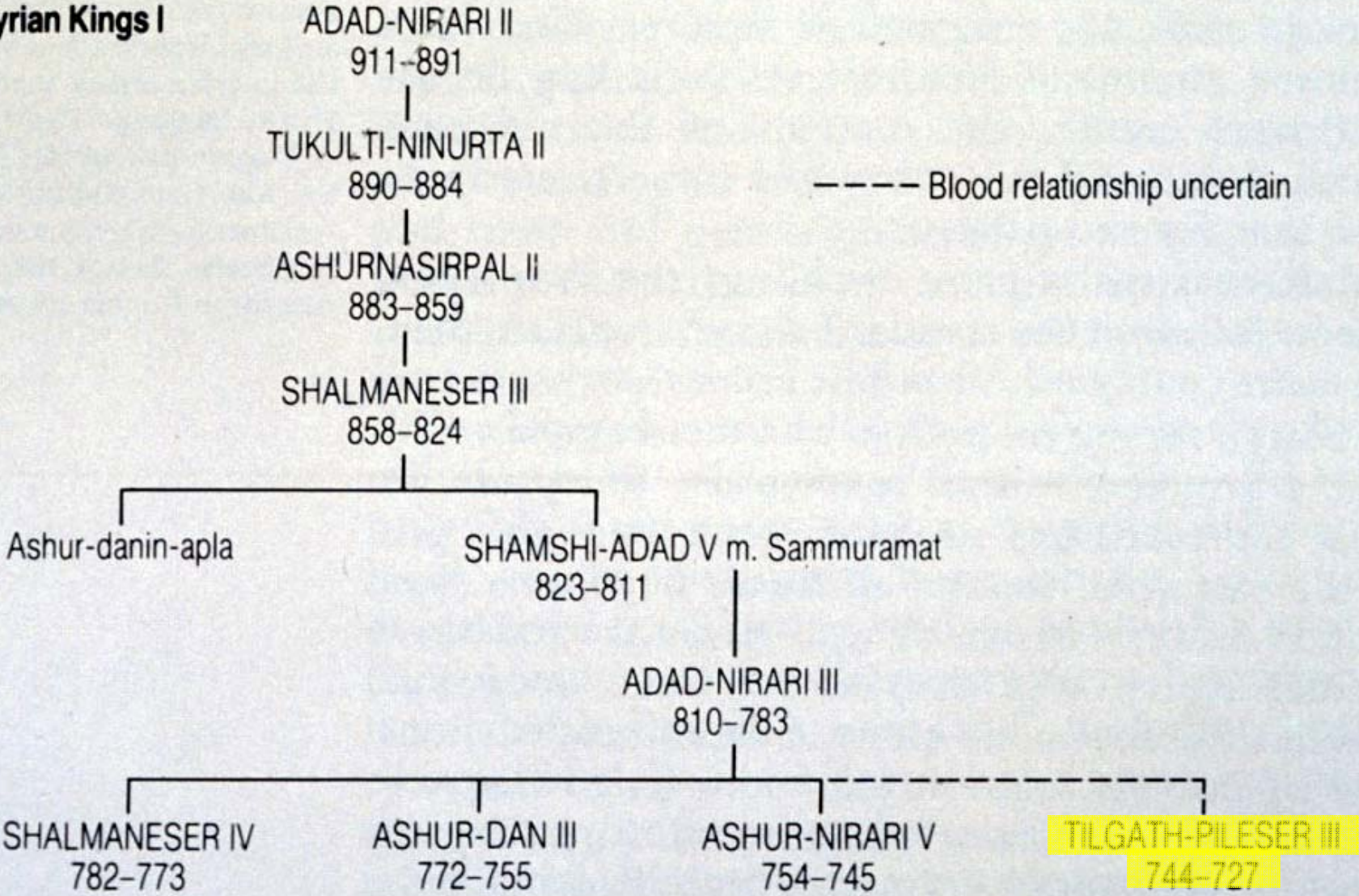


Late Assyrian Kings I



Tiglath-pileser III, riding in chariot

Nimrud, ca. 730 BCE





The Ancient Near East

Northern Assyria: View toward Urartu



Siege of a City Art here serves to glorify horror. The Assyrian king Tiglath-pileser III launches an assault on a fortified city. The impaled bodies shown at center demonstrate the cruelty of Assyrian warfare. Also noticeable are the various weapons and means of attack used against the city. (Source: Courtesy of the Trustees of the British Museum)



FIG. 15. Relief of Tiglath-pileser III showing the booty of Astartu, Central Palace, Nimrud, w. 195 cm. British Museum, WAA 118908 (photo: Trustees of the British Museum).



