

Outline of the Final Exam

Please print out and bring this sheet with you to the Final Exam. *You may not write on this sheet.* Also, bring at least FIVE clean pages of your own paper to write on. You may use both sides of a page.

General Directions. The Final Exam will consist of TWENTY-FIVE (25) items—aka ID's—selected from the lists of “Terms, Places, People and Things to Know” found throughout Sections 3 and 4 (Chapters 8-16), as posted on the class web site. Each ID is worth 10 points maximum. The highest number of points available on the Final Exam is 150 points. As much as possible, items will be drawn equally from the Chapters, with every effort made to present as wide and equitable a selection as possible. Points will be awarded according to the fullness and accuracy of the answers given, as well as awareness of the critical issues surrounding each. *Facts repeated anywhere on the exam will not count.* Please write in full sentences.

Directions for Completing ID's. For each ID, please provide the following information and list the data according to the letter designations (A, B, C) outlined below:

Citation. At the beginning of the ID, cite the name of the item as it is listed on the test.

A. Date (2 points). Put “A” and then give the correct time period and geography for the item, e.g. “Late Republican Rome, immediately after Rome’s victory in the Second Punic War, 191 BCE.” Be as precise as possible. The more specific a correct answer is, the more points it will earn.

B. Data (4 points). Put “B” and give as many pertinent details as you know about the item, e.g. if it is a play, where it was presented, who wrote it, how and by whom it was produced on stage, the intended audience, its general plot and theme, and the style or format of its presentation. The scope of detail presented here is central in the number of points awarded.

C. Issues (4 points). Put “C” and cite any historical issues surrounding the item, e.g. if it is a play, how it was found or transmitted across the ages and thus how accurate our text is, its significance to its original audience, how it was received in its day, how it is received now, and other scholarly issues surrounding it. The demonstration of your awareness of such issues shows the sophistication and depth of your comprehension of the historical data concerning the item in question. Points will be awarded accordingly.

Write your name at the top of each page.

You may do as few or as many ID's as you wish.

For an example of an ID properly formatted, please see the second page of Midterm Review handout.