gender Focus (F,Sp) 3
- ENGL 3620** Native American Studies: Gender Focus (F,Sp) 3
- ENGL/HIST 3710 (CI)** Folklore Colloquium: Gender Focus (Sp) 3
- ENGL 4320** British Writers: Gender Focus (F,Sp) 3
- ENGL 4350** Studies in Poetry: Gender Focus (F) 3
- ENGL 4360** Studies in Film: Genre and Gender in Hollywood (Sp) 3
- ENGL 4370** Studies in Nonfiction Prose: Gender Focus (F) 3
- ENGL 4610** Western American Literature: Gender Focus (F) 3
- ENGL 5300 (CI)** Literature and Gender (F,Sp) 3
- ENGL 5320 (CI)** Literature and Cultural Difference: Gender Focus (Sp) 3
- ENGL 5340 (CI)** Studies in Literary Theory: Feminist Theory (F) 3
- ENGL 6330** Topics in Literary Studies: Gender Focus (F,Sp) 3
- ENVS 4950/6900** Special Topics: Gender and Environments (Sp) 3
- FCHD 3110** Human Sexuality (F,Su) 3
- FCHD 3280** Economic Issues for Individuals and Families (Sp) 3
- HEP 5000 (CI)** Race, Culture, Class, and Gender Issues in Health (Sp) 3
- HEP 5700/6700 ST:** Workshop on Women's Health Issues (Su) 3
- HIST/WGS 4550 (DHA/CI)** Women and Gender in America (F) 3
- HIST 4730 (CI)** History of Black America (Sp) 3
- JCOM 3410 (DSS)** Film as Cultural Communication: Women, Feminism, and Film (F,Sp) 3
- POLS 3190 (DSS)** Gender, Power, and Politics (F) 3
- POLS 5440 (DSS)** Gender and World Politics (Sp) 3
- SOC 3010** Social Inequality (F,Sp) 3
- SOC 4370** Sociology of Gender (F) 3
- SOC 4730** Women in International Development (Sp) 3
- SOC 6420** Gender and Social Inequality (Sp) 3
- SOC 6730** Gender and International Development (Sp) 3
- SPAN 4900** Topics of Spanish Literature: Gender Focus (F,Sp) 3
- SPAN 4910** Topics of Latin American Literature: Gender Focus (F,Sp) . 3
- WGS 2010** Women and Leadership (Sp) 3
- WGS/JCOM 4410/6410** Gender and the Mass Media (F) 3
- WGS 4900** Directed Study: Women and Gender Studies (F,Sp,Su) 1-3

For additional course offerings, please consult the Women and Gender Studies website: <http://www.usu.edu/womenstu/>

Women and Gender Studies Classes

Required Course
WGS 1010 (BSS). Introduction to Women and Gender Studies. Students examine women's diverse experiences, perspectives, and contributions; the cultural beliefs and stereotyped images of women and their roles in different times and places; and women's efforts to define new identities. (3 cr)

Electives

ANTH 5100 (DSS)/6100. Anthropology of Sex and Gender. Familiarizes students with how a variety of non-Western cultures structure the social roles of men and women. By contrasting these with American sex roles, students will develop insights into the general principles that determine the differences between the roles of men and women in different cultures. (3 cr)

ARTH 4790. Art History Seminar: Gender Issues in Art. Introduces students to some of the major issues and debates regarding gender in visual arts. Students work through a variety of case studies, considering topics such as revising the canon and theories of spectatorship. (3 cr)

BIOL 4750/6750. ST: Women in Science. Interdisciplinary examination of experiences of women in the sciences. Beginning with the current state of women in science, explores perspectives on feminism, the history of women in science, the role of gender schemas on the advancement of women in science and technological fields, the experiences of undergraduate students, graduate students and professional women in science, and both personal and institutional strategies for improving the climate for women in science. (3 cr)

ENGL 3030 (DHA). Perspectives in Literature: Gender Focus. In-depth study of literature, with a focus on gender, for nonmajors. (3 cr)

ENGL 3070/6700. Perspectives in Folklore: Gender Focus. Examines the intersection of folklore and gender issues. (3 cr)