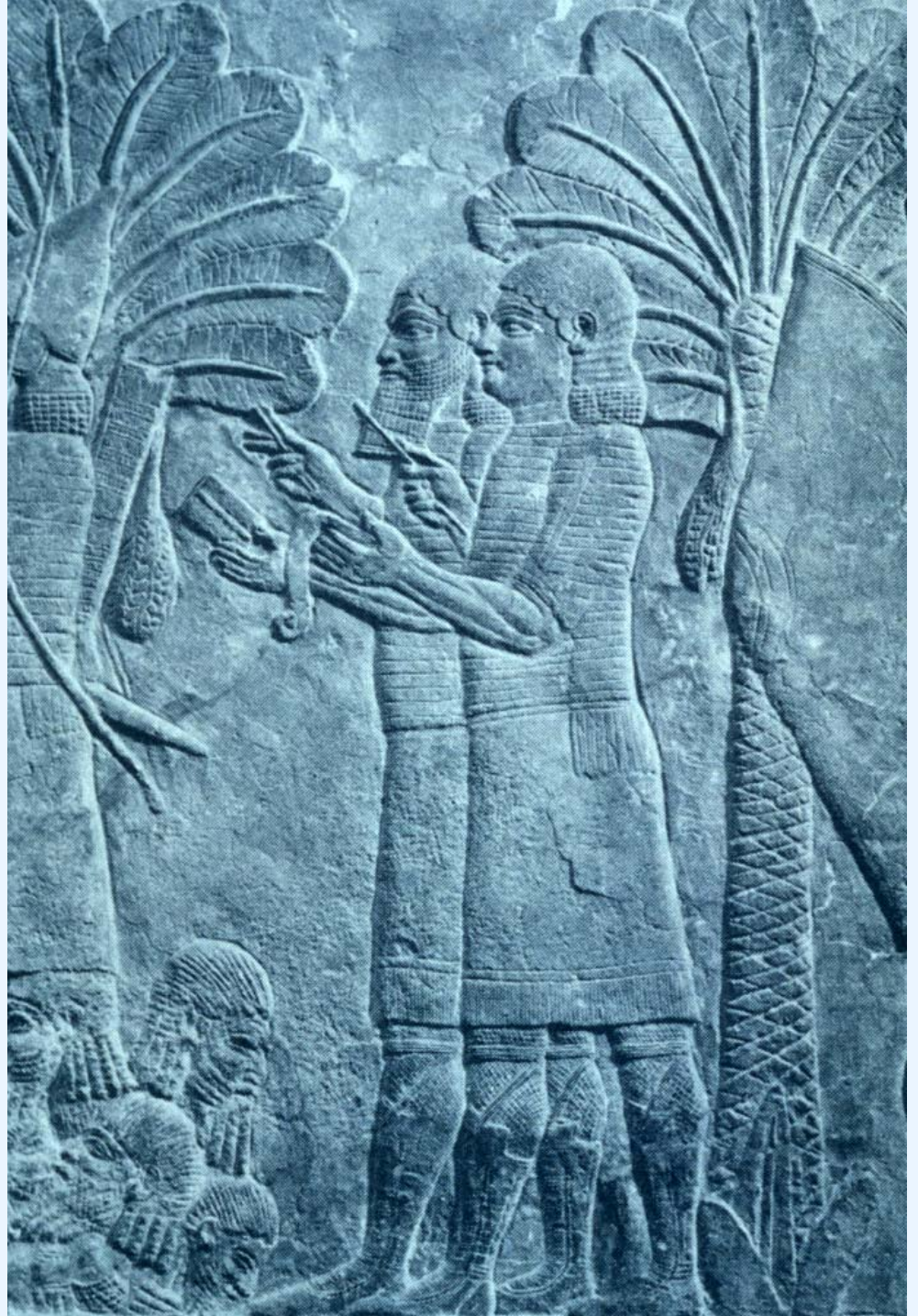
Assyrian
Relief:
The
Siege of
Astartu



Assyrian Relief: captives being led off



Assyrian Scribes
recording booty
(i.e. counting
heads),
SW Palace,
Nineveh

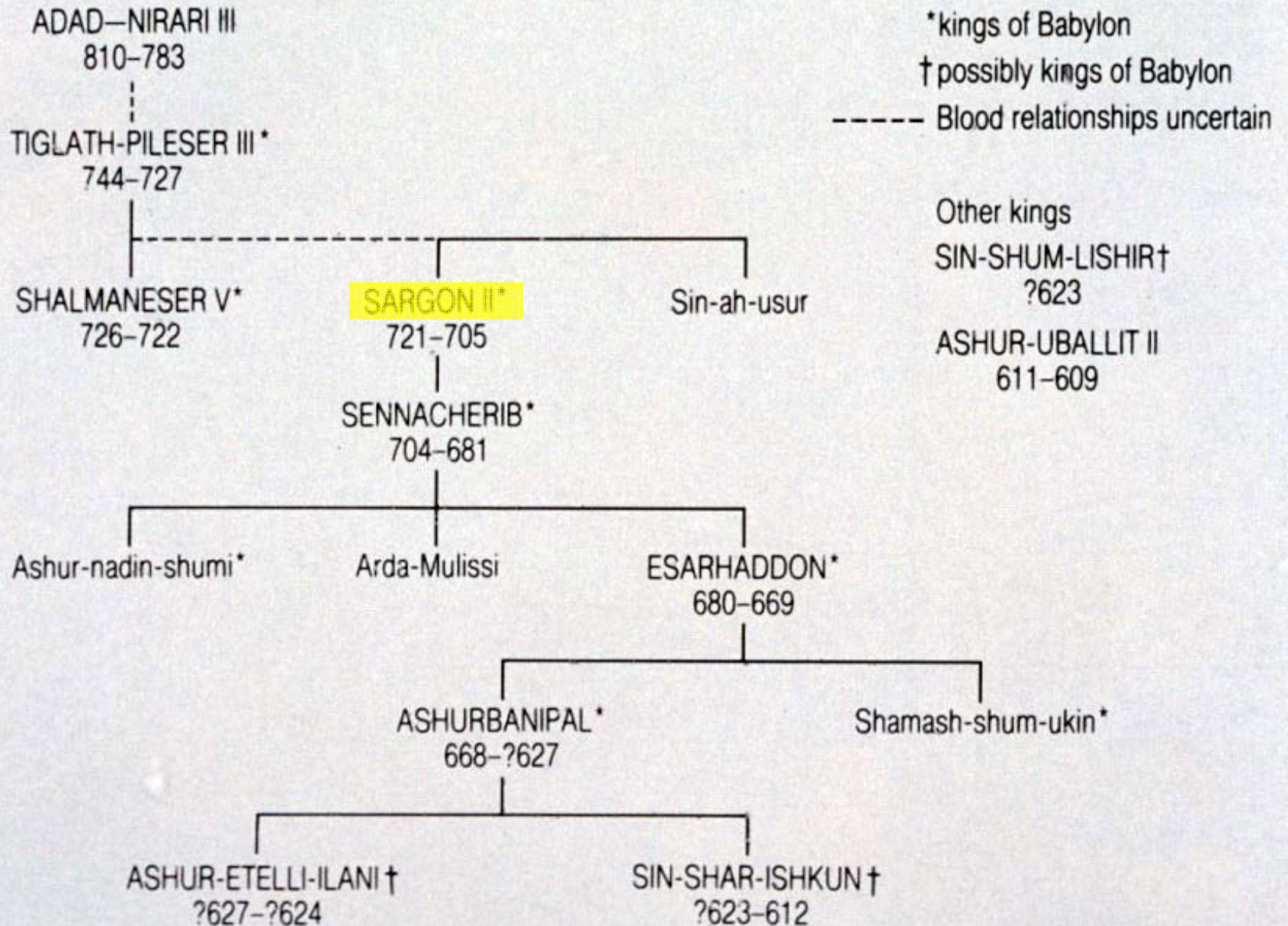


Sargon II,
with a high
officer
(Sennacherib?)

Khorsabad, 710 BCE



Late Assyrian Kings 2



Assyrian Relief: Urartian Campaign



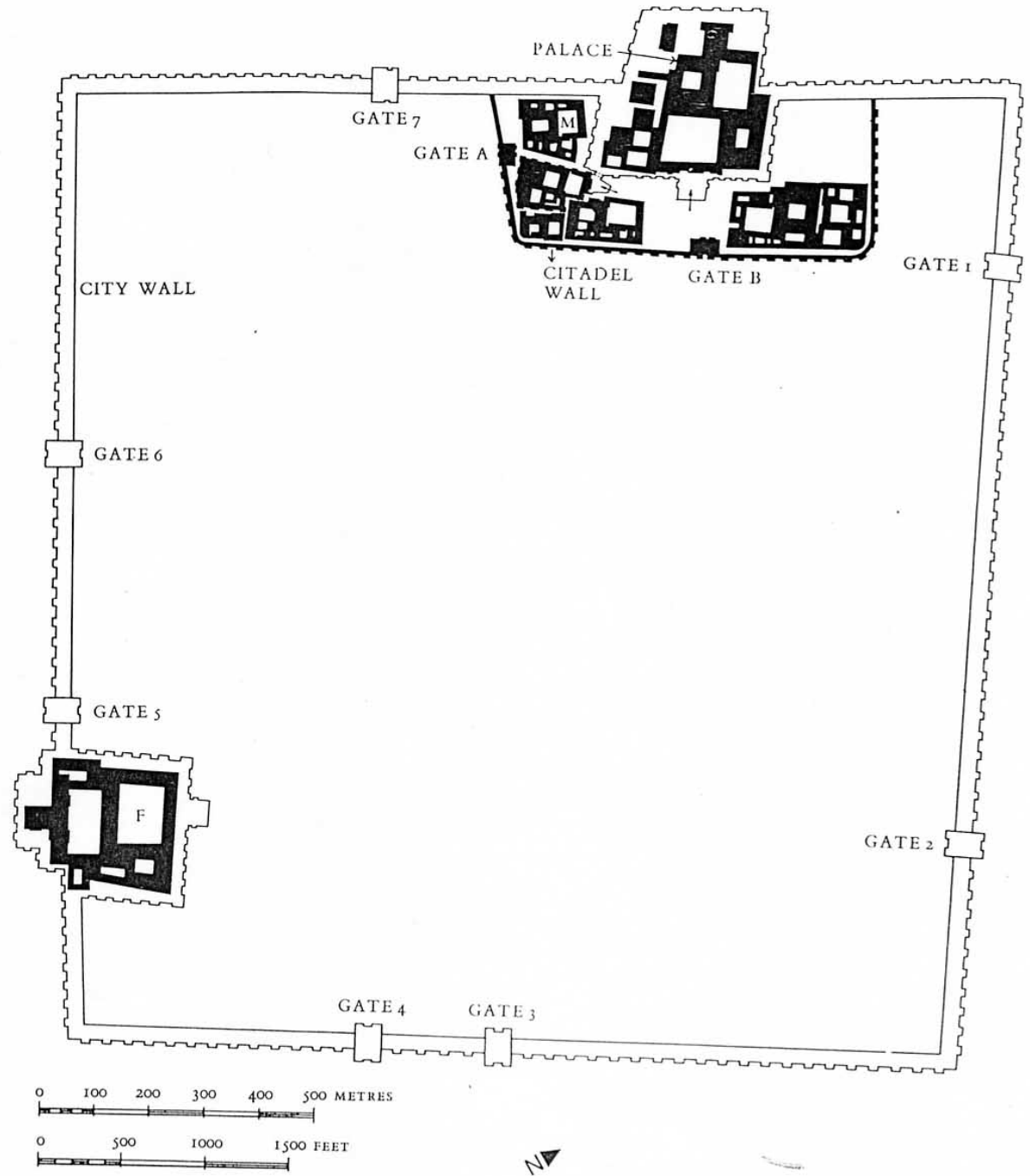


Above A similar tripod with bull's feet and a large cauldron decorated with four bull's heads with birds' wings and tail was found in an Urartian tomb at Altintepe near Erzincan in Turkey. This tripod and cauldron (with only three bulls' heads) have been restored. They are said to have come from eastern Turkey, but their original findspot and even their authenticity are uncertain. Total height 94 cm.

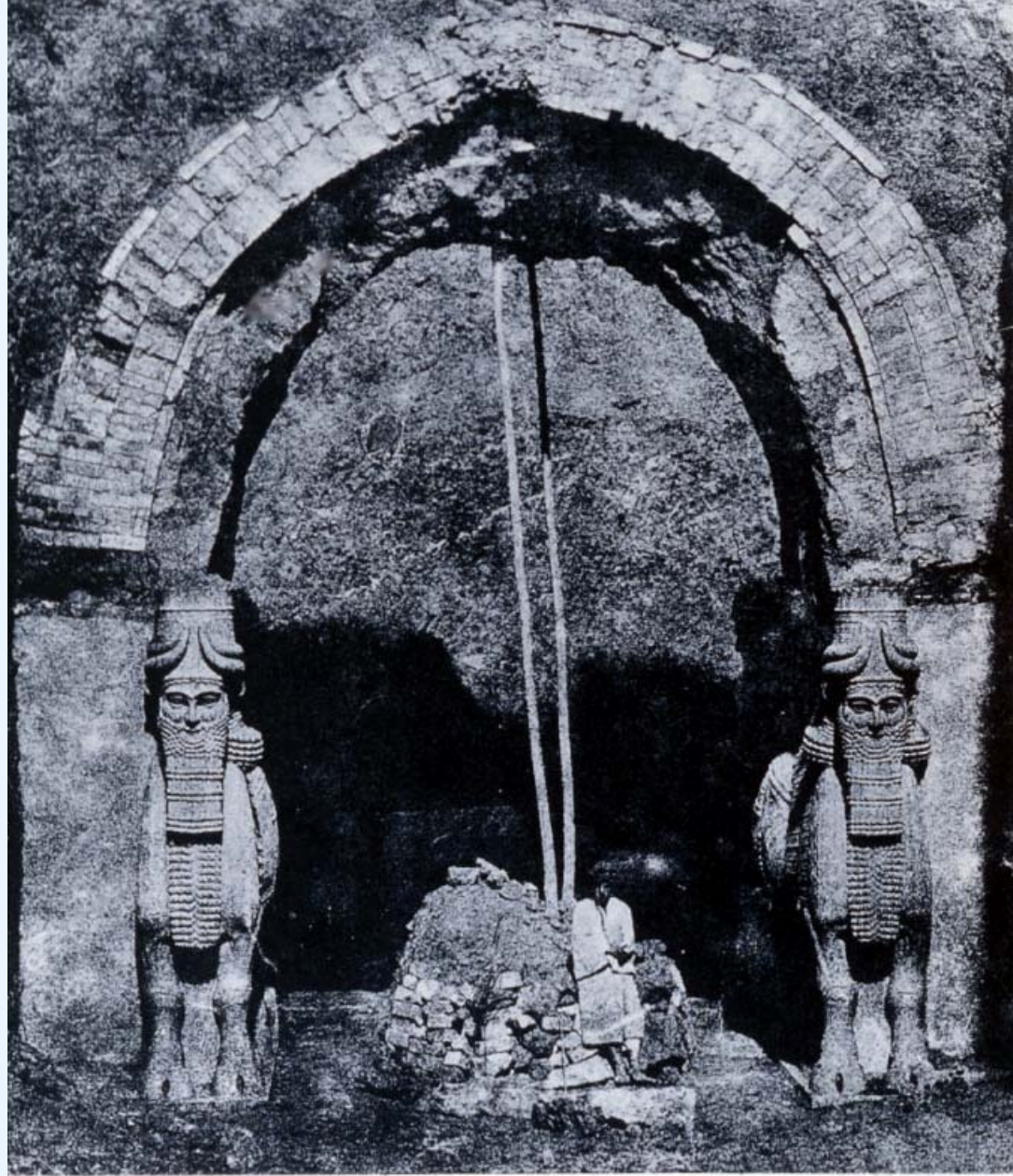
Kudurru of
Merodach-
baladan



Dur-Sharrukin (Khorsabad)

