

———— FRY STREET ————
Chamber Music Festival

2025 SEASON SOUVENIR PROGRAM

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UtahStateUniversity.

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August
23

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Chamber Music Society of Logan



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SQUARE ONE SUPPORTS THE ARTS



FRY STREET QUARTET

Robert Waters, *Violin* | Rebecca McFaul, *Violin*
Bradley Ottesen, *Viola* | Anne Francis Bayless, *Cello*

This exceptional quartet – praised as “a triumph of ensemble playing” by The New York Times – is a dynamic group leading chamber music into innovative directions. Performing both the masterpieces of the classical canon and bold new works from visionary contemporary composers, the Fry Street Quartet has honed a “blend of technical precision and scorching spontaneity” (The Strad). Since claiming the Grand Prize at the Fischhoff National Chamber Music Competition, the ensemble has captivated audiences worldwide, from Carnegie Hall to London, Sarajevo, and Jerusalem, pushing the boundaries of the string quartet with “profound understanding...depth of expression, and stunning technical astuteness” (Deseret Morning News).

With a diverse discography featuring works by Haydn, Beethoven, Stravinsky, Janáček, and Rorem, the quartet is known for being “equally at home in the classic repertoire of Mozart and Beethoven or contemporary music” (Palm Beach Daily News). Recordings include *The Crossroads Project*, released on Navona Records, showcasing commissioned works by Laura Kaminsky and Libby Larsen, as well as Kaminsky’s acclaimed chamber opera *As One*, released on Albany Records. *Canções da America*, composed for the FSQ by Clarice Assad, was released in video format by Chicago’s innovative Guarneri Hall in 2023.

The Fry Street Quartet’s touring repertoire spans the musical spectrum, featuring works by Britten, Schubert, Beethoven, and Bartók alongside contemporary compositions. Notably, the complete quartets of Béla Bartók have been central to their programming, with complete cycles performed as part of Salt Lake City’s NOVA series and at Utah State University’s Russell/Wanlass Performance Hall. The quartet premiered and workshopped Kaminsky’s *As One* with soprano Sasha Cooke and baritone Kelly Markgraf at the Brooklyn Academy of Music and has since performed the work with Hawaii Opera Theatre, Lyric Opera of Kansas City, and Chautauqua Opera. In 2026-27, the FSQ will present all of Beethoven’s late quartets.

The Fry Street Quartet has amassed a significant catalog of commissioned works by diverse composers. The current season features several new works written for the ensemble, including Laura Kaminsky’s *Arboreal* for string quartet, *Aida*

Shirazi’s *They Need to Remember* for treble voice and string quartet, Akshaya Tucker’s *Night Fire* for tenor and string quartet, and a new work by Hitomi Oba, all contributing to the quartet’s growing collection of compositions inspired by sustainability and nature. Last season’s commissions included Gabriela Lena Frank’s *A Psalm of Disquiet* and Nicolás Lell Benavides’ *Lek*, a piece for string quartet and electronics that incorporates the mating sounds of sage grouse and sharp-tailed grouse, highlighting the plight of this threatened western bird. Kaminsky’s *Rising Tide* and Larsen’s *Emergence* were both commissioned for the quartet’s global sustainability initiative, *The Crossroads Project*.

With more than 60 performances across three countries, *Rising Tide: The Crossroads Project* continues to engage audiences in addressing sustainability challenges through a compelling blend of art and science. This innovative approach has been featured on NPR’s *Joe’s Big Idea* (aired during *All Things Considered*), as well as by *Yale Climate Connections*, *Reuters*, and *The New York Times*. After more than a decade with this project, the FSQ remains deeply committed to initiatives that promote sustainability, using their platform to raise awareness and drive change. Their *Climate Commitment* includes thought leadership, advocacy, and collaboration with institutions to implement sustainable practices.

The quartet’s touring history includes appearances at prestigious venues and festivals such as Carnegie Hall, The New School, and Rockefeller University in New York, Guarneri Hall and the Jewel Box Series in Chicago, Chamber Music Columbus, the Kravis Center in West Palm Beach, The Theosophical Society in London, the Mozart Gemeinde in Klagenfurt, Austria, and China’s Fujian Grand Theatre, Xiaoshan Grand Theatre, and Shanghai Oriental Art Center. They also enjoy an ongoing residency with the NOVA series, where they serve as Artistic Partners and Quartet-in-Residence.

