



ANNUAL REPORT 2023-2024

**Nora Eccles Harrison Museum of Art
UtahStateUniversity®**

MISSION STATEMENT

The mission of the Nora Eccles Harrison Museum of Art is to foster engagement with modern and contemporary art to facilitate learning and promote dialogue about ideas important to the people of Utah and the mission of Utah State University.

HISTORY OF THE MUSEUM

Named for its benefactor, the Nora Eccles Harrison Museum of Art was founded in 1982 through an insightful and generous gift from the Nora Eccles Treadwell Foundation. The Museum's 23,000 square foot, four-level purpose-built facility was designed by architect Edward Larabee Barnes. Emphasizing 20th- and 21st-century American art with an emphasis on art in the American West, today the collection consists of over 5,000 artworks.

The Museum organizes temporary exhibitions and numerous public events, all free of charge, to provide educational opportunities for USU undergraduate and graduate students as well as K-12 and community groups. These include class meetings, artist talks, curator talks, film screenings, educational activities, and tours designed to interpret, present, and foster learning about visual art. NEHMA also leads programs such as its Museum + Music Series and Community Art Days that are geared to bring together families, the community, and University.

The Museum provides educational opportunities for USU undergraduate and graduate students pursuing professional careers in the museum field through on-the-job training, independent study, and internships.

ABOUT NORA ECCLES TREADWELL HARRISON

Called "Noni" by family and close friends, Mrs. Harrison's achievements went beyond benefaction. Her captivating personality, determined stewardship, and absolute love of ceramics helped create a world filled with visual adventures. She was friend and patron to potters throughout the West. She was also an avid raconteur of contemporary art, spending time away from her potter's wheel to visit galleries, museums, and the artists whose works she admired. Joining Nora on her myriad travels until his death in 1972, was her husband, Walter Treadwell.

The future course of the Museum was carefully laid by Nora Eccles Harrison. With her second husband, Richard Harrison, she propelled the institution to center stage with a magnificent gift of the museum building and more than four hundred ceramics objects, including some of her own handywork, which represent the vessel tradition. These objects form the nucleus of the continually expanding ceramics collection, which currently numbers over 1,200 pieces.

NEHMA Advancement Advisory Board

Ann Austin PhD., Professor Emeritus, Education, Utah State University

Janis Boettinger PhD., Vice Provost and Director, Office of Global Engagement, Utah State University

Noelle Cockett PhD., President Emeritus, Utah State University, and Professor of Animal, Dairy, and Veterinary Science, Utah State University

Kerri Davidson, Vice President of Institutional Affairs and Chief of Staff, Utah State University

Dan Diem, Private Project Management Consultant

Peter Gerdes, Enterprise Account Executive, Thomson Reuters

Darren Parry, Former Chairman of the Northwestern Shoshone Tribe

Megan Wanlass, Kathryn C. Wanlass Foundation Board Member and Managing Director, Cornerstone Theater Company

Matthew White, Vice President of Advancement, Utah State University



IMPACT/OUTREACH

22,164 Museum Visitors

80 USU Classes with **2,157 USU Students** Served

9,460 attended our **12 Events**

26,947 K-12 Students served at **194 Schools** across Utah

6,075 K-12 Students, 547 Teachers from **91 schools** Visited NEHMA

11,923 K-12 Students at **72 schools** with the NEHMA Mobile Art Truck

8,949 kids and **343 teachers** at **140 schools** received Exploring Art Kits

4 New Exhibitions Opened

22 Art Acquisitions

11 Programs, many offered monthly, for all ages



PROGRAMS

NEHMA has a wide array of programming options that serve patrons of all ages and demographics—from toddlers to seniors! Our programs served a total of 31,614 on-site and off-site.

Mobile Art Truck

NEHMA's Mobile Art Truck travels to various venues across the state and provides opportunities for both local and out-of-area constituents of all ages and abilities to engage with an exhibit and participate in art-making activities. Our Mobile Art Truck serves as an extension of our museum through its exhibit and interactive activities that foster critical thinking, engagement and understanding of art in a way that community members might not experience otherwise. This year, NEHMA's Mobile Art Truck served **11,923** students at **54** schools across the state.

K-12 Museum Visits

K-12 students across the region are invited to come and explore NEHMA's exhibitions on display and learn about art and participate in artmaking experiences. This year, NEHMA welcomed **6,075** K-12 students from **42** different schools.