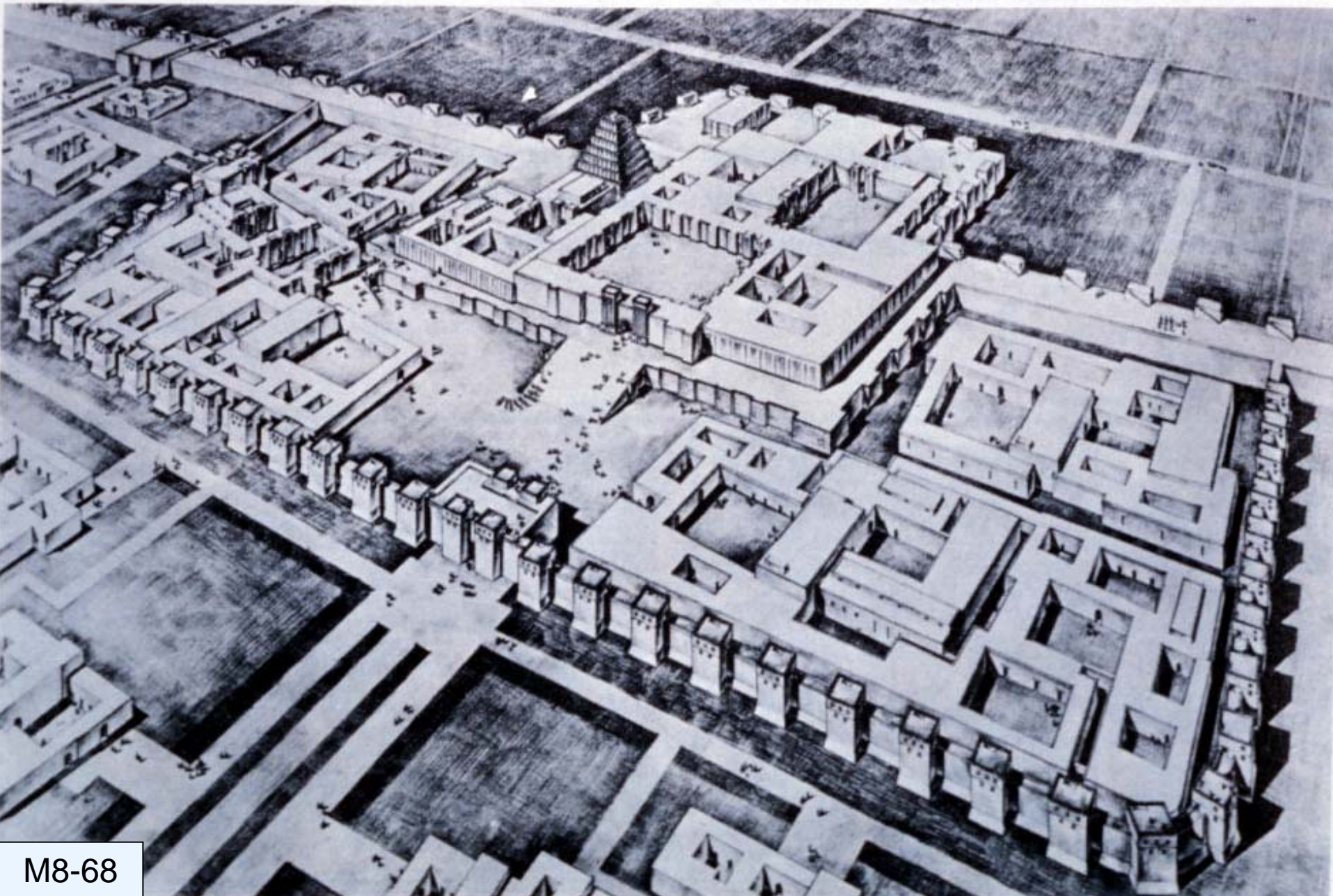


Gates of Dur-Sharrukin,
with *Lamasu*
Orthostates
in situ

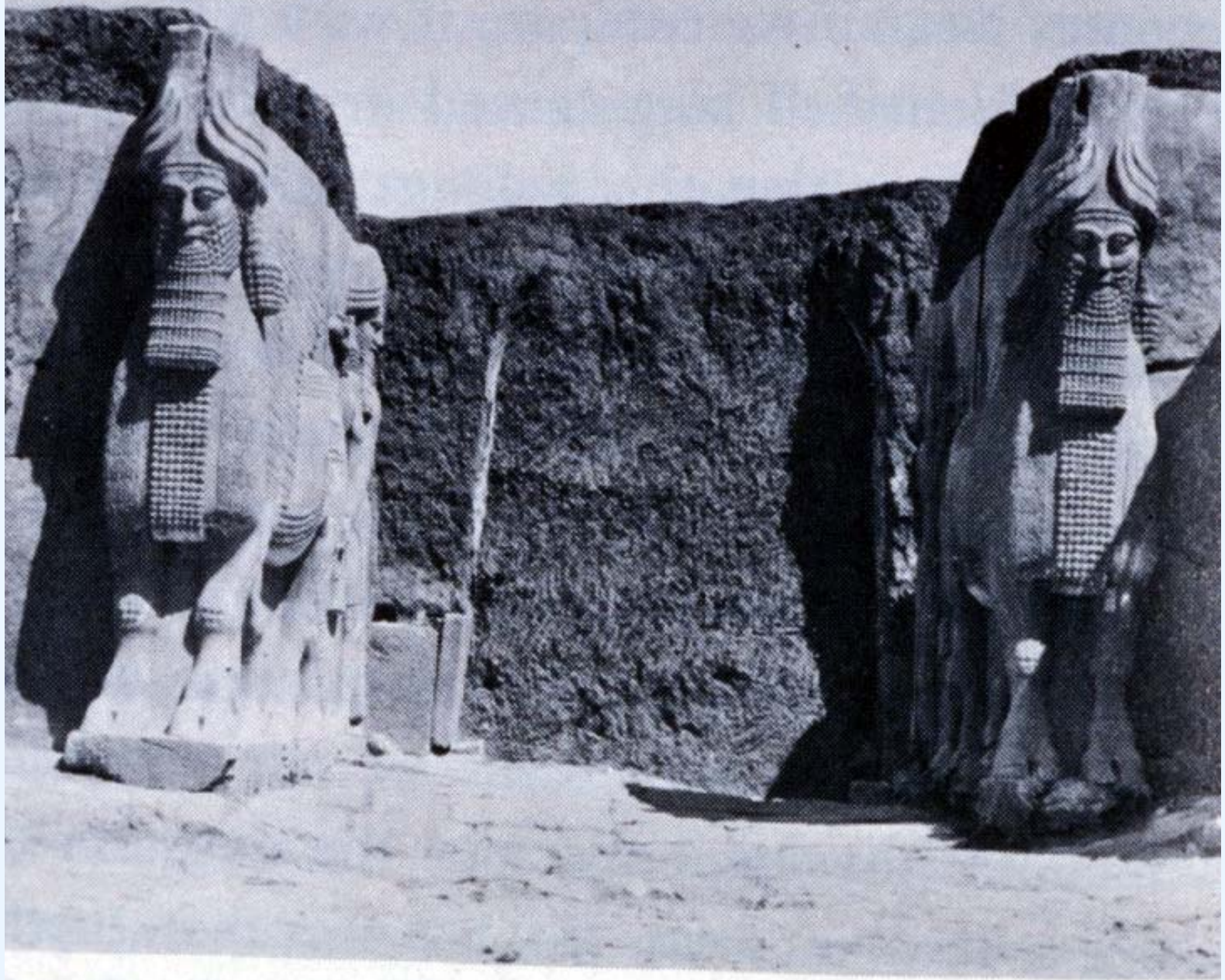


Human-headed winged bulls supporting an arch, as found by Victor Place in Sargon's palace at Khorsabad. Photograph taken in the early 1850s by M. Tranchand.

