Music Performance - Vocal

Caine College of the Arts

BEFORE CONTINUING ON WITH YOUR GUIDE PLEASE MAKE SURE TO READ THE DROP DOWN RIGHT BELOW:

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<th>Caine College of the Arts: Music Admission Requirements</th>
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<td>Utah State University’s Caine College of the Arts represents the broadest interpretation of the arts: art as personal expression, art for art’s sake, art as communication, art as an important social and political force, art for personal enjoyment, and art as a contribution to what it means to be both an individual and a part of the larger cultures that connect us. Have you auditioned for a music program? If yes and admitted, please select the First Semester Registration Guide for that program below. If not, please select Music Non-Audition.</td>
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Major Description

The Vocal Performance degree at Utah State University provides a robust and comprehensive educational foundation for students wishing to learn artful and healthy techniques of singing in both classical and musical theatre styles. This degree track prepares students for continued graduate study or immediate entrance into the professional world as a voice teacher or performer. USU vocal performance majors receive unparalleled performance opportunities in the undergraduate-only program ranging from summer internships with Utah Festival Opera & Musical Theatre, founded by Dr. Michael Ballam, Professor of Voice at Utah State, to close collaboration with the college’s Department of Theatre.

In addition to private voice instruction from exceptional pedagogues, Voice Performance majors at Utah State receive innovative classroom instruction in vocal pedagogy, the languages of classical singing, repertoire, and close mentorship from an experienced and professional faculty as they work towards their goals in personal musical excellence. Annual productions of operas, musicals, and scenes programs provide all students with musical excellence. Annual productions of operas, musicals, and scenes programs provide all students with ample performance opportunities where the invaluable skills of acting and stagecraft are taught by guest directors.

Admission Requirements

In addition to applying for admission to the University, all applicants interested in pursuing a music degree must perform an audition prior to their first semester enrolling in music courses. Auditions serve admission and placement purposes and are also for talent scholarship consideration. For information on auditions, please visit https://music.usu.edu/students/admissions-auditions

If you have passed your audition and are beginning your studies as a music major Spring 2020, you must make an appointment with Music Academic Advisor Cary Youmans.

If not, please see the Music Non-Audition first semester registration guide.
How to Customize Your Own Class Schedule

1. ACT/SAT Scores, AP, IBO, and Concurrent Enrollment/Transfer Credits

Gather your ACT/SAT and advanced placement (AP) scores, any concurrent enrollment, International Baccalaureate (IB), and transfer credits you have taken or are currently taking.

- Know your ACT/SAT scores so you can determine which prerequisites you have already met (particularly for math). Make sure these scores are all in Banner by clicking “Test Scores” in your student records, and double check when you took the test (math scores are only good as prereqs if taken after January 1, 2019).
- See how your AP credits will count at USU by viewing the AP table in the University Catalog. You can see if USU has received your AP scores by viewing your transcript by clicking on “View Transcript” in your student records.
- See how your IBO credits will count at USU by viewing the IBO table in the University Catalog.
- See if your transfer or concurrent enrollment credits are equivalent to any courses or requirements at USU by looking at the “Course by Course” page on the transfer page. Make sure your previous courses are on your USU transcript by clicking “View Transcript” in your student records.
- Go to the Finding Your Scores/Courses webpage if you need help getting current scores or credits transferred to USU.

If you have already satisfied some recommended first semester courses listed on this guide, you may need additional credits to complete your schedule. Refer to the four-year plans in the University Catalog, register for the next courses listed in your plan, and then verify your course selections with your advisor after the date listed in the advising section below.

2. Placement Tests

Math Placement

Every incoming student has access to the ALEKS math system for free. ALEKS is the software you will use to place into a math class, and brush up on math skills you lack. You can take up to five proctored exams for placement purposes, and you can work through customized learning modules for up to six months so you can place higher in math, or learn some basic skills so your math class isn’t as difficult once you get into it.

Go to ALEKS and take a proctored math exam to determine where you can place in math. After that, feel free to study in ALEKS before the semester begins, and take additional placement exams if you think you can place higher. This website has information about how to take a proctored exam in Logan, throughout Utah, and at an out-of-state location.

Note: some students with math ACT/SAT scores, AP scores, or college-credit math grades earned after January 1, 2019 are able to automatically register for a math class because they meet the pre-requisite for the course. If you think you can automatically qualify to register for a math class, click on a specific math class in the math path below to see pre-requisite scores needed for that class.

Language Placement

If you have foreign language skills, take the language placement exam by going to https://lpcs.usu.edu/programs/languages/language-testing/ if you would like to earn inexpensive elective credits for previous knowledge, or place into a higher language course.

Call the freshman hotline at 435-797-0283 if you have additional questions as you prepare.
3. Class Schedule

Use the results from steps one and two, along with the recommended courses below, to make a list of several classes you would like to take. Be sure to include a few extra courses as back-ups.