Exploring Art Kits

The Exploring Art Kit includes a video, lesson, slide show, art reproductions, and hands-on art supplies mailed directly to your school. The kit is free! This year's kit featured Facing Fire: The Five Senses for 5th-grade students. NEHMA served **8,949** students at **102** schools through the Exploring Art Kits this year.

USU Student Outreach

As an academic art museum, the Nora Eccles Harrison Museum of Art offers students special access to the Museum's facilities and collections. USU classes are given the opportunity to come explore the museum and have Museum staff lead a class tour to facilitate discussions about artworks and artists on display and/or about themes relevant to the class. This year, Danielle Stewart, Curator and Head of Academic Initiatives served **2,160 USU students in 80 classes**.

Community Art Days

NEHMA hosts Community Art Day on the second Saturday of the month, where families and community members engage in art-making activities focused on a different theme. Community Art Day reached a total of **1,356 community members** this year, and the program continues to grow!

Creative Wellness

Creative Wellness provides an open studio environment in which anyone can utilize the creative process to promote wellness and learn about art therapy. The class provides meditative, guided artmaking and discussion with experienced Art Therapist Susie Andruk, MA LMFT, ART-BC. We welcomed **101 participants** during the 2023-2024 Fiscal Year.

Creative Aging

Creative Aging is a movement promoted by Lifetime Arts, a non-profit foundation that supports the arts to serve, inspire, and engage America's growing population of older adults. Participants of Creative Aging receive a series of classes to increase skills in an art form, promote cognitive functions, and offer social opportunities. In partnership with the Cache County Senior Citizen Center and funded by Logan City, this year's Creative Aging classes consisted of a clay hand-building experience. There were 8 two-hour classes at the Cache County Senior Center. Creative Aging hosted **30 senior citizens** this year.

Mini Makers: Toddler Art Exploration

Four times a month, NEHMA hosted a Mini Makers class, a toddler art exploration experience where caregivers and toddlers ages 2-5 experience art through singing, playing, moving, and making. This program welcomed **466 participants**.

Inspired By

On summer Tuesdays, NEHMA hosted Inspired By art-making classes. Become "inspired by" the NEHMA collection, then make your own creation! The 9-11 am morning class is for ages 13-17. This program welcomed **147 participants**.

Museum + Music

Museum + Music is a free concert series held directly in the Museum galleries. Each concert is unique and makes connections between the visual art on view and the music. Past concerts have featured jazz, hip hop, classical, traditional, Indian and other genres. There were a total of **207 attendees** over the course of the year.

NEHMA Around the Campfire Summer Camp

Children ages 6-12 will explore how we use fire in art, culture, and nature. Through team building, art-making, and outdoor activities children learn about fire's constructive and destructive forces. Join the Museum of Anthropology, the Stokes Nature Center, and NEHMA for this fun and educational camp! NEHMA welcomed **200 camp attendees** this year.



EXHIBITIONS

In Fiscal Year 2023-2024, NEHMA debuted four new exhibitions, each exploring different facets of Western Art in the United States.

Facing Fire: Art, Wildlife and the End of Nature in the New West
July 8 - December 16, 2023

Fire as omen and elemental force, as metaphor and searing personal experience – these are the subjects explored by the artists of *Facing Fire*. California's diverse ecologies are fire-prone, fire-adapted, even fire-dependent. In the past two decades, however, West Coast wildfires have exploded in scale and severity. There is a powerful consensus that we have entered a new era. The artists of *Facing Fire* bring us incendiary work from active fire lines and psychic burn zones. They face fire, sift its aftermath, and struggle with the implications.

This exhibition has been curated by Douglas McCulloh and organized by UCR ARTS: California Museum of Photography. Artists include: Noah Berger, Kevin Cooley, Josh Edelson, Samantha Fields, Jeff Frost, Luther Gerlach, Christian Houge, Richard Hutter, Anna Mayer, Stuart Palley, Norma I. Quintana, and Justin Sullivan.



Jane Catlin: A Retrospective
February 8 - July 20, 2024

This retrospective is a way of honoring Jane Catlin's career as an artist and teacher which has lasted more than forty years. During that time she has produced a remarkable body of work, evolving from her early figural paintings of the 1990s to the semi-abstract of images of biological forms and processes from the last decade or so.