170. Khorsabad, citadel.
Reconstruction by Charles Altman



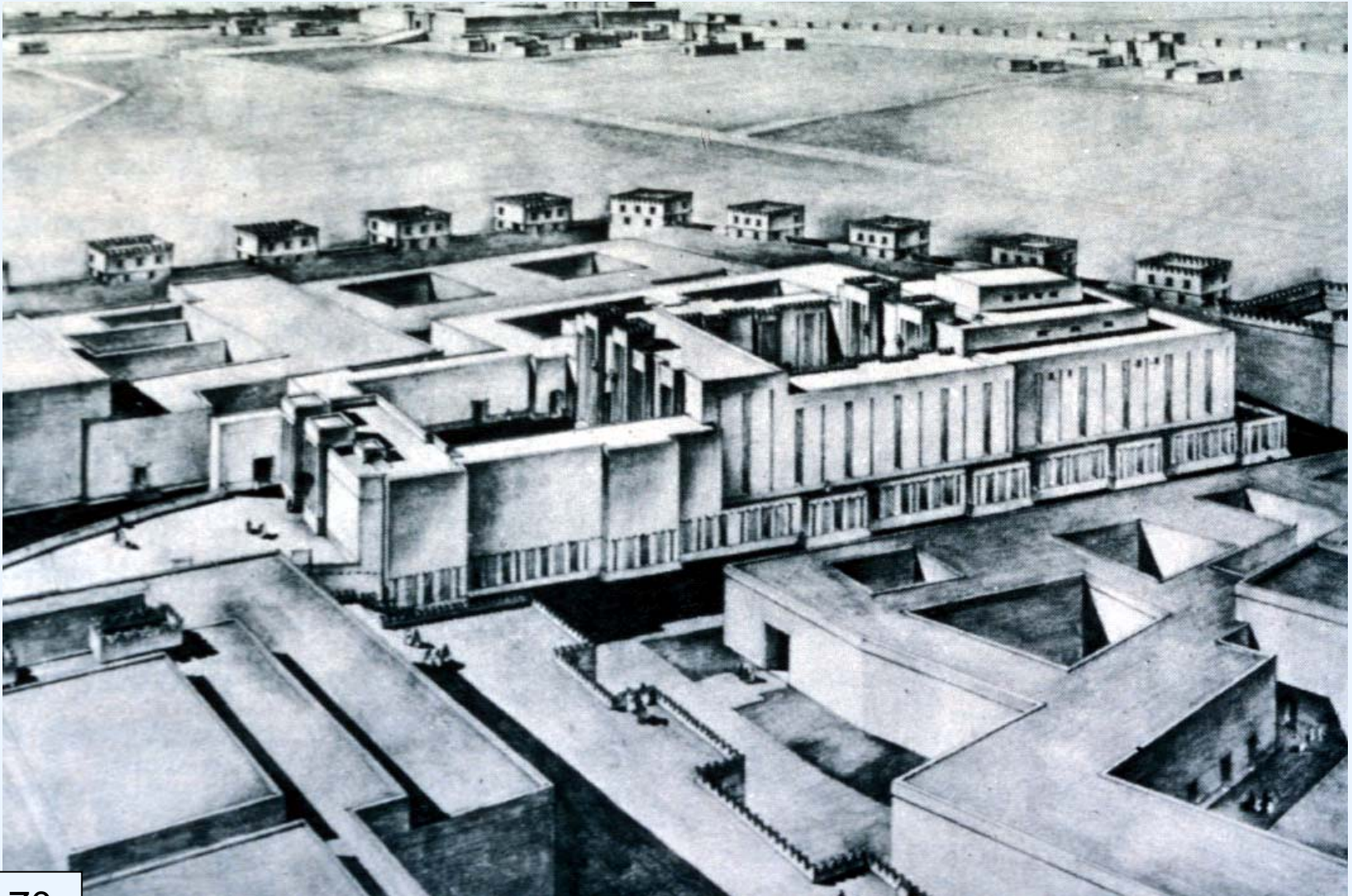
M8-68

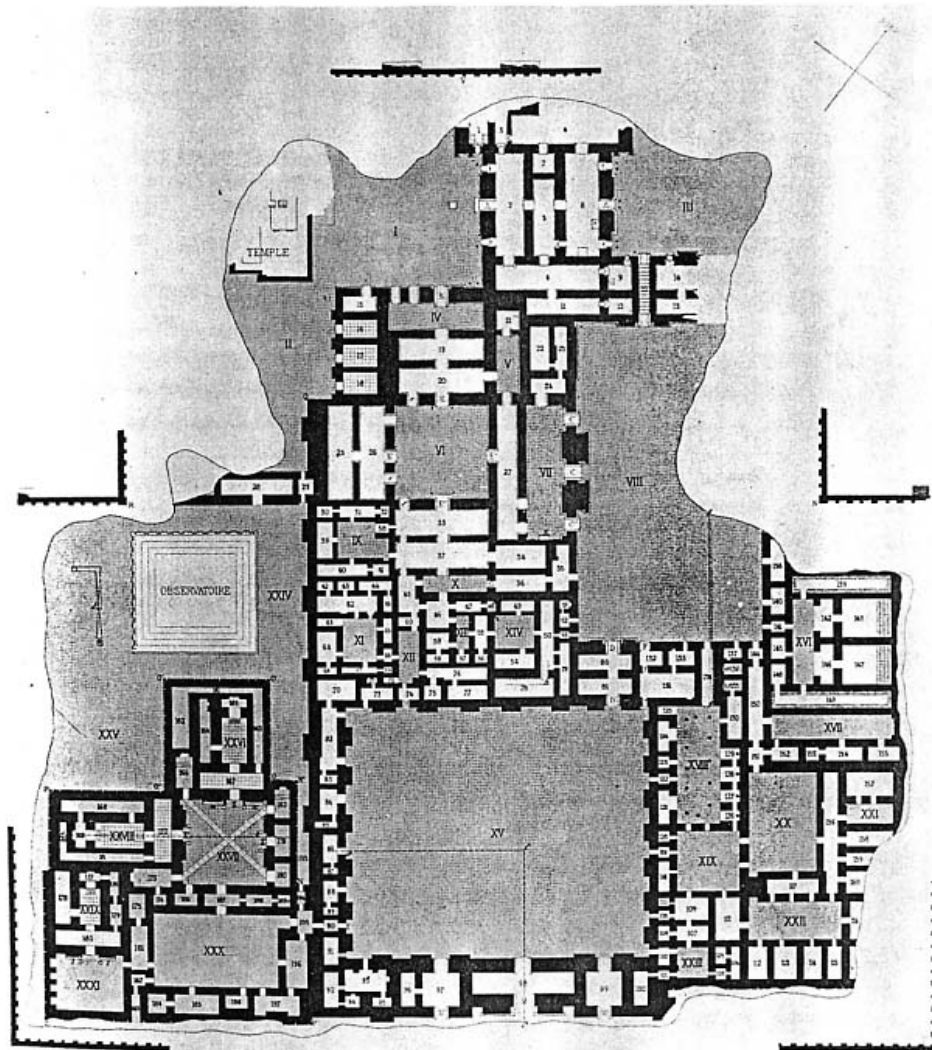


M8-69

9. Khorsabad, citadel, gate A

Drawing: Reconstruction of Palace at Dur-Sharrukin

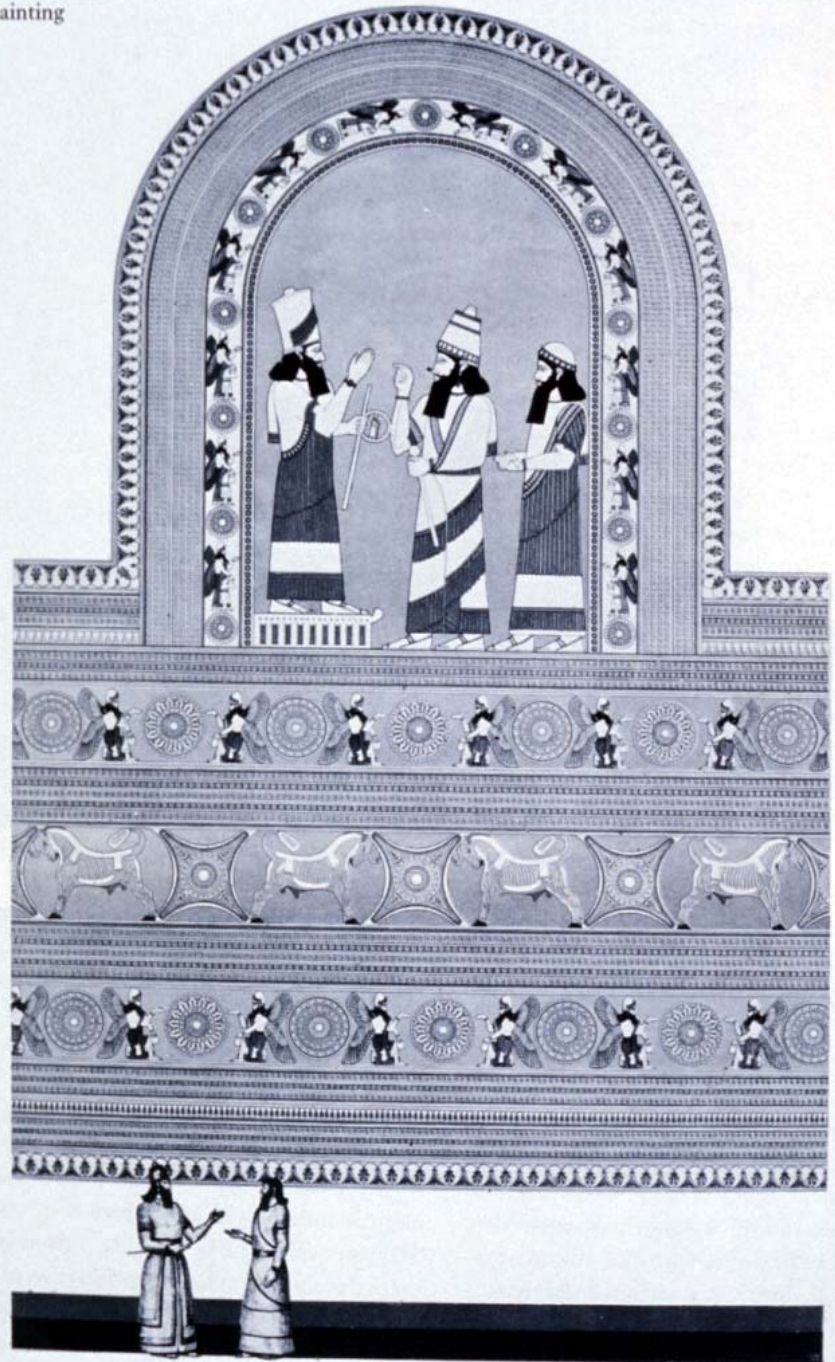




PALAIS
PLAN GENERAL ÉTAT ACTUEL

Plan of Sargon's palace, Khorsabad (from Place and Thomas 1867, vol. 3, pl. 3).