ENGL 3300. Period Studies in American Literature: Gender Focus. Investigates a variety of texts produced by women. (3 cr)

ENGL 3510. Young Adult Literature: Reading and Writing Gender. Focuses on the representation of females in both sanctioned and unsanctioned young adult literature and destabilizes students' conceptions of what counts as "literature." (3 cr)

ENGL 3520. Multicultural American Literature: Gender Focus. Considers the role writers of contemporary fiction play in both the making and unmaking of racial, gender, and cultural identity in the United States. (3 cr)

ENGL 3620. Native American Studies: Gender Focus. Examines contemporary novels written by Native American women and men, with focus on reading across cultures, in order to better understand the particular themes and issues the novels convey. Includes analysis of how various Native American authors juxtapose their culture with the culture of the dominant society, in an effort to create a distinct identity. (3 cr)

ENGL/HIST 3710 (CI). Folklore Colloquium: Gender Focus. Explores the intersection of gender and folklore. (3 cr)

ENGL 4320. British Writers: Gender Focus. Selected works of either a single woman author or a closely related group of authors based in Great Britain, with attention to biographical and cultural contexts (e.g., Jane Austen). (3 cr)

ENGL 4350. Studies in Poetry: Gender Focus. Selected American, English, Canadian, and/or Irish poets, with special attention to female experience and subjectivity. (3 cr)

ENGL 4360. Studies in Film: Genre and Gender in Hollywood. Examines both the formal elements and the cultural contexts of four major Hollywood genres: romantic comedy, film noir, the Western, and Hitchcock. The particular focus of the course is the representation of gender and sexuality. (3 cr)

ENGL 4370. Studies in Nonfiction Prose: Gender Focus. In-depth study of nonfiction prose, such as travel and war narratives, with a focus on women's writing. (3 cr)

ENGL 4610. Western American Literature: Gender Focus. Students examine books, short stories, essays, and poetry written by several contemporary women writers from Utah. (3 cr)

ENGL 5300 (CI). Literature and Gender. Explorations of literature and gender (e.g., gender narratives of female spirituality in the middle ages). (3 cr)

ENGL 5320 (CI). Literature and Cultural Difference: Gender Focus. Explores various types of cultural difference (e.g., race, class, nationality) in relation to literature. May take for Women and Gender Studies credit when the course has substantial emphasis on gender as difference. (3 cr)

ENGL 5340 (CI). Studies in Literary Theory: Feminist Theory. Advanced study of specific methods or central problems within literary theory. (3 cr)

ENGL 6330. Topics in Literary Studies: Gender Focus. Investigates strategies used by women writers to challenge the patriarchal literary traditions. (3 cr)

ENVS 4950/6900. Special Topics: Gender and Environments. Examines the intersection of gender and nature. Introduces students to key concepts and theoretical approaches of relevance to the study of gender and environments (3 cr)

FCHD 3110. Human Sexuality. Provides students with a breadth of knowledge relative to the human sexuality embedded within the biological, psychological, social, and ethical dimensions. The overall intent is to provide sufficient information so that students will become proactive in their sexual behavior through the implementation of a decision-making process based on informed choices. Prerequisites: FCHD 1500 and 2400. (3 cr)

FCHD 3280. Economic Issues for Individuals and Families. Studies family economics from the perspective of provisioning. The course investigates the relationships between the genders, and family and work systems across racial and ethnic groups in America, as well as over the life span. (3 cr)

HEP 5000 (CI). Race, Culture, Class, and Gender Issues in Health. Examines how multicultural issues affect health status and health choices. Special emphasis will be directed toward how race, ethnicity, socioeconomic status, and gender impact health. Strategies for making health education culturally relevant will be explored. Prerequisite: Junior standing. (3 cr)

HEP 5700/6700. ST: Workshop on Women's Health Issues. Focuses on issues of common concern to women, including violence against women, substance use, maternal health, sexual health, aging, body image, and multicultural issues related to women. Participants will develop an understanding of the problems women face when dealing with the health care system. (3 cr)

HIST/WGS 4550 (DHA/CI). Women and Gender in America. Concerns the history of women, gender roles, and family within the context of U.S. history. Using an historical perspective, identifies aspects of American life that have been unique for women, how gender roles and family life have changed in our society, and what significant impact these events have had on American culture. (3 cr)