The Fry Street Quartet performs on a rare collection of Italian instruments on loan from a private foundation, including violins by J.B. Guadagnini and Pietro Giacomo Rogeri, a viola by Giovanni Battista Rogeri, and a cello by Andrea Guarneri. The quartet holds the Dan C. and Manon Caine Russell Endowed String Quartet Residency at Utah State University’s Caine College of the Arts.



Rebecca McFaul
Robert Waters
Bradley Ottesen
Anne Francis Bayless

FRY STREET
Chamber Music Festival 2025

JULY 11, 2025

Friday | 7:30 p. m.
Russell/Wanlass Performance Hall

FRY STREET QUARTET
Robert Waters, *Violin* | Rebecca McFaul, *Violin*
Bradley Ottesen, *Viola* | Anne Francis Bayless, *Cello*

Jennifer Kozbial Posadas, *Violin*
John T. Posadas, *Viola*

String Quartet in G minor, Op. 10
I. Animé e très décidé
II. Assez vif et bien rythmé
III. Andantino, doucement expressif
IV. Très modéré

Claude Debussy
(1862-1918)

Fry Street Quartet

Ciaccona for Violin and Viola
Krzysztof Penderecki
(1933-2020)

Jennifer Kozbial Posadas, Violin
John T. Posadas, Viola

INTERMISSION

String Quartet in B-flat Major, Op. 130
with the Grosse Fuge, Op. 133
I. Adagio, ma non troppo – Allegro
II. Presto
III. Andante con moto, ma non troppo. Poco scherzoso
IV. Alla danza tedesca. Allegro assai
V. Cavatina. Adagio molto espressivo
VI. Große Fuge (Grande Fugue op.133): Ouverture. Allegro – Meno mosso e moderato – Allegretto – Fuga. [Allegro] – Meno Mosso e moderato – Allegro molto e con brio – Allegro

Ludwig van Beethoven
(1770-1827)

JULY 14, 2025

Monday | 7:30 p. m.
Russell/Wanlass Performance Hall

William Hagen, *Violin*
Anne Francis Bayless, *Cello*
John T. Posadas, *Violin*
Cahill Smith, *Piano*

Suite Italienne for Violin and Piano (from Pulcinella)
I. Introduzione
II. Serenata
III. Tarantella
IV. Gavotta con due variazioni
V. Scherzino
VI. Minuetto - Finale

Igor Stravinsky,
arr. Samuel Dushkin
(1882-1971)

Fritz Kreisler (1875 – 1962) Anniversary Set:

Lotus Land
Humoreske (dedicated to Fritz Kreisler)
Praeludium and Allegro

Cyril Scott (arr. Kreisler)
York Bowen
Fritz Kreisler

William Hagen, Violin
Cahill Smith, Piano

INTERMISSION

Piano Quartet No. 2 in E-flat, Op. 87
I. Allegro con fuoco
II. Lento
III. Allegro moderato
IV. Finale. Allegro ma non troppo

Antonin Dvorak
(1841-1904)

William Hagen, Violin
John T. Posadas, Viola
Anne Francis Bayless, Cello
Cahill Smith, Piano

JULY 17, 2025

Thursday | 7:30 p. m.
Russell/Wanlass Performance Hall

FRY STREET QUARTET

Robert Waters, *Violin* | Rebecca McFaul, *Violin*
Bradley Ottesen, *Viola* | Anne Francis Bayless, *Cello*

Koji Atwood, *Piano* | Brant Bayless, *Viola*
Leo Eguchi, *Cello* | Rebecca McFaul, *Violin*
Bradley Ottesen, *Viola* | Cahill Smith, *Piano*

Dumka for Violin, Viola, and Piano

Rebecca Clarke
(1886-1979)

Rebecca McFaul, Violin
Bradley Ottesen, Viola
Koji Atwood, Piano

Marchenbilder for Viola and Piano, Op. 113

Robert Schumann
(1810-1856)

I. Nicht schnell
II. Lebhaft
III. Rasch
IV. Langsam, mit melancholischem

Brant Bayless, Viola
Cahill Smith, Piano

Sonata for Cello and Piano, L. 135

Claude Debussy
(1862-1918)

I. Prologue
II. Sérénade
III. Finale

Leo Eguchi, Cello
Koji Atwood, Piano

INTERMISSION

String Sextet in B-flat Major, Op. 18

Johannes Brahms
(1833-1897)

I. Allegro, ma non troppo
III. Scherzo: Allegro molto
IV. Rondo: Poco allegretto e grazioso

Fry Street Quartet
Brant Bayless, Viola
Leo Eguchi, Cello

Please join us for Program #4:

FSCMF Final Student Chamber Music Recital
July 19, 2025 | 3:00 PM
Russell / Wanlass Performance Hall

PERFORMERS



ANNE FRANCIS BAYLESS
CELLO

Cellist Anne Francis Bayless has been a member of the internationally acclaimed Fry Street Quartet since 2000. Appointed to the faculty at Utah State University in 2002, she is Professor of Professional Practice in cello and chamber music.