Though the style and content has gradually shifted and changed, not least because of the profound influence of her travels through Japan, Korea, Africa, and Canada, what this overview reveals is a compelling consistency in her themes and concerns, most notably a fascination with biology, ecology, and the environment.



Women's Work: New Additions to the NEHMA Collection
January 27 - July 20, 2024

Women's Work showcases creations by female artists that have recently entered NEHMA's collection. Including works of collage, photography, painting, printmaking, and sculpture, the exhibition explores women's self-expression and their contributions to the global art scene. It includes pieces by local and international modern and contemporary artists and highlights recent efforts to diversify NEHMA's collection.

Women's Work features works of art by: Uta Barth, Edna Bullock, Jo Ann Callis, Rebecca Campbell, Dora De Larios, Feminist Art Workers, Phyllis Green, Anne Grgich, Jann Haworth, Gloria Kisch, Mary McChesney, Kathryn Metz, Susan Mogul, Celia Álvarez Muñoz, Amy Myers, Margaret Peterson, Renee Petropoulos, Allison Schulnik, Coreen Mary Spellman, and Maxine Stussy.



Perception and Abstraction | The Terry and David Peak Collection
January 27 - June 15, 2024

Perhaps the most important collectors of contemporary art in Logan, Utah, David and Terry Peak have been collecting since 1996. Generous supporters of Utah State University, the Peak's have named the Nora Eccles Harrison Museum of Art as the beneficiary of a large portion of their art collection.

The Peak's collection adds an important component of work by contemporary artists from the Western United States, and in particular New Mexico, thereby greatly expanding the Museum's reach in this region. In addition, the Peak's donated funds in support of the Museum's exhibition space. In recognition of this gift the Museum has named one of its galleries The David and Terry Peak Gallery.



TERRA

FOUNDATION FOR AMERICAN ART

The Nora Eccles Harrison Museum of Art (NEHMA) at Utah State University has received two grants from the Terra Foundation for American Art in the last twelve months. The Terra Foundation for American Art, established in 1978 and having offices in Chicago and Paris, supports organizations and individuals locally and globally with the aim of fostering intercultural dialogues and encouraging transformative practices that expand narratives of American art, through the foundation's grant program, collection, and initiatives. NEHMA received a grant of \$75,000 for the upcoming exhibition *Artepaño: Chicano Prisoner Kerchief Art* and a second \$72,000 grant for the upcoming exhibition featuring murals from the former Intermountain Inter-tribal Indian School. These grants help the museum share these important artworks, the stories and experiences of the people who created them. They also help the museum bring these important parts of Utah and American history to the forefront.

Artepaño: Chicano Prisoner Kerchief Art highlights an artistic tradition that emerged from penitentiaries across the American Southwest over the last fifty years. A paño is a standard cotton handkerchief transformed into a work of art, hence the term artepaño. Curated by USU art history professor Álvaro Ibarra, Ph.D., the exhibition will feature sixty-six artworks from three collections (the Reno Leplat-Torti collection in France, the National Hispanic Cultural Center in Albuquerque, New Mexico, and from the Nora Eccles Harrison Museum of Art, Logan, Utah). Made by prisoners who alternatively self-identify as Chicano, Mexican-American, Latino, and/or Hispanic, the exhibition presents a thorough sampling of the distinctive styles found in paño art, ranging from grand biographical narratives, and sentimental valentines to chilling threats. The artists also self-identify as inmates, convicts, and/or pintos. This exhibition will be on view from August 24, 2024 - February 5, 2025.

NEHMA also received a \$72,000 grant from the Terra Foundation of American Art to assist with the conservation and exhibition expenses for an exhibition highlighting murals saved from the Intermountain Inter-tribal Indian School. NEHMA's intention for the exhibition is to shed light on the Native American boarding school experience in a way that supports Native American communities in feeling more represented and helps the wider community better understand how Intermountain specifically contributed to this complicated history. The exhibition features eleven murals made by students, some clearly with the help of art teachers, who attended the School in Brigham City, Utah, one of the largest Native American boarding schools in the country. The murals were salvaged from the abandoned walls of the school before demolition.

