Syntax Review

**NOUNS**
- Subject
- Direct Object
- Passive Agent
- Direct Address
- Predicate
- Appositive

**VERBS**
- Direct Command
- Linking Verb
- Participles
Syntax Review

- **Subject**: usually precedes the verb
  - with an active verb, does the action
  - with a passive verb, is acted upon

- **Direct Object**: with an active verb, receives the action

  subject → active verb → direct object

  - she kills him
Syntax Review

• **Passive Agent**: with passive verb and “by,” is the doer of the action
  
  \[
  \text{subject} \leftarrow \text{passive verb} \leftarrow \text{passive agent}
  \]

  • he is killed by her

• **Direct Address**: a person or thing who is spoken to directly
  
  • Now, my beloved husband, step down!
Syntax Review

• **Predicate**: noun or adjective equated to the subject with a linking verb

  \[ \text{subject} = \text{predicate} \]

  • if you become **king**, we will be **happy**

• **Appositive**: the second of two nouns equated (without a linking verb!)

  \[ \text{noun} = \text{noun} \]

  • Behold, my **king**, the **sacker** of Troy!
Syntax Review

• **Direct Command**: an order or action given directly to someone
  - I beg you, Oedipus, *do not hunt* this out!

• **Linking Verb**: equates the subject with a predicate

  **linking verb**: subject = predicate

  - Hush, *that is enough!* You *shall not be unavenged*, . . .
Syntax Review

- **Participles**: verbal adjectives; do not serve as main verbs in a sentence
  - active participles end with *-ing* and can take **direct objects**
    - *Fearing his parents*, Oedipus fled Corinth
  - passive participles end with *-ed* and can take **passive agents**
    - *Frightened by the bull*, Hippolytus’ horses bolted over rocks
Hipp: The Goddess Artemis is near this place.
Art: She is, the dearest of the Gods to you.
Hipp: You see my suffering, mistress?
Art: I see it. Heavenly law forbids my tears.
Hipp: Gone is your huntsman, gone your servant now.
Art: Yes, truly: but you die cherished by me . . .
    Cypris, the worker of mischief, so contrived . . .
Hipp: Farewell to you, too holy maiden! Go in peace . . .

(Euripides, *Hippolytus* 1393-1440)
### Syntax Review

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Cypris, the **worker** of mischief, so contrived . . .

Hipp: **Farewell** to you, too holy **maiden**! **Go** in peace . . .

(Euripides, *Hippolytus* 1393-1440)
Hear me, you women of Troezen who live in this extremity of land, this anteroom to Argos. Many a time in night’s long empty spaces I have pondered the causes of a life’s shipwreck. . . . . . . our lives are worse than the mind’s quality would warrant. . . .

We know the good, we apprehend it clearly. But we can’t bring it to achievement. Some are betrayed by their own laziness. (Euripides, Hippolytus 373-382)
Syntax Review

Subject Direct Address Direct Command
Direct Object Predicate Linking Verb
Passive Agent Appositive Participles

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Love wings her way through the air; she is in the sea, in its foaming billows . . . For she engenders us and sows the seeds of desire whereof we’re born, all we her children, living on the earth . . . .

. . . Dawn, the bright light of the world, once ravished Cephalus . . .
They are content, I am sure, to be subdued by the stroke of love.
But you, you won’t submit!

(Euripides, *Hippolytus* 447-458)
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**Syntax Review**

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