Growing up in Kalamazoo, Michigan, Anne's love for chamber music began early, when she performed in her first string quartet at the age of eight. Mentored by wonderful teachers and trained by excellent coaches and conductors, Anne credits her formative development as a musician to the vibrant musical community of her childhood. She earned her Bachelor of Music degree at the Cleveland Institute of Music, where a thriving chamber music program only deepened her commitment to making a life in a string quartet. A student of Richard Aaron and Alan Harris at CIM, she spent her summers at the Center for Advanced Quartet Studies at the Aspen Music Festival and School, as well as the Isaac Stern Chamber Music Workshops at Carnegie Hall. She became assistant

to Cleveland Quartet cellist Paul Katz at Rice University's Shepherd School of Music while earning her Master of Music degree, and joined the Fry Street Quartet soon afterwards. Other important mentors include Bernard Greenhouse, Bonnie Hampton, and Bruce Uchimura, as well as members of the Cavani, Cleveland, Emerson, Juilliard, and Orion Quartets.

With the Fry Street Quartet, Anne has performed at major venues, festivals, and for distinguished series including Carnegie Hall and the Schneider Series at the New School in New York, the Jewel Box series in Chicago, Chamber Music Columbus, the Kravis Center in West Palm Beach, the DiBartolo Performing Arts Center at Notre Dame, and the Mozart Gemeinde in Klagenfurt, Austria. International performances also include a concert tour of the Balkan states as a Carnegie Fellow, sponsored by Carnegie Hall and the U.S. Department of State. The FSQ has recorded a discography that ranges from Haydn and Beethoven to Larsen and Rorem, and most recently released an album featuring music from the celebrated new American opera *As One*.

In addition to her work with the quartet, Anne is a frequent guest artist with the NOVA Chamber Music Series, where recent performances include solo works by J.S. Bach and lauded American composer Michael Hersch. She has been a guest artist with the Fontana Summer Chamber Music Series, the Olympic Music Festival, SummerFest La Jolla, and the Mainly Mozart Festival. Alongside her touring schedule with the FSQ, Anne teaches cello

PERFORMERS

and chamber music on the faculty of the Caine College of the Arts at Utah State University, where the Fry Street Quartet holds the Dan C. and Manon Caine Russell endowed string quartet residency. In 2019, the FSQ was named Music Directors for the NOVA Chamber Music Series, an appointment that runs through the 2024 season. Anne is married to Utah Symphony principal violist Brant Bayless, and the couple resides in Logan and Salt Lake City with their two young sons.



REBECCA MCFAUL
VIOLIN

Violinist Rebecca McFaul has been praised for her “freedom” and “brilliance” (New York Concert Review), crafting performances that “glide through with a dancer’s grace” (Charlotte Observer). As a founding member of the Fry Street Quartet, Rebecca has devoted her career to chamber music, collaborating with many of today’s leading musicians and composers. The string quartet’s rich repertoire, range of expression, and unique connection with audiences have been central to her artistic journey.

Rebecca’s musical education includes undergraduate studies at the Oberlin Conservatory under Marilyn McDonald and graduate studies with Gerardo Ribeiro at Northwestern University, where she was a Civic Orchestra Fellow. Under the

mentorship of Marc Johnson of the Vermeer Quartet, she co-founded the Fry Street Quartet. Early in their career, the group was awarded a three-year Rural Residency grant from the National Endowment for the Arts. Invitations from the late Isaac Stern to perform at Carnegie Hall, the Jerusalem Music Center, and serve as Cultural Ambassadors to the Balkan States – in a tour sponsored by Carnegie Hall and the U.S. Department of State – helped launch the quartet’s international career.

In addition to her work with the Fry Street Quartet, Rebecca has appeared as a guest artist at festivals such as the Bonneville Chamber Music Festival, the Tony and Friends Festival, and Festival Amadeus. She regularly performs sonata repertoire as part of the CCA Faculty Chamber Music Series and the Fry Street Quartet Chamber Music Festival Concert Series, and collaborates in mixed ensembles on the NOVA Chamber Music Series in Salt Lake City. Her expertise as a Bartók interpreter was highlighted in a recent performance of his Second Violin Sonata with pianist Mayumi Matzen, described as “outstanding in its mercurial flips of emotional character” (Les Roka, The Utah Review).