NEHMA will display the murals from January through July 2025. Events will include a special reception and gathering for Intermountain alumni, discussion groups with alumni and Native American USU students, and a community-wide panel discussion. This exhibit and its associated programming will provide regional and national audiences the opportunity to learn about this history. NEHMA is grateful for the support of the Terra Foundation for American Art, and looks forward to sharing these two important exhibitions with the public.



THE COLLECTION

22 ACQUISITIONS

Blanche Phillips
Mountain Song
Copper, 26 x 22 x 13 inches
Promised Gift from the Collection of George R. Wanlass

Gordon Wagner
Metamorphosis in a Keyhole, c. 1970s
Mixed media
23 x 13 x 5 inches
Gift of the Dorothy Wanlass Fund

Mary Fuller McChesney
Ruenell Foy Temps
Untitled (116), 1974
Salt glazed stoneware 7 x 10.5 x 6 inches
Gift of Clifford Temps

Ruenell Foy Temps
Untitled (289), 2000-2015
Stoneware
2.25 x 14.5 x 11 inches
Gift of Clifford Temps

Ruenell Foy Temps
Salt Glazed Ionic Serpent Bowl, 1974
Stoneware
6.75 x 10.375 x 5.625 inches
Gift of the Estate of Ruenell Foy Temps

Ruenell Foy Temps

Goddess Figure, c. 1960s-70s
Concrete and vermiculite
18 x 21 ½ x 9 ½ inches
Promised Gift from the Collection of George R. Wanlass

Eugene Tapahe
Water Offering #1, Monument Valley, AZ, Native land of the Dine (Navajo), 2022
Archival pigment print
44.5 x 64.25 x 2 inches, edition 1/5
Gift of the Charter Endowment

Slab-built Stoneware Platter, 2006
Stoneware
2.375 x 14.5 x 11 inches
Gift of the Estate of Ruenell Foy Temps

Stephen Mopope
Mother and Child
Tempura on Paper
15 x 11 ½ inches
Gift of George R. Wanlass

Howard Warshaw
Figure and Hydrant, 1950
Oil on Board
29.5 x 53.375 inches
Gift of Sue and Mitch Mirkin
Coreen Spellman
Geometrie, circa 1960

Watercolor on paper
27.5 x 35.5 inches
Museum Purchase with the
Dorothy Wanlass Endowment Fund

June Harwood
Untitled, 1964
Acrylic on canvas
32 x 58.75 inches
Gift of the June Harwood Charitable Trust

June Harwood
Untitled, 1975
Acrylic on canvas
60 x 60 inches
Gift of the June Harwood Charitable Trust

June Harwood
Strawberry Alarm Clock, 1978
Acrylic on canvas
36 x 36 inches
Gift of the June Harwood Charitable Trust

June Harwood
Green Genesis, 1990
Acrylic on canvas
60 x 60 inches
Gift of the June Harwood Charitable Trust

Allison Schulnik
Centaurette 2, 2017
Cast bronze on unique stone base
29 x 8 x 20 inches
Museum purchase with funds from the Mark
and Hilarie Moore Family Trust



Allison Schulnik
Centaurette 2, 2017
Cast bronze on unique stone base
29 x 8 x 20 inches
Museum purchase with funds from the Mark and Hilarie
Moore Family Trust
Collection of the Nora Eccles Harrison Museum of Art

Winterscape, date unknown
Oil on canvas
13 x 16 x 2.5 inches
Gift of Raymond T. Sanders and
Roselena R. Sanders in honor
of Prof. Judd Harmon

Cynthia Bringle
Teapot, circa 1970
Earthenware
8 x 6 x 6 inches
Gift of Mary Hubbard

Ron Moore
Mechanical Drawing, 1969
Charcoal on illustration cardboard
12.875 x 17 inches
Gift of the Kathryn Caine Wanlass Foundation

Philip Roeber
Untitled, 1958
Rice paper and oil on canvas
Gift of Alethea Cozzi and the Kathryn C. Wanlass
Foundation

Emil James Bistram
Koshare Dances (Domingo Koshare), 1933
Watercolor and graphite on paper
23.25 x 17.125 inches
Gift of anonymous donor



Philip Roeber
Untitled, 1958
Rice paper and oil on canvas
Gift of Alethea Cozzi and the Kathryn C. Wanlass
Foundation
Collection of the Nora Eccles Harrison Museum of Art



EVENTS

NEHMA hosted numerous events, all free and open to the entire community that appeal to many interests and explore a wide range of culturally relevant themes.

