Purpose. The purpose of this course is to survey the development of various Western (European) civilizations from antiquity through the late Middle Ages (3000 BCE - 1500 CE).

Texts and Readings. All texts and reading materials for this class can be found online (http://www.usu.edu/markdamen/1320Hist&Civ/index.htm). This includes assigned readings (Chapters 1-15), bonus chapters (Chapters 16-17), articles on Canvas and A Guide to Writing in History and Classics (http://www.usu.edu/markdamen/WritingGuide/00intro.htm). For hard copy, check the box at the top of the Syllabus Review form.

Terminology. Each Part has three Sections and ends with Discussion, Assessment and Written Work:

- **Part**: One of 5 major divisions of the class, each covering large historical issues;
- **Section**: One of 15 minor divisions (+2 Bonus), each treating specific topics related to a Part.

Course Procedures. Primarily a lecture-and-discussion class.

Graded Work. Final grades will be based on performance in two major categories:

- **In-Class Exercises (comprehension of data): unlimited pts.**
  - 1 Pre-Test (50 pts.), 5 Assessments (80 pts. each), 1 Post-Test (50 pts.), Bonus Assessment (40 pts.)
- **Group/Written Work: (interpretation and expression of data): 550 pts. maximum**
  - 5 In-Class Discussions (50 pts. each); 4 Papers (150 pts. each), 4 Reactions (50 pts. each)
  - There are multiple opportunities to earn credit in both categories. Students should work to earn as much credit as possible in each category (i.e. In-Class Exercises, Group/Written Work).
  - Points from Group/Written Work may not be carried over into In-Class Exercises.
  - Grade Scale: above 900 = A, 899-800 = B, 799-700 = C, 699-600= D, below 600 = F. Plus (+) = top 20% of grade range; minus (-) = bottom 20% of grade range. No A+ or D- will be given.

In-Class Exercises (Assessments, Pre-Test, Post-Test)

- Based on fill-in-the-blank questions or statements (FITB’s) with a menu of answers provided.
- 5 Assessments include 40 FITB’s (2 pts. each, 80 pts. total).
- 1 Pre-Test includes 50 FITB’s (1 pt. each, 50 pts. total).
- 1 Post-Test includes 50 FITB’s (1 pt. each, 50 pts. total).
- 1 Bonus Assessment includes 20 FITB’s (2 pts. each, 40 pts. total).
- No In-Class Exercises will be given before the time scheduled on the Syllabus.
- Make-ups will be given only in strict accordance with University policy (at next Assessment).

GroupWork: In-Class Discussions: held on five In-Class Discussion days (see Syllabus)

- Groups of five students (Pentads) selected randomly will collaborate to create Quality Thesis Topics (QTT’s) and outlines based on The Writing Guide.
- To get credit for Group Work, students must turn in an In-Class Discussion Form, one of which must be stapled to any Paper that is turned in for credit.
Written Work: Papers and Reactions

- Papers must be based on Quality Thesis Statements (QTT’s) and Outlines formed in Pentads.
- An approved In-Class Discussion Form must be stapled to Papers.
- Papers must be 550+ words; Reactions 300+ words. Word count must be appended at end.
- The heading of Papers and Reactions must be properly formatted (http://www.usu.edu/markdamen/1320Hist&Civ/syllabus/writingstandards.htm).
- Reactions must be based on articles available on Canvas under “Files” (https://canvas.usu.edu/).
- A Guide to Writing in History & Classics will be reviewed at Writing Workshop (see Syllabus).
- Papers and Reactions will be graded on the basis of three criteria: format, style and content.
- Papers: 50 pts. for format, style, content each; Reactions: 25 pts. for format/style, content.
- Papers and Reactions will receive either full credit or no credit in each of these criteria. No proportional credit will be given.

Things of General Importance

- All class work will be graded as expeditiously as possible and returned at the end of class.
- Students should keep all graded work returned to them.
- Grades will not be posted on Canvas.
- Regular attendance has often proven important to a successful class experience.
- Only hard copy of Written Work will be accepted; no electronic submission of any sort!
- A high standard of academic integrity is expected of all students. No plagiarism!
- Students must sign and return the “Syllabus Review & Academic Honesty” form.
- Any student having trouble with the class should come and see me immediately.

Important Dates and Deadlines: Papers must be turned in on or before deadlines!

Thurs 9/3  PRE-TEST
Thurs 9/17 Writing Workshop (attendance is strongly encouraged!!)
Tues 9/22 In-Class Discussion (Part 1)
Thurs 9/24 ASSESSMENT 1
Thurs 10/8 In-Class Discussion (Part 2)
Tues 10/13 ASSESSMENT 2
Thurs 10/20 Papers for Part 2 Due
Thurs 10/29 In-Class Discussion (Part 3)
Tues 11/3 ASSESSMENT 3
Thurs 11/5 Papers for Part 3 Due
Tues 11/17 In-Class Discussion (Part 4)
Thurs 11/19 ASSESSMENT 4
Tues 11/24 Papers for Part 4 Due
Tues 12/8 In-Class Discussion (Part 5)
Thurs 12/10 ASSESSMENT 5
Thurs 12/17 (1:30-3:20; ESCL 130): POST-TEST; Bonus Assessment; All Written Work Due

All of this is subject to change. Students are responsible for incorporating into this syllabus all alterations in scheduling, deadlines and assignments announced in class or sent via email.