Rebecca is passionate about expanding the role of the arts in addressing societal challenges. A key expression of this is The Crossroads Project, a collaboration with physicist Dr. Robert Davies and the Fry Street Quartet, which merges her love of music with her commitment to exploring humanity’s relationship to the natural world. This work reflects her lifelong appreciation for nature, rooted in childhood summers spent barefoot by the lake in Wisconsin’s Northwoods, and a home filled with classical music.

A dedicated educator, Rebecca is a Professor of Professional Practice in violin and chamber music at Utah State University’s

PERFORMERS

Caine College of the Arts. She has been instrumental in developing the String Program, and her students have gone on to prestigious graduate schools, competitions, and teaching positions. During the summers, Rebecca teaches at the Fry Street Chamber Music Festival and has been a guest instructor at festivals including Madeline Island Music Camp, Oficina de Música de Curitiba, the Einfeldt Chamber Music Seminar, and Credo at Oberlin. She has also created popular online summer violin technique courses, reaching a broader audience of violinists.

Rebecca’s partnership with science extends to her personal life, as she is married to physicist Dr. Robert Davies. Together, they apply permaculture principles to their acre-sized yard, strive for net-zero energy consumption in their retrofitted farmhouse, and care for their three cats, Luna, Rufus, and Archibald.

Rebecca performs on a Pietro Giacomo Rogeri violin, ca. 1720, and uses a bow by Nicolas Maire, both generously on loan from private patrons.



BRADLEY OTTESEN
VIOLA

Bradley Ottesen, a performer of “warmly rich, opulent tone” (Washington Post) is the violist of the internationally acclaimed Fry Street Quartet, the quartet-in-residence at

Utah State University, where Mr. Ottesen is an Associate Professor of Professional Practice.

Brad went on to earn degrees from Northwestern University and the New England Conservatory, his principal teachers including Peter Slowik and James Dunham (another quartet violist!). He is grateful to have received further guidance from musicians such as cellist Bernard Greenhouse, violinist Eric Rosenblith, and members of the Juilliard, Muir, and Cleveland string quartets.

Initially setting out on an orchestral career, Mr. Ottesen served four seasons as Assistant Principal Viola with the Calgary Philharmonic Orchestra. His early orchestral career included formative experiences with the Civic Orchestra of Chicago, New World Symphony, and the Tanglewood Music Center, working extensively under the batons of the great conductors Pierre Boulez, Seiji Ozawa, Mstislav Rostropovich, and Daniel Barenboim.

As the current President of the Utah Viola Society, Mr. Ottesen has worked to organize vibrant and inclusive events for the entire viola community. He has been on the viola and chamber music faculty of many festivals, including Madeleine Island Chamber Music Festival, Credo Chamber Music Festival, and the Oficina de Musica in Curitiba, Brazil. He has given masterclasses at Brigham Young University, the University of Iowa, and Oberlin Conservatory, and in 2015 he was invited to give a masterclass at the American String Teachers Association’s national convention.

Brad has a strong love for nature and the outdoors, and he lives in Logan, Utah with his wife Denise and their many animals including a Desert Tortoise named Rose, a protected species adopted through the Utah Division of Wildlife Resources.

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ROBERT WATERS

VIOLIN

A violinist with “pristine musicianship married to dazzling energy” (San Francisco Classical Voice), Robert Waters is the first violinist of the Fry Street Quartet, in residence at the Caine College of the Arts at Utah State University.

Robert grew up in Kent, Ohio, in a home filled with music. His parents were both career musicians, and his older brother and sister played cello and viola, so it was only natural that Robert started playing violin at a young age. Chamber music quickly became his chief passion, and solfege and counter-point lessons with his father cemented his destiny as a true music nerd.

Robert’s happy musical partnership with the Fry Street Quartet began in 2012, but his path to that point has been filled with a variety of activities. His first foray into the world of high-level chamber music began with summers at – and tours with – the Marlboro Music Festival. Energized by the amazing experiences performing with his colleagues and mentors there, he soon founded the Jupiter Trio, which went on to tour internationally and become the first American ensemble in the history of the Osaka International Chamber Music Competition in Osaka, Japan, to win the gold medal.

As Associate Concertmaster of the San Francisco Opera Orchestra, Robert was inspired by the all-encompassing world of opera, and came into frequent contact with some of the world’s greatest singers. Robert’s zeal for Baroque music was deepened through his experience as Concertmaster of Music of the Baroque, a Chicago-based orchestral/choral ensemble where he frequently performed as soloist.