Facing Fire: Aesthetics, Environment & Policy in the West Panel Discussion and Reception

September 16, 2023

NEHMA hosted a cross-disciplinary panel with artists, policy-makers, and a firefighter to explore how we experience, perceive, respond, and research fire in the West. Following the discussion, NEHMA hosted a reception in the museum to see the new Facing Fire exhibition. Moderated by Brian Steed, PhD., Executive Director, Janet Quinney Lawson Institute for Land, Water, and Air. Panelists: Jamie Barnes, Director of Utah Division of Forestry, Fire, and State Lands Noah Berger, Wildlife Photographer in Facing Fire Samantha Fields, Painter in Facing Fire Eric LaMalfa, PhD., Ecologist Wade Snyder, Deputy State Fire Management Officer and Former Alta Hotshot Co-organized with the Janet Quinney Lawson Institute for Land, Water, and Air & Utah Public Radio.

Día de Los Muertos Ofrenda and Celebration

November 2023

Día de Los Muertos, or Day of the Dead, is a celebration of life and death that connects family members and allows many to grow closer with their loved ones. NEHMA highlights this tradition by creating a large ofrenda (offering table) in the lobby of the museum. On display are calaveras (decorated skulls), photos, food, candles, and marigold flowers to represent different kinds of ofrendas. People are welcome to dedicate a small portion of that ofrenda to someone they lost by writing their name on the ofrenda wall. NEHMA joined the procession in celebration of Día de Los Muertos on November 2nd. Participants were encouraged to stop by NEHMA to enjoy pan de muerto (traditional bread) and hot chocolate, to see the ofrenda, and to be part of the procession. This event was in collaboration with the LatinX Cultural Center.

Museum + Music

November 12, 2023

In its tenth year, the Museum + Music Series kicked off with the concert "Unearthed: Artists and Musicians as Patrons," featuring Logan Canyon Winds. Music inspired by art in the Nora Eccles Harrison Museum of Art's "Unearthed" exhibition. Refreshments were served after the concert.

Member Holiday Party

December 9, 2023

NEHMA is so appreciative of our member support and thanked our members with a festive party featuring wine and sparkling cider, appetizers, and holiday-themed activities around the museum. Festive attire was encouraged. The event was free and open to all members 21+.

Museum + Music

December 10, 2023

In this "Museum + Music" series, the realms of art and music converged to address the urgent theme of climate change. This installment showcased the creative interpretations of students from USU's music department, who drew inspiration from the thought-provoking pieces within the "Facing Fire" exhibition. Refreshments were served after the concert.

Perception and Abstraction | The Terry & David Peak Collection - Opening Reception

January 27, 2024

Perhaps the most important collectors of contemporary art in Logan, Utah, Terry and David Peak have been collecting since 1996. David Peak is a Physics professor and Terry Peak is a professor of Social Work at Utah State University. They have a proclivity for figurative painting, geometric sculpture, and work incorporating mathematical and scientific systems. Perception and Abstraction consists of highlights from their collection mainly by artists from the Southwest. A reception celebrating the opening of their exhibition was held at NEHMA.

Jane Catlin: A Retrospective - Opening Reception and Gallery Talk

February 8, 2024

This retrospective is a way of honoring Jane Catlin's career as an artist and teacher which has lasted more than forty years. During that time, she has produced a remarkable body of work, evolving from her early figural paintings of the 1990s to the semi-abstraction of images of biological forms and processes from the last decade or so. NEHMA hosted an evening of art and invited Jane Catlin to discuss her work.

Unplug at NEHMA

March 2, 2024

Global Day of Unplugging started as a reminder to our communities to unplug from technology and reconnect with each other. NEHMA hosted a scavenger hunt and prize raffle. The event was free and open to everyone!

Advanced Patternmaking Reception at NEHMA

April 6, 2024

The reception celebrated the work of USU's Advanced Patternmaking students. The class created pieces inspired by works on display at NEHMA. Students were available at the reception to answer questions about their designs. Refreshments were provided; the event was free and open to all.

A Musical Voyage with Jane Catlin

April 7, 2024

An eclectic concert inspired by the art in "Jane Catlin: A Retrospective." The concert was performed inside the gallery by the local band Highline Drifters and friends. Refreshments were provided.

