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“LOST VOICES, FOUND HISTORIES: ON SILENCES AND SOUNDINGS”

Race and gender have long kept certain performers and composers out of traditionally white, male spaces in American classical music. The recent surge of interest by musicians, concert programmers, scholars, and writers in “lost” composers of color and women composers prompt us to recall the words of Masha Gessen: Is it a revolution, or a series of retributions? This lecture considers how exclusions in the sphere of music can be addressed by students and scholars, and concludes by reflecting upon possibilities for public-facing music scholarship and community engagement.

“MUSIC AND IDENTITY”

MUSIC SCHOLARS SERIES

2020 – 2021

March 19, 5pm

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