A committed and enthusiastic educator, Robert has taught music students of all ages. His first teaching stint was as Associate Professor of Violin at DePaul University, which fed his burgeoning desire to pass on all he had learned from his own teachers and experiences to a new generation of musicians. In addition to faculty positions at Utah State and DePaul, he has enjoyed many opportunities over a span of fifteen years to teach privately, coach chamber music, and lead masterclasses at a wide range of music festivals, camps and workshops throughout the United States and beyond.



KOJI ATTWOOD

PIANO

Mr. Attwood has performed numerous solo recitals across much of the country, including concerts in Steinway Hall, Lincoln Center, and on the Kosciuszko Foundation Concert

Series. He appears regularly on the “World of the Piano” series at the Juilliard School and is frequently heard on a weekly radio show on New York’s WQXR, hosted by David Dubal entitled, “Reflections From the Keyboard: the Pianist in Comparative Performance.”

Committed to the performance of contemporary music, Mr. Attwood has given world premiere performances of works by Cynthia Folio, Hector Martinez Martinez, and Daniel Ott.

Also active in chamber music, Mr. Attwood has performed with members of the Borromeo, St. Lawrence, Koryo, and Enso quartets, and is a regular collaborator with Mikhail Baryshnikov. He performed with the dancer’s White Oak Dance Project, and performed for Mr. Baryshnikov’s 2002–2003 solo tour of the U.S.—providing solo interludes as well as accompaniment for the dances—garnering praise for being a “phenomenal pianist” [Binghamton Press & Sun–Bulletin], “beautifully nuanced” [Cleveland Plain Dealer], “enchanting” [Santa Barbara News Press], “wonderful pianist” [Seattle Times], “Koji Attwood...is a pianist of rare gifts, both as a solo artist and as a collaborator. Playing solo pieces of Scriabin, Scarlatti, Liszt and Soler, this young pianist was much more than fill. He is a concert pianist with an impeccable technique, a rich tone, and an assured sense of good interpretive taste” [Nevada–Events], and described by the Minneapolis Star–Tribune: “Koji Attwood percolate[d] rapturously... they [Baryshnikov and Attwood] displayed lovely chemistry in a performance full of virtuosity, and humor, whimsy and seriousness. Their coordination was so tight that it sometimes seemed as though the dancer’s limbs were attached to the musician’s notes.”

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Mr. Attwood’s recent performances include a highly acclaimed recital at Merkin Hall in New York City, and a European debut at the prestigious Husum festival in Germany. He is currently featured, along with pianists Marc–Andre Hamelin, Lev Vinacour, and Daniel Berman on the 2009 “Rarities of Piano” Danacord release, and is in the process of recording his own album of original transcriptions for the Koch International Label.

Prior to receiving a Bachelor of Music degree from the Curtis Institute of Music, where he studied with Seymour Lipkin, Koji studied at the University of Kansas with Richard Angeletti. He then went on to earn a Master of Music degree from The Juilliard School and a Doctor of Musical Arts degree under the tutelage of Jerome Lowenthal.



BRANT BAYLESS

VIOLA

Born in Kansas and raised in Ponca City, Oklahoma, Brant Bayless came to Utah upon completing his studies in New York City. After early piano lessons and singing in his father’s various church choirs, Brant started the viola at age 12. Winning the Governor’s Scholarship to Interlochen Arts Camp gave him his first glimpse of the musical world outside Oklahoma, and after two years at the University of Kansas studying with Michael Kimber, Brant found

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his way to New York. Invited to study on scholarship with Pinchas Zukerman and Patinka Kopec, Brant finished his bachelor's degree at the Manhattan School of Music. Brant joined the Utah Symphony in 2001, and with the ensemble he makes regular concerto and concertante appearances: coming up in late July 2024 in Hindemith's *Kammermusik No. 5* and Holst's *Lyric Movement* with conductor Matthew Straw; in February 2019 in Bach's *Sixth Brandenburg* concerto with Roberta Zalkind; in May 2018 with Music Director Thierry Fischer and cellist Rainer Eudeikis in Strauss's *Don Quixote*; in March 2012 with conductor Jun Märkl in Takemitsu's *A String Around Autumn*; in August 2010 with conductor David Lockington in Bruch's *Romance* and von Weber's *Andante* and *Rondo Ungarese*; and multiple performances of Mozart's *Sinfonia Concertante*, with violinists Viviane Hagner, Kathryn Eberle, and Ralph Matson.