Doing Inclusive and Revisionist U.S. Ceramics History

Unearthed Publication Release, Exhibition Closing Reception, and Guest Lecture by Jenni Sorkin, Phd.

April 22, 2024

In conjunction with the book's release and the Unearthed: The NEHMA Ceramics Collection exhibition's closing, renowned scholar Jenni Sorkin gave a lecture that offered a methodology for rethinking the many ways in which ceramics intervenes in American art through its unique material, social, and gendered contributions. A reception was held at NEHMA following the lecture.

A Conversation with Jann Haworth

March 1, 2024

Artist Jann Haworth discussed her art in the exhibition "Women's Work: New Additions to the NEHMA Collection" along with curator Danielle Stewart.



“Coming to USU is exciting for me personally and professionally. My grandparents were from Logan, so the valley feels like home. I also feel lucky to join the NEHMA team. The museum is growing and full of energy. It’s a very welcoming and dynamic place.”

STAFF MEMBER HIGHLIGHT

DANIELLE STEWART, Ph.D.

Dr. Danielle Stewart was appointed NEHMA’s newest Curator and Head of Academic Engagement in August 2023. Dr. Stewart’s experience as an art history professor and curator aligns well with NEHMA’s mission to highlight modern and contemporary American Art from the Western United States. Dr. Stewart plays an important role in curatorial decisions for upcoming exhibitions and ensures that USU faculty and students have support from the museum. She also holds an adjunct assistant professor appointment in USU’s Department of Art and Design, where she serves as an invaluable resource for art and art history students. Prior to working at NEHMA, Dr. Stewart served as Assistant Professor of Latin American Art at the University of Warwick

in the United Kingdom from 2020-2023. She held a postdoctoral fellowship with the Princeton Mellon Initiative in Architecture, Urbanism, and the Humanities and the Princeton Institute for International and Regional Studies from 2019 to 2020. She has also held curatorial positions at the Brigham Young University Museum of Art and the Mount Vernon Hotel Museum in New York City.

Dr. Stewart grew up near San Francisco, California and educated in Utah. She has also resided in Manhattan, Brazil, and the UK. She earned her MPhil and PhD in Art History from the Graduate Center, CUNY, and her BA and MA degrees from Brigham Young University. Her scholarly writing has been featured in publications sponsored by the Museu de Arte de São Paulo, the Instituto Moreira Salles, the Fundación Cisneros, the Universidad de los Andes, The College Art Association, the Latin American Studies Association, and the Space Between Society.



