

FEE BOARD MEETING MINUTES

January 15, 2025 | 5:00 PM | TSC Senate Chamber

IN ATTENDANCE:

Officers: Executive VP Brooklyn Ward, Logan VP Brandon Sorenson, Jon M. Huntsman School of