Brant performs on most of Salt Lake City's stages in ensembles large and small, and is especially proud of his association with the NOVA Chamber Music Series. With NOVA he has presented solo works from Bach to Berio and given first performances of important new works, including a chamber concerto written for him and pianist Jason Hardink by composer Bruce Quaglia.

Brant has appeared as guest principal viola of the St. Louis Symphony with Music Director David Robertson, and during summers he plays at the Grand Teton Music Festival, where his chamber music performances have been featured on NPR's *Performance Today*. At the GTMF he formed the Teton Trio with Dallas Symphony Principal Clarinetist Greg Raden and Jason Hardink. Their first CD is available on the Centaur label. Brant is also co-principal violist of the Mainly Mozart

Festival in San Diego, and has performed as a regular guest and substitute violist with the Muir and Fry Street quartets.

Brant started his career while still at the Manhattan School as the violist of the Arcata String Quartet. His performances with the Arcata were heard throughout the US and Europe, including concerts at New York's Town Hall and Weill Recital Hall at Carnegie and London's famed Wigmore Hall. The Arcata's Beethoven Cycle at Wave Hill, the Bronx estate of Arturo Toscanini, and their many recordings, some of which are available still, continue to be memorable highlights. In 1998, the Arcata inaugurated a residency at Utah State University, a position they held for three years.

Brant performs on a viola made in 1990 by William Bartruff of St. Paul, MN. He loves being outside with his family and spends as much time as possible hiking, camping, and skiing with Anne and their two boys. An avid cyclist, he has completed the 200-plus miles long (yes—in one day!) LOTOJA race three times.



Leo Eguchi
CELLO

Boston-based cellist Leo Eguchi, has been described as “copiously skilled and confident” (New York Times) with

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performances that were “ravishing” (New Bedford Standard-Times) and “played with passion and vitality” (Boston Music Intellegencer).

A native of Michigan, Leo has performed extensively across North America, Europe and Asia. He enjoys an active and multi-faceted A native of Michigan, Leo has performed extensively across North America, Europe, Australia and Asia. He enjoys an active and multi-faceted performance schedule – Leo can be heard in myriad chamber music settings, including cellist and co-founder of the Willamette Valley Chamber Music Festival and Sheffield Chamber Players; in larger ensembles as principal cellist of the New Bedford Symphony, a member of the Pro Arte Chamber Orchestra, the New Hampshire Music Festival and the Portland Symphony; and frequent appearances with the Boston Pops.

A strong advocate of new music, Leo has worked closely with, and premiered dozens of solo and chamber works by many notable composers such as Jessie Montgomery, Gabriela Lena Frank, Osvaldo Golijov, Reena Esmail, William Bolcom, Bright Sheng, George Crumb, Lukas Foss, Joan Tower, Ken Ueno, Yehudi Wyner, and Daniel Bernard Roumain.

With the belief that music can be a powerful force for change, Leo's personal projects focus on social justice and community building. Recent examples include the immigration themed UNACCOMPANIED project, with eight new commissions for solo cello by immigrant and first generation American composers (as featured by such media outlets including *The Strad Magazine*, *The Violin Channel* and *WGBH radio*); and *Shared Spaces*, which paired new works by Kenji Bunch with David Sakura's personal story of Japanese American internment during WWII.

Other recent solo performing highlights include being a prize winner at the 2021 ProCello International Cello Competition, several GRAMMY nominated recording releases from Parma recordings, multiple concerto appearances, an artist residency and solo performances in Kabul, Afghanistan, and opportunities to share the non-classical stage with the likes of Pete Townshend,



WILLIAM HAGEN
VIOLIN

William Hagen has performed as soloist, recitalist, and chamber musician across the United States, Europe, Asia, and Latin America. Highlights of the 2023/24 season include a return to the Detroit Symphony and a tour of the Netherlands with the Amsterdam Sinfonietta.

As soloist, William has appeared with the Chicago Symphony, Chamber Orchestra of Europe, Detroit Symphony, Frankfurt Radio Symphony (HR Sinfonieorchester), San Francisco Symphony, Seattle Symphony, Utah Symphony, and many others around the globe.

As recitalist and chamber musician, William has performed at venues such as Wigmore Hall and the Louvre, and collaborated with artists such as Steven Isserlis,

PERFORMERS

Gidon Kremer, Edgar Meyer, and Tabea Zimmerman, among others. He maintains an active schedule on both sides of the Atlantic, making frequent trips to Europe and cities around the US to play a wide range of repertoire.

In 2020, William released his debut album, “Danse Russe,” with his good friend and frequent collaborator, pianist Albert Cano Smit. The album is available on all streaming platforms.