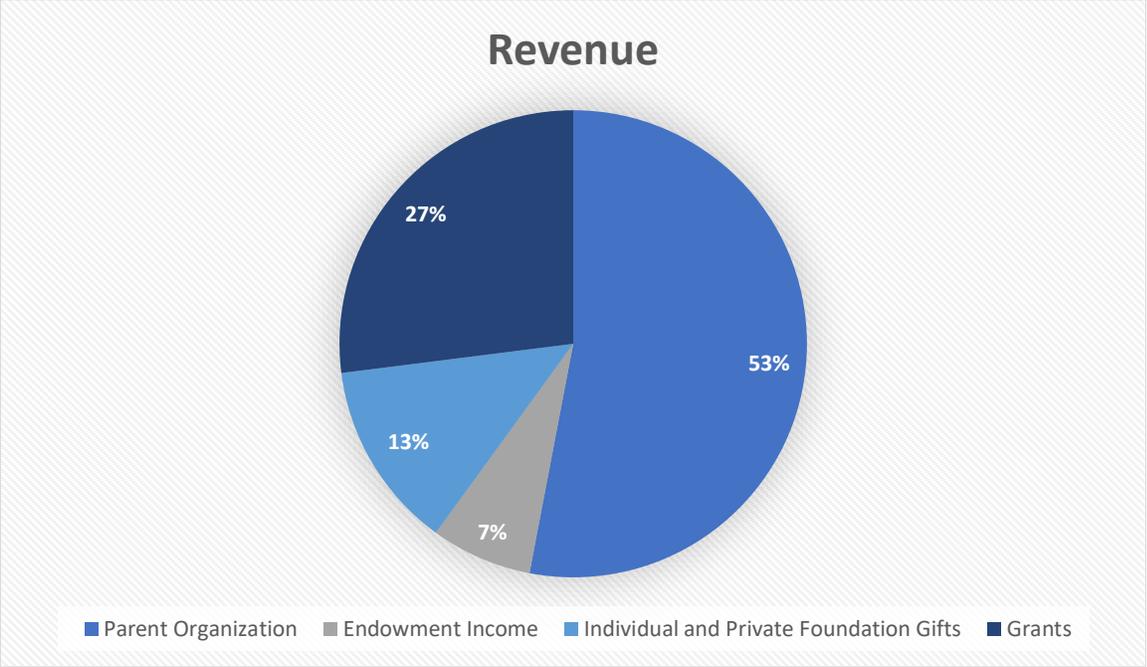
FUNDRAISING

NEHMA restructured its membership program in 2023, introducing new corporate/business membership tiers, an art enthusiasts club, and more accessible Museum Reciprocal programs. We thank our members who supported us this past year!

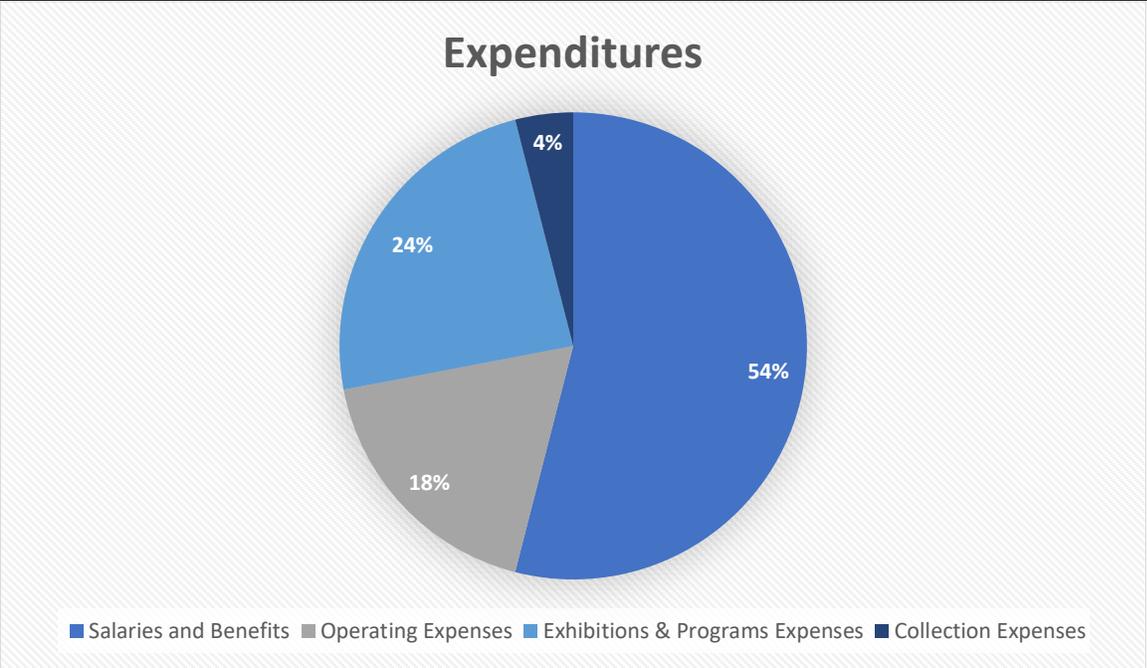
Membership revenue increased by 45% from last fiscal year. We continue to make changes to our benefits and tiers and are excited to implement digital memberships in 2025!

Individual giving increased by 68% from last fiscal year and we received 72 individual donations. This year, we had more tangible giving campaigns (i.e. specific exhibitions, publications, and conservation projects). This year we received many larger donations from donors who had given less in the past. For project-specific donations, we raised \$41,810 from individual (non-foundation) donors for the Intermountain, San Francisco, and June Harwood/Los Angeles Hard-Edge projects.

FINANCES



Total FY24 Revenue \$1,387,327



Total FY24 Expenditures \$1,352,839

FALL 2024 HOURS

Tuesday - Thursday 10:00 AM - 5:00 PM

Friday 10:00 AM - 8:00 PM

Saturday 10:00 AM - 4:00 PM

Staff Hours

Monday - Friday 9:00 AM - 5:00 PM