Wall Paintings (reconstruction): Palace at Dur-Sharrukin

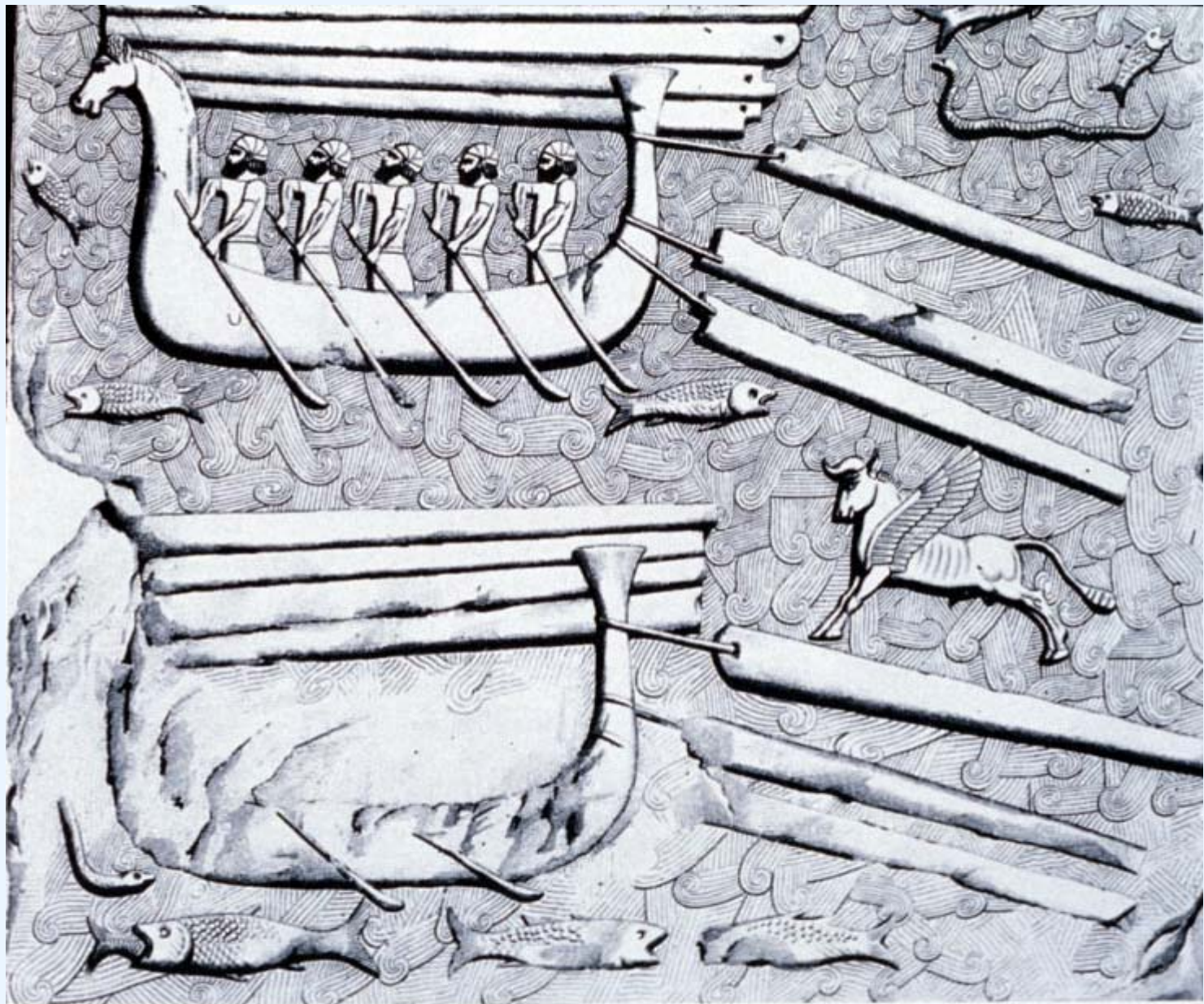


Assyrian Relief:
Winged Genie
(Dur-Sharrukin)



Right A painted, sun-dried clay figure found at Dur-Sharrukin. Often wrongly identified as the hero Gilgamesh it is, in fact, the god Lahmu (the hairy one). Figurines like this were buried in the foundations of the building as protection against evil.





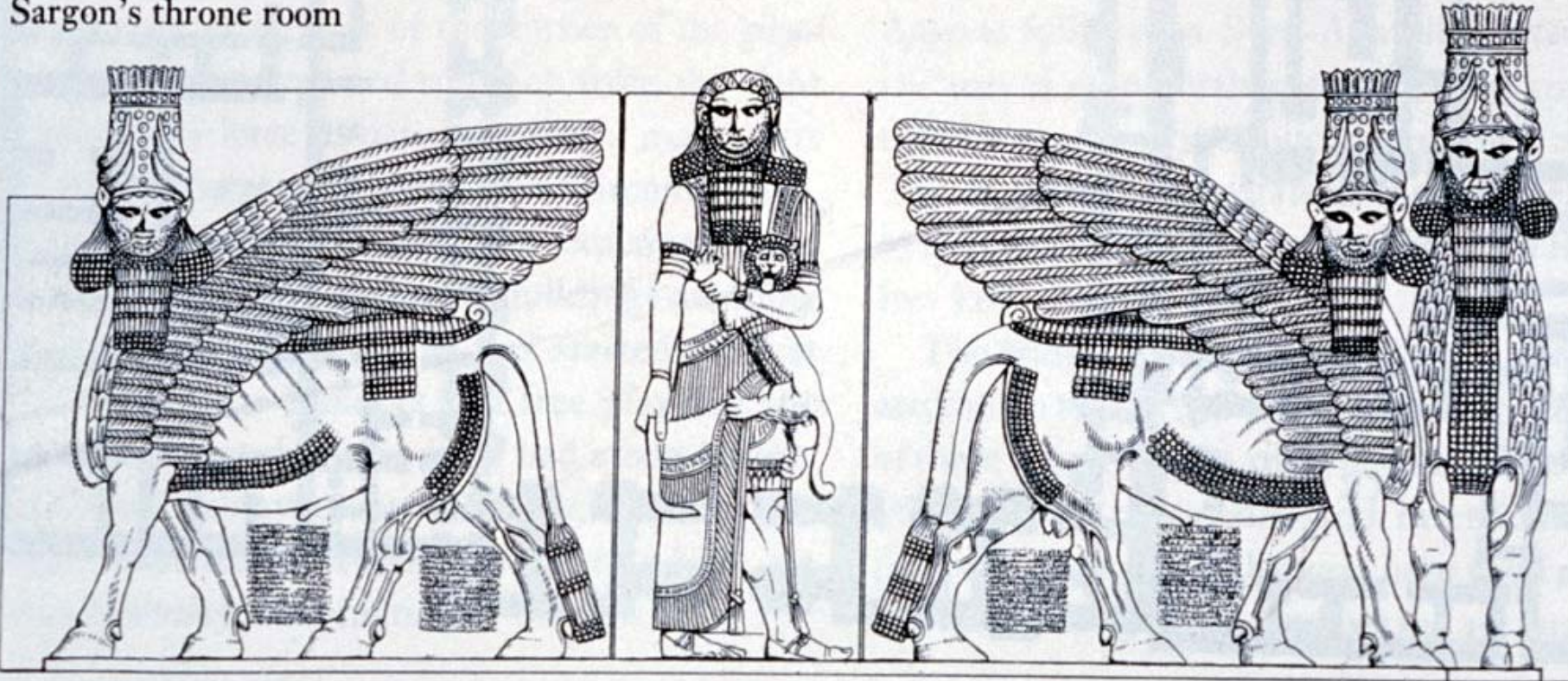
Drawing of a relief of Sargon showing
Phoenicians shipping logs for the king's
palace (Botta and Flandin 1849-50: 1, pl. 33).

Charred cedar log found amidst the ruins of an Assyrian palace



56

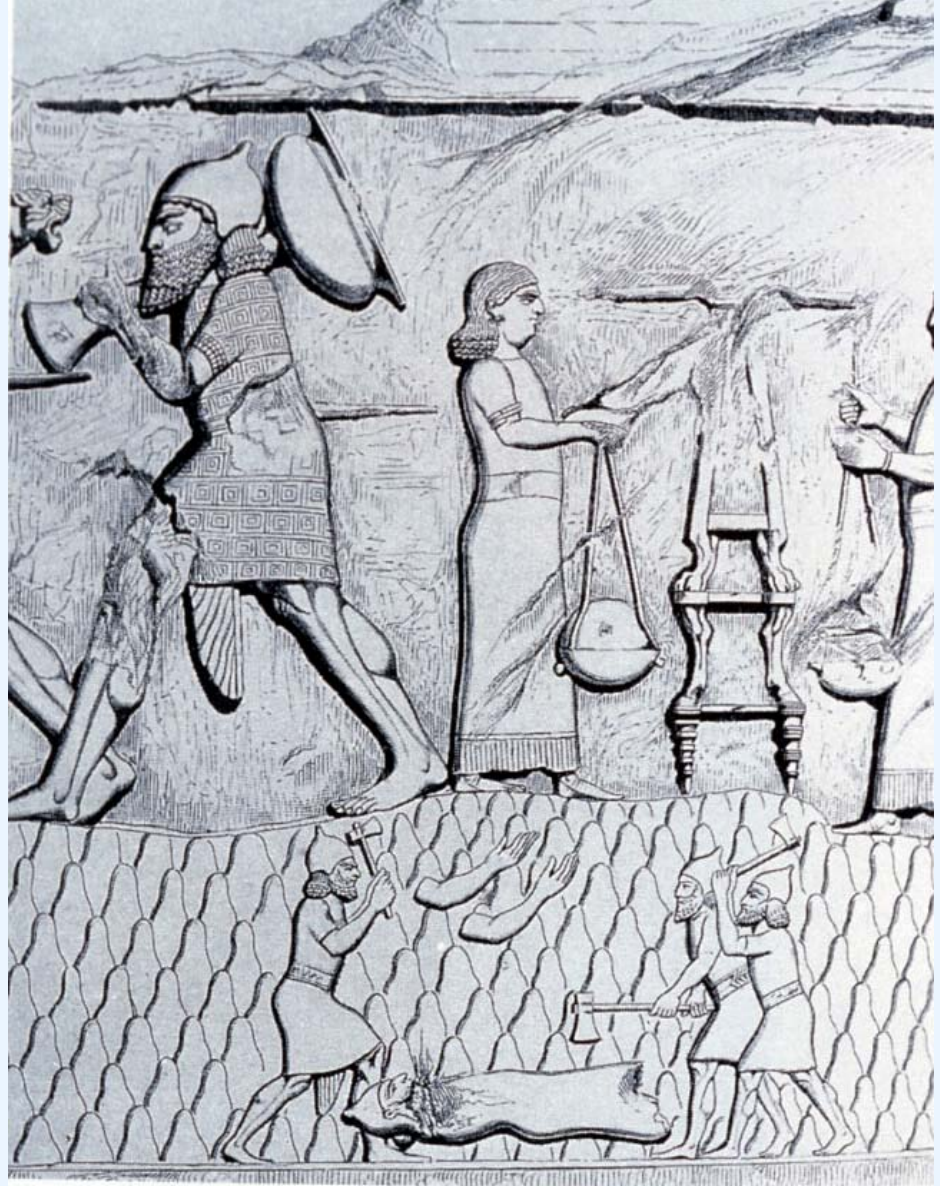
168. Khorsabad, Sargon's palace, main entrance to Sargon's throne room