A native of Salt Lake City, Utah, William began playing the violin at the age of 4, studying the Suzuki method with Natalie Reed and then Deborah Moench. He studied with Itzhak Perlman and Catherine Cho at the Juilliard School, Christian Tetzlaff at the Kronberg Academy, and was a longtime student of Robert Lipsett, studying with Mr. Lipsett for 11 years both at the Colburn Community School of Performing Arts and at the Colburn Conservatory of Music. In 2015, William won 3rd prize at the Queen Elisabeth Competition in Brussels.

William performs on the 1732 “Arkwright Lady Rebecca Sylvan” Antonio Stradivari, and on a violin bow by Francois Xavier Tourte, both on generous loan from the Rachel Barton Pine Foundation. Michael Kimber, Brant found his way to New York. Invited to study on scholarship with Pinchas Zukerman and Patinka Kopec at the Manhattan School of Music, Brant finished his bachelor’s degree in 1997.



JENNIFER KOZBIAL POSADAS

VIOLIN

Jennifer Kozbial Posadas is originally from London, Ontario, Canada and is currently performing with the Utah Symphony as Acting section violin. Previously, she was member of the Naples Philharmonic and Santa Fe Opera. Jennifer has also performed with the Houston Symphony, National Arts Centre orchestra and Chautauqua Symphony orchestra, among others.

Jennifer spent eight summer seasons as a member of the Grammy award winning Santa Fe opera. Other summer festival appearances have included Chautauqua, Aspen festival, Music Academy of the West, and multiple summers at Tanglewood, where Jennifer performed as concertmaster.

Equally at home on the chamber music stage, she has collaborated with James Ehnes, Andres Diaz, Orion Weiss and members of the Cleveland Quartet. Since moving to Salt Lake City, she has also enjoyed performing with her new colleagues as part of the Nova chamber series.

Coming from a family of educators, Jennifer has taught violin and coached chamber music over the years from the Naples Philharmonic youth orchestra to the Sequoia chamber music workshop in California.

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Jennifer holds a Bachelor of Music degree from the Cleveland Institute of Music and a Master of Music degree from the New England Conservatory in Boston. She is married to violist John T. Posadas and they have twin daughters.



JOHN T. POSADAS

VIOLA

John T. Posadas enjoys an active career as a performer and educator. His performances have taken him across the country and abroad with appearances at the Kennedy Center, Tanglewood, Aspen, Santa Fe Opera, Cabrillo Festival of Contemporary Music, and Chautauqua. His performances have been heard on NPR stations across the country. As a chamber musician, he has won top prizes at the Fischoff Chamber Music Competition and is a founding member of the Baumer String Quartet. Orchestrally, he is a member of the Utah Symphony and has previously performed with the Boston Symphony, Houston Symphony, Santa Fe Opera, the Mainly Mozart Festival Orchestra, the Naples Philharmonic, and the Chautauqua Symphony, among many others.

A sought-after clinician and teacher, Posadas has taught masterclasses and lessons at institutions across America and abroad. Recent highlights include master classes at

Boston University’s Tanglewood Institute, Southern Methodist University, University of Florida, University of Louisville, Concordia College, and the Cincinnati Conservatory of Music. Before joining the Utah Symphony, he worked at the University of South Florida’s School of Music, where he was a resident artist and taught both viola and chamber music. He recently joined the conservatory faculty at the Gifted Music School. For his extraordinary service in the arts, John was named an official Kentucky Colonel at the age of 13.



CAHILL SMITH

PIANO

Pianist Cahill Smith has performed in major venues in the United States and abroad, including four programs at Carnegie Hall’s Weill Recital Hall in New York, the Isabella Stewart Gardner Museum’s Calderwood Hall in Boston, Cleveland Museum of Art, the Royal Dublin Society’s Concert Hall, Buffalo’s Kleinhan’s Music Hall, and Birmingham’s Alys Stephens Center. Cahill has performed in fourteen cities in China and Taiwan, and has been featured as a concerto soloist with the National Ukrainian Symphony Orchestra, the Mongolian Symphony Orchestra, the Eastman Philharmonia, the Alabama Symphony Orchestra, the Chattanooga Symphony, the Butler Symphony Orchestra, the Mississippi Symphony Orchestra, the

Montgomery Symphony Orchestra, and others. His live and studio recordings have been broadcast on WQXR, New York's Classical Music Radio Station, WCRB, Classical Radio Boston, and WSMC, Chattanooga Public Radio. Cahill's debut album "Medtner: Forgotten Melodies" was featured as Classical Radio Boston's "CD of the Week" for its "irresistible lyricism" and "a palpable sense of love – a real affinity for the directness and honesty in Medtner's music, which goes straight to the heart." Marc-André Hamelin, who reviewed the CD, also wrote: "Upon listening to Cahill's disc, I found myself thinking repeatedly that his would be the kind of recording that offers the best chance for listeners to be taken into Medtner's fascinating world from the very first hearing. It's a remarkable accomplishment!"