First Semester Registration Guide

Music students who have auditioned and have been admitted to the Vocal Performance Program, should meet with Dr. Erikk Hood for their music classes and Cary Youmans for general education classes.

Dr. Erikk Hood
Voice Area Head
FA 208B
(435) 797-6374
errik.hood@usu.edu

Cary Youmans
Academic Advisor
UR 111
cary.youmans@usu.edu
435-797-8096

We recommend you take 15 to 16 credits your first semester.

IF A CLASS IS FULL, ADD YOURSELF TO A WAITLIST. IF THE CLASS DOESN’T HAVE A WAITLIST OPTION, CHECK BACK FREQUENTLY TO LOOK FOR OPENINGS. YOU’LL BE SURPRISED HOW QUICKLY WAITLISTS TURN OVER, AND REMEMBER YOU CAN ADD YOURSELF TO MULTIPLE WAITLISTS FOR THE SAME COURSE. (DON’T FORGET TO CHECK YOUR EMAIL DAILY SO YOU SEE ANY WAITLIST NOTIFICATIONS BEFORE THEY EXPIRE.)

Prerequisites and Course Descriptions

The classes marked with an asterisk(*) have prerequisites. For course descriptions and prerequisite information, click on the the course in this guide or see the University Catalog and click on “Course Numbers and Descriptions.”

If you have met a class prerequisite via AP or IBO scores or college credits, but have not yet transferred them to USU, you can request a temporary prerequisite override. Only do this if you have already met the prerequisite and are certain you can get your test scores/credits to USU and into Banner well before December 12, 2019. This is the day that your temporary override will expire and your class will be dropped unless you meet the prerequisite in Banner. After you submit a temporary override request, allow for up to 3-4 business days for the request to be processed. Once processed, the Registrar’s office will reach out to you via email.

Math prerequisites only last 1 year, so will not be valid for spring 2020 semester unless they were earned after January 1, 2019.

English 1010 (CL1) and English 2010 (CL2)

The Communications Literacy 1 requirement (CL1) is typically fulfilled by ENGL 1010. You have already satisfied the CL1 requirement if you have any of the following:

- ACT English Test: Score of 29 or higher
- SAT (taken before March 2016) Critical Reading Test: Score of 640 or higher
- RSAT (SAT taken since March 2016) Reading Test: Score of 34 or higher
- AP English Language Test: Score of 3 or higher
- AP English Literature Test: Score of 3 or higher
• CLEP English Composition Test: Score of 50 or higher
• CLEP Freshman College Composition Test: Score of 53 or higher
• IBO English A1 Test: Higher-level Score of 5 or higher
• Transfer credit that is equivalent to ENGL 1010

If you have already met the CL1 requirement, you should take English 2010 (CL2). (Note: An IBO English A1 test with a score of 5 or higher satisfies both CL1 and CL2.)

When Can You Register?

Students register according to the number of earned hours on their USU transcript. You can see the number of “EARNED” hours on your transcript by clicking “View Transcript” in your student records. Remember that credits that have not yet been received or applied to your USU transcript DO NOT COUNT toward earned hours until they are officially on your USU transcript (USU cannot override this and give you an earlier registration time, even if you have credits en route to USU).

Wednesday, November 13 at 8:00 p.m.—students with 50 or more earned hours on their transcript

Wednesday, November 13 at 9:00 p.m.—students with 40 or more earned hours on their transcript

Wednesday, November 13 at 10:00 p.m.—students with 30 or more earned hours on their transcript

Thursday, November 14 at 8:00 p.m.—students with 20 or more earned hours on their transcript

Thursday, November 14 at 9:00 p.m.—students with 10 or more earned hours on their transcript

Thursday, November 14 at 10:00 p.m.—students with 0-9 earned hours on their transcript

Again, the system looks at earned hours that are already on the USU transcript when determining when a student can register. This cannot be overridden, even if the student has additional credits that are not yet on their USU transcript.

Advising for First-Year Students in this Major

You can find more information about the music performance degree on the degree finder website or at the department website. For general registration questions, please call the freshman hotline at (435) 797-0283 from 8:00 am to 5:00 p.m. Monday through Friday, or during special hours November 13 and 14 from 8 a.m. to 11 p.m. You can also email the hotline at orientation@usu.edu.

Music students have two advisors, a faculty advisor and an academic advisor.

Your faculty advisor is:

Dr. Errik Hood
Voice Area Head
FA 208B
(435) 797-6374
errik.hood@usu.edu

Your academic advisor is:

Cary Youmans
Academic Advisor
UR 111
cary.youmans@usu.edu
435-797-8096

Cary Youmans set aside advising hours on Friday, November 15 from 1:00pm to 5:00pm to answer questions for incoming first-year students via phone or email. Call 435-797-8096 or email cary.youmans@usu.edu with questions during these two days. If you wish to have a one-on-one appointment, you can make a phone or in-person appointment at www.usu.edu/advisors starting November 15th.

We expect students to carefully review Module 2 before contacting us.