Assyrian
Relief:
Siege of a City

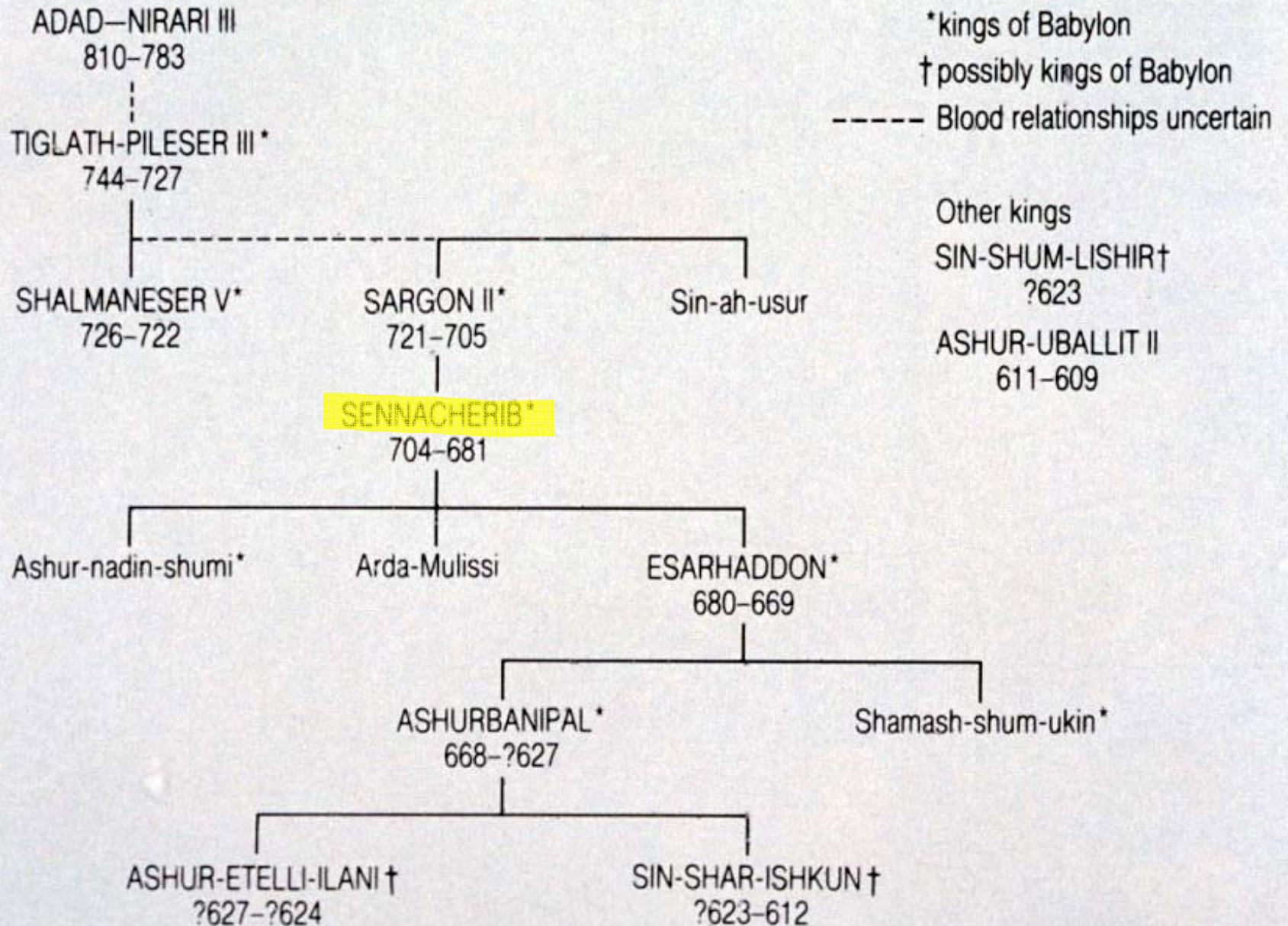


Assyrian Relief: the Urartian Campaign



Drawing of a relief from the palace of Sargon showing Assyrians weighing booty from Musasir (Botta and Flandin 1849–50: II, pl. 140).

Late Assyrian Kings 2



Assyrian Relief:
Sennacherib on
his throne,
at the siege of
Lachish



Assyrian Relief: Sennacherib's archers and slingers



Assyrian
Relief:
the Assyrian
cavalry in
Babylon





18 (Left) A prism inscription describing the military campaigns of Sennacherib, king of Assyria (704–681 BC). H. 15 in (38 cm), BM 91032.

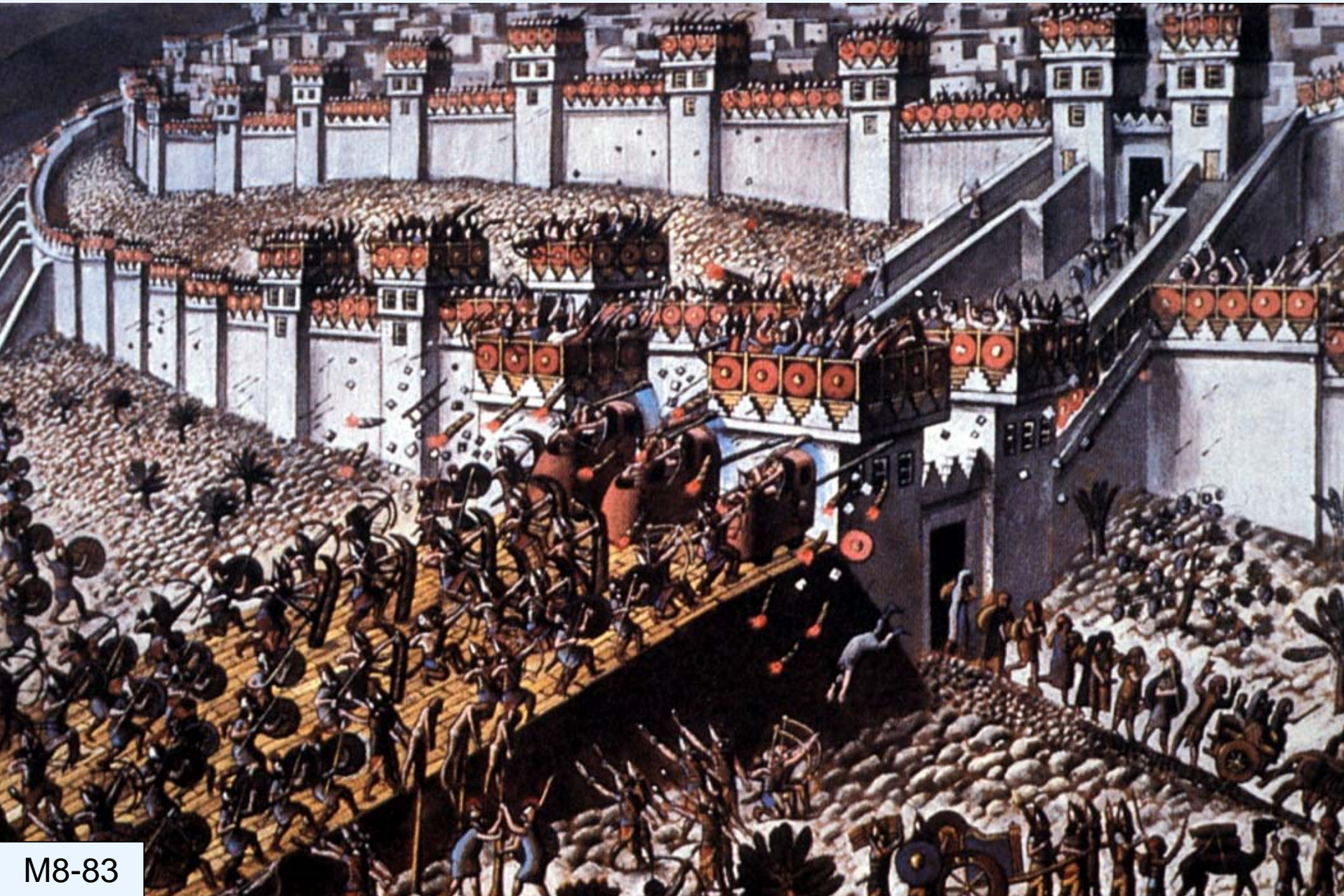
19 (Below) Detail from fig. 18; the account of Sennacherib's siege of Jerusalem.