Cahill serves as Director of Graduate Studies in Music at USU, Artistic Director of the Wassermann Piano Series, the Chamber Music Society of Logan, and the USU Summer Piano Festival. Cahill is a Yamaha Artist. ■

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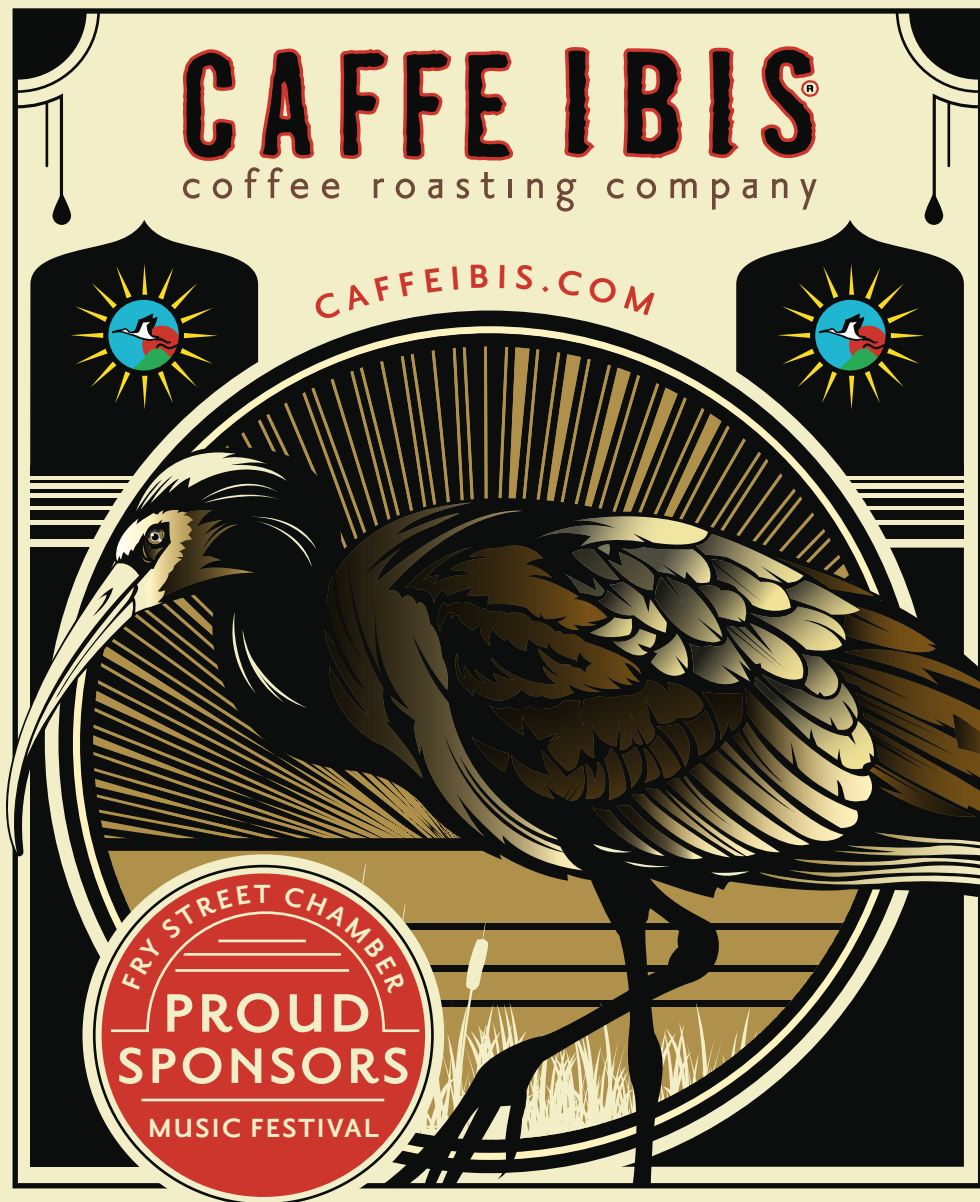
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