HIST 4730 (CI). History of Black America. Surveys African-American history from slavery through Emancipation and the civil rights struggle, culminating in an exploration of race issues in the 21st Century. Focuses on lives and political struggles of African-American women, as seen through autobiography, oral history and other sources. Also examines Black men's experiences through the lens of gender, examining men's efforts to define and assert their manhood as they fought for freedom and equal citizenship rights. (3 cr)

JCOM 3410 (DSS). Film as Cultural Communication: Women, Feminism, and Film. Examines how Hollywood films represent women and their life experiences. Students will analyze the various economic, political, and cultural constraints that influence the ways in which women and feminism are represented in the patriarchal environment that dominates Hollywood. (3 cr)

POLS 3190 (DSS). Gender, Power, and Politics. Examines women's issues and the participation of women in politics from a comparative perspective. The course is designed to be cross-cultural and to cover different political systems. (3 cr)

POLS 5440 (DSS). Gender and World Politics. Explores how world politics looks when viewed through a gender-sensitive lens. How the world is shaped by gendered concepts, practices, and institutions. Exploration of reasons for the often invisible and marginalized role played by women. Examination of the role gender inequality plays in the construction of international relations, the discipline that describes and explains world politics. (3 cr)

SOC 3010. Social Inequality. Focuses on social stratification; examines theories and research concerning how race, class, and gender intersect in the lives of societal members. (3 cr)

SOC 4370. Sociology of Gender. Examines impacts that social constructions of gender have on individual and collective experience. Investigates how gender is shaped through social processes and through the effects of social institutions. Particular attention is given to the relation of gender to social stratification. (3 cr)

SOC 4730. Women in International Development. Introduces students to contemporary issues related to gender and women's status in the developing world. Begins by exploring theories of women, gender, and international development. Students gain understanding of gendered aspects of colonialism, modernization, and export-led growth. After this theoretical introduction, course is divided into three units that examine the economic, political, and cultural dimensions of women's subordination and agency in the developing world. (3 cr)

SOC 6420. Gender and Social Inequality. Contemporary American gender stratification, including: (1) What is the problem? (2) Why is it a problem? (3) How does it interact with other stratifiers? (4) What caused or is causing it? (5) How and why is it maintained? and (6) When does it vary and why? Different views on these issues will be compared. Enrollment limited to graduate students only. Offered alternate years. (3 cr)

SOC 6730. Gender and International Development. Examines gender issues in economic and social development. Focuses on theory and on methodologies for gender analysis. (3 cr)

SPAN 4900. Topics of Spanish Literature: Gender Focus. Examines historical and contemporary Spanish women writers. *Note: This class is taught in Spanish.* (3 cr)

SPAN 4910. Topics of Latin American Literature: Gender Focus. Examines historical and contemporary Latin American women writers. *Note: This class is taught in Spanish.* (3 cr)

WGS 2010. Women and Leadership. Engages students in academic and practical experiences that strengthen their sense of self and prepare them to pursue leadership roles. Discussion of research and readings pertinent to the study of women's leadership and activism. Development of and participation in a personal leadership project providing a substantive opportunity to apply information and skills learned through the class. (3 cr)

WGS/JCOM 4410/6410. Gender and the Mass Media. Examines the nature of gender images in a wide variety of popular media genres. Students analyze gender stereotypes and portrayals in a broad range of news and popular mass media forms, the interdependence of gender images, and constraints and power differentials within the media industry. (3 cr)

WGS 4900. Directed Study: Women and Gender Studies. Provides students with an in-depth opportunity to work individually with a faculty member. Contract for work to be completed must be signed by the Women and Gender Studies director, the faculty member, and the student, then filed with the Women and Gender Studies Program. (1-3 cr)

Requirement Changes

Requirements shown on this sheet are subject to change. Students should check with their departments concerning possible changes.

Materials for Persons with Disabilities

This requirement sheet is available in digital format, recordings, or large print upon request to the USU Disability Resource Center.

For information contact

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Logan UT 84322-0185; tel. (435) 797-1728; <http://www.usu.edu/womenstu/>
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