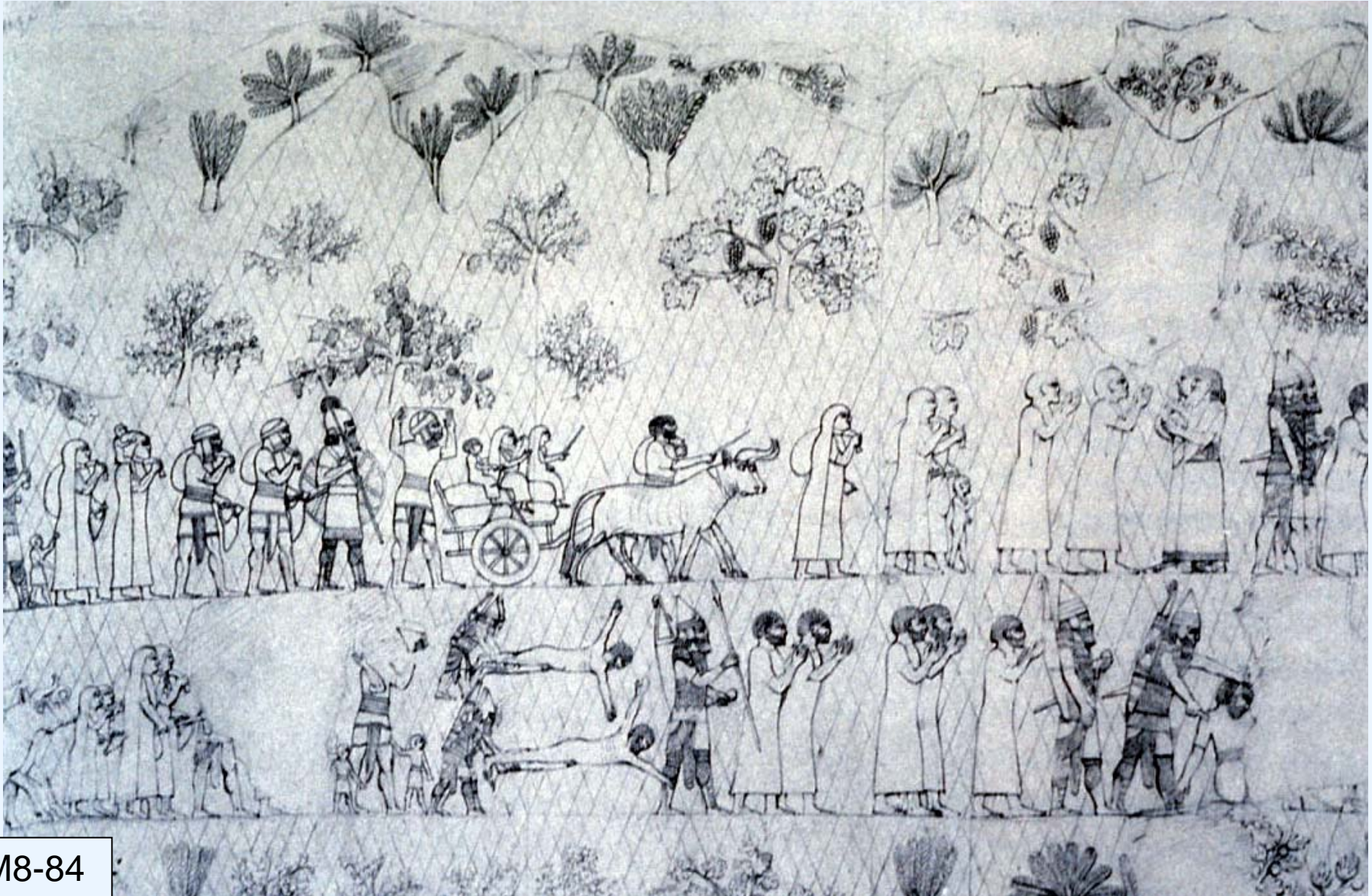


10.20 View of the Assyrian siege ramp discovered at Lachish.

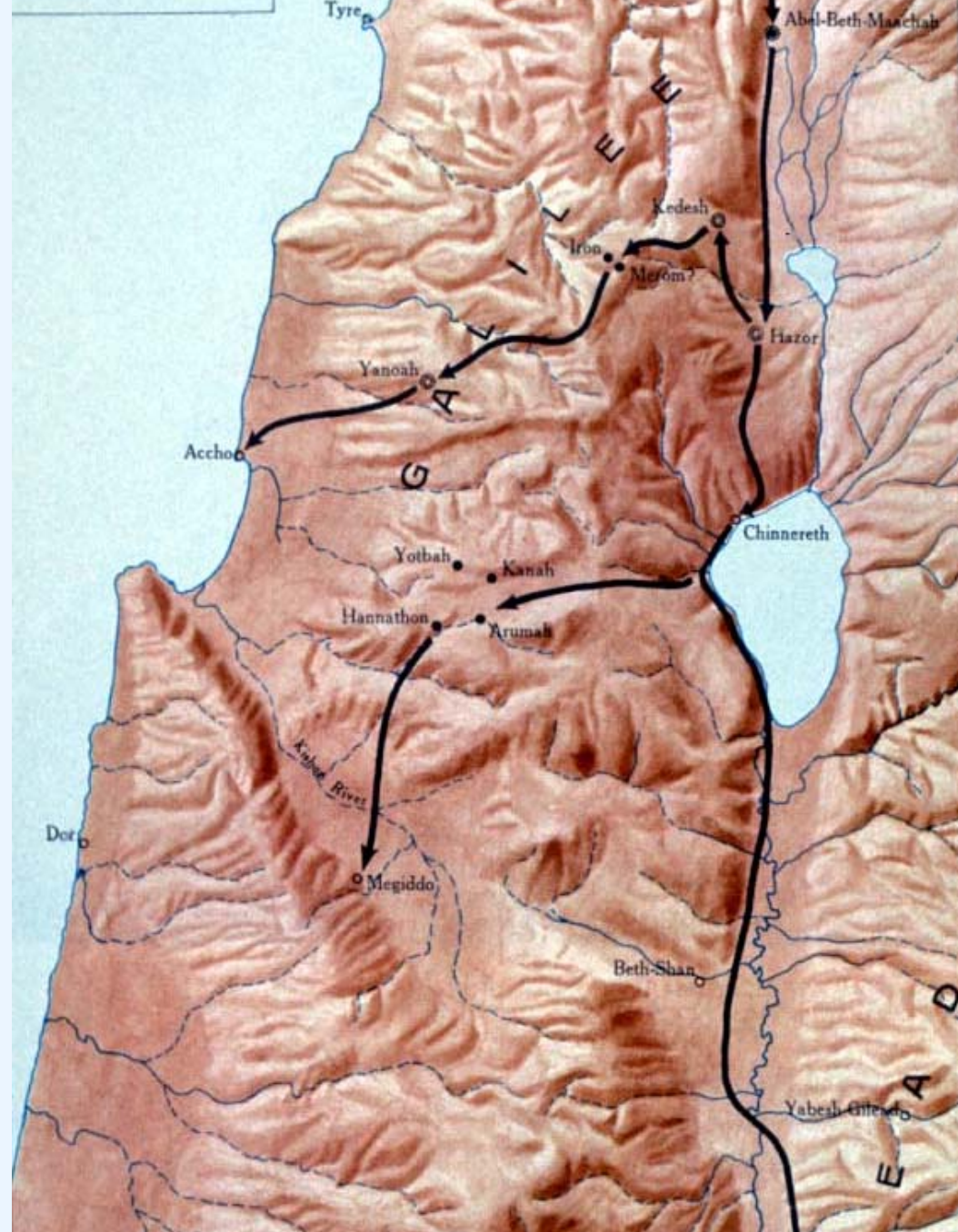
Reconstruction: Siege of Lachish



Drawing of Assyrian Relief: the aftermath of the siege of Lachish

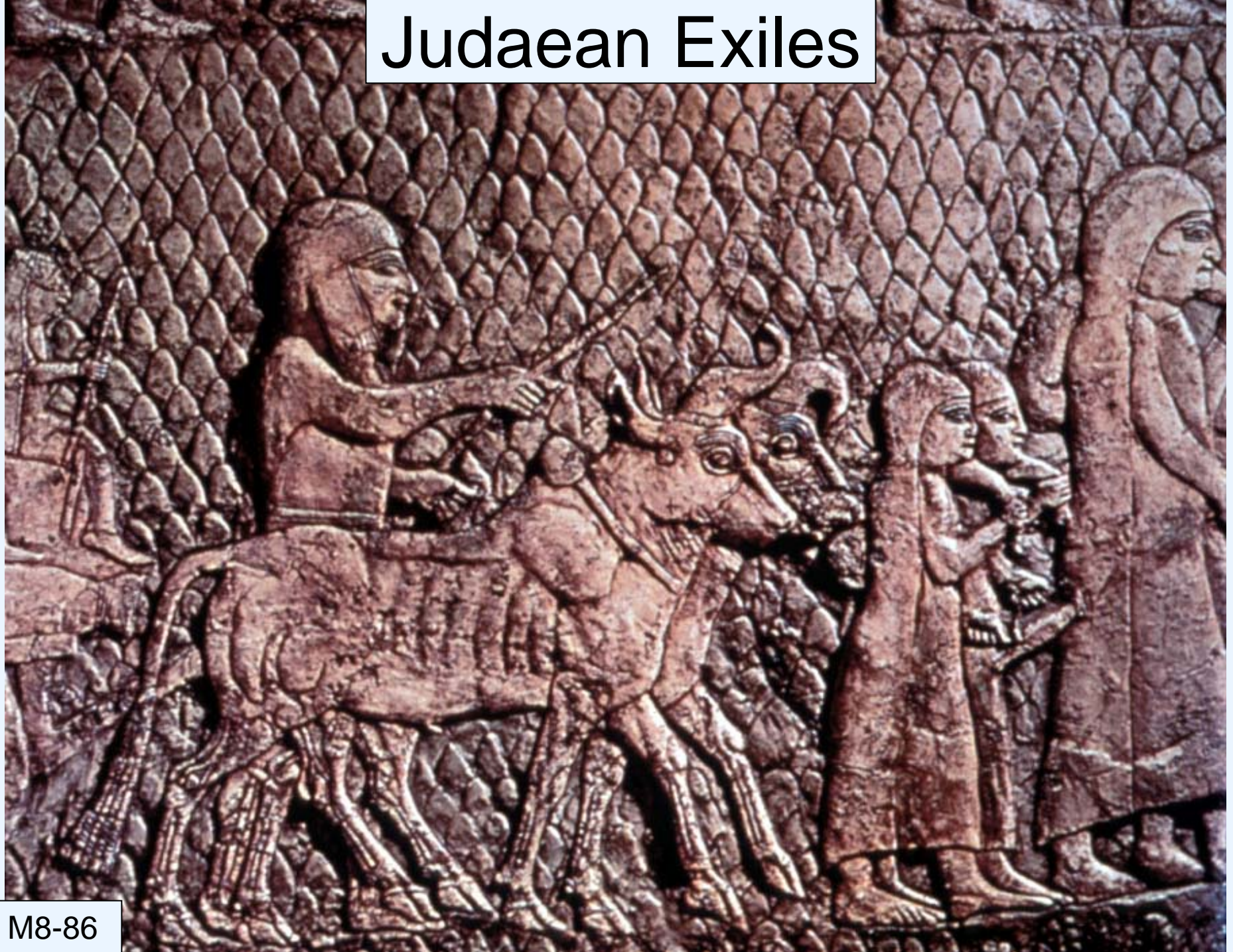


- Towns Mentioned in the Bible
 - Towns Mentioned in the Annals of Tiglath-Pileser
- 0 5 10 Miles



M8-85

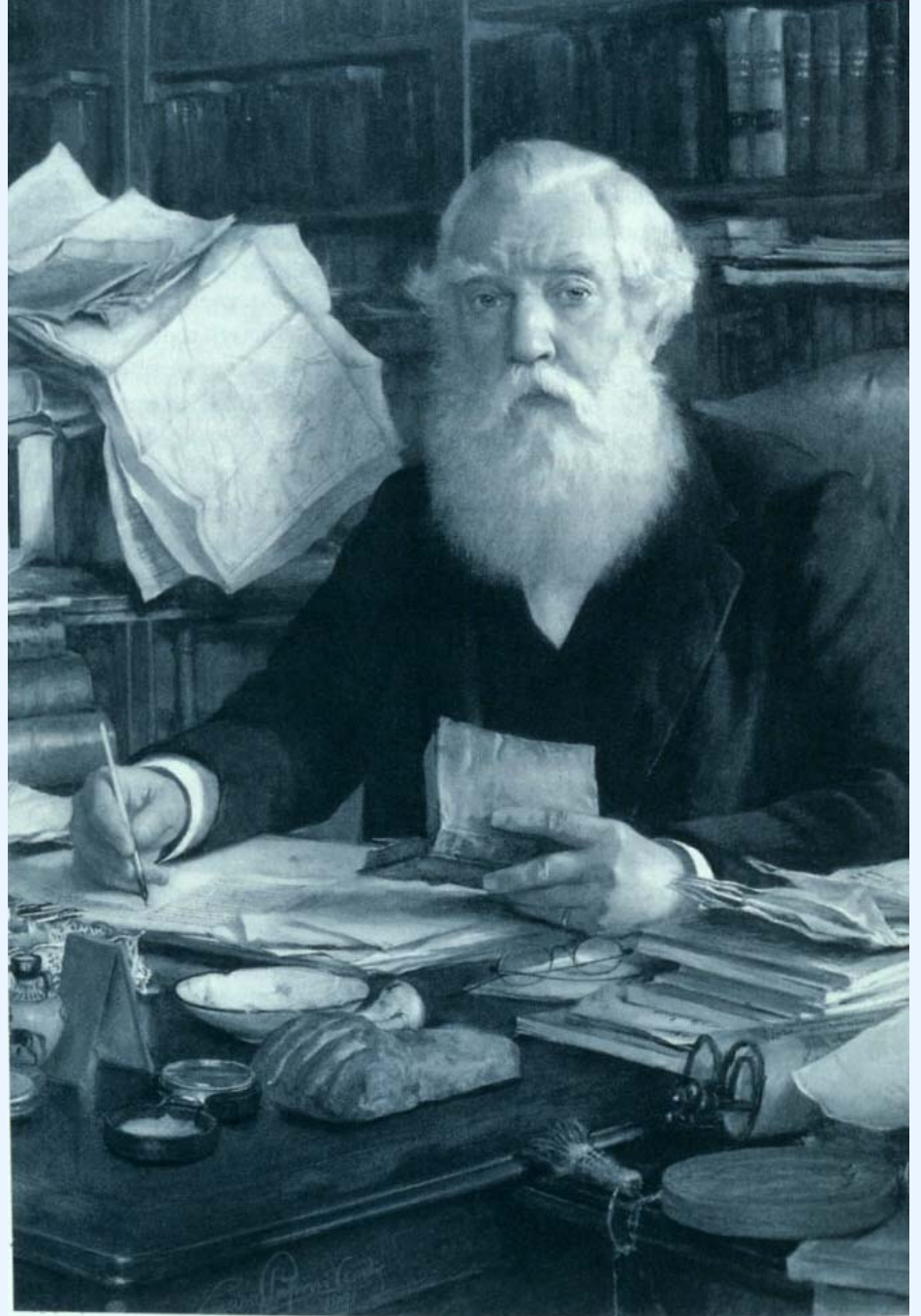
Judaeian Exiles

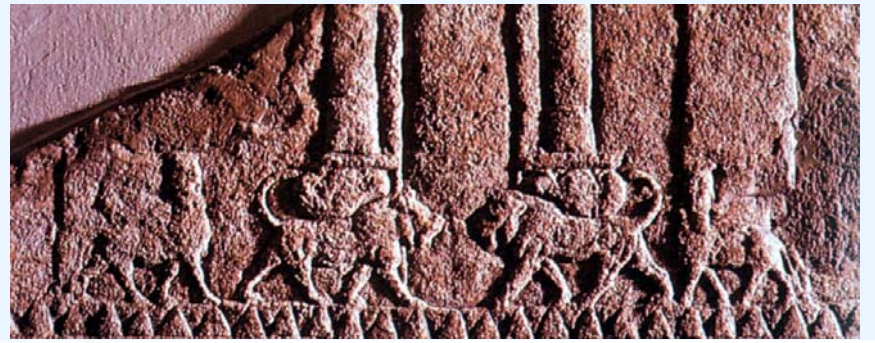


Northwest Mesopotamia



Austen Henry Layard





M8-89

Drawing of the Statue of Assurnasirpal II



Ancient Scribe



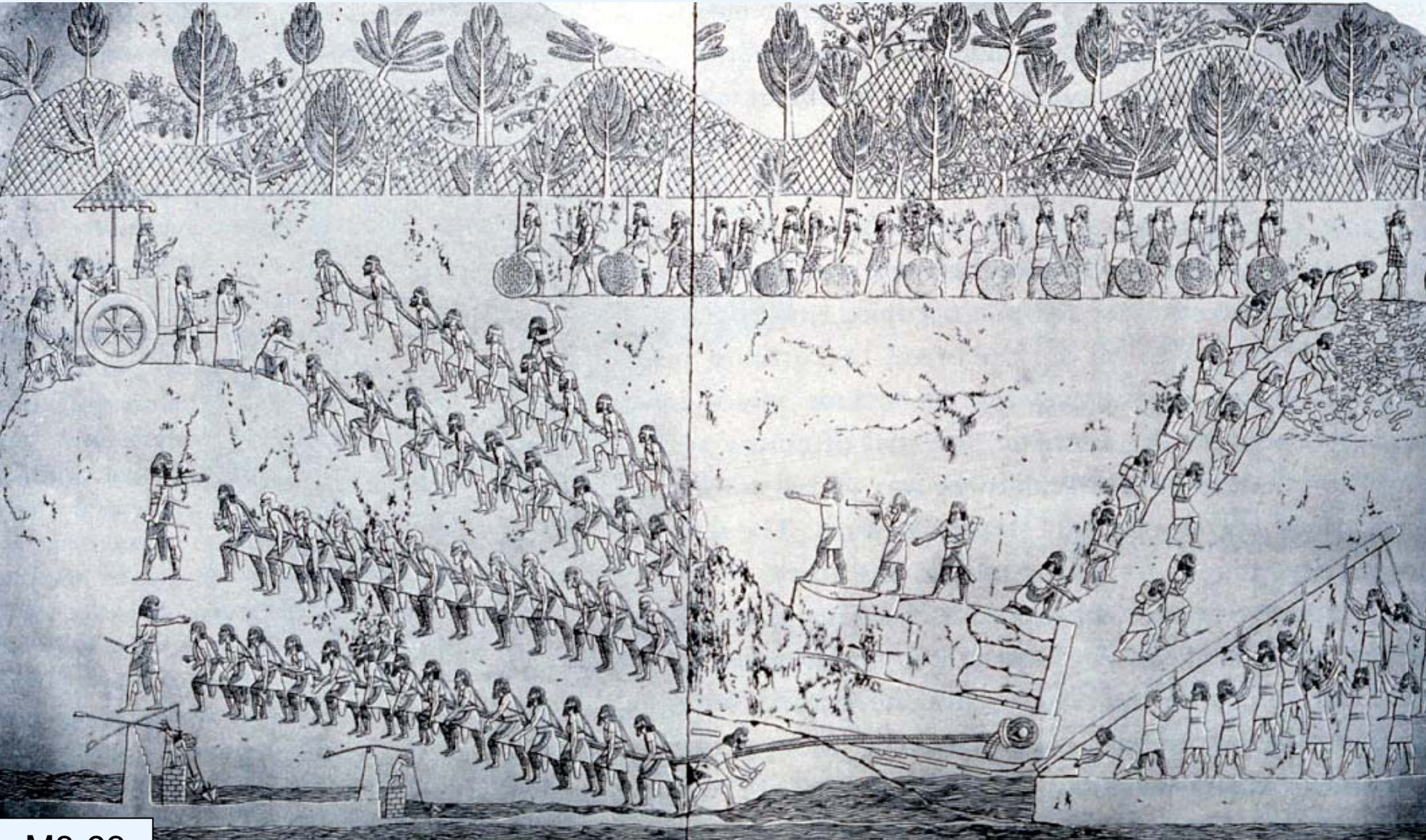
The Walls of Nineveh



The Walls of Nineveh



Drawing of an Assyrian Relief: a colossus being hauled



Assyrian
Relief:
stone-workers
carrying tools



Assyrian Relief: Assur as winged sun-disk



Drawing of Assyrian Relief: King seated on throne in garden



48 A park, probably at Nineveh, with a royal stela and columned summer-house; water for the trees arrives from the right, across an aqueduct with pointed arches. This slab, carved in the palace of Ashurbanipal about 645 BC, apparently shows a landscape created by his grandfather Sennacherib.



Assyrian
fresco:
lion hunt,
from Til Barsip





M8-99

Assyrian necklace



Reconstruction of Assyrian throne room (from *Monuments of Nineveh*, A.H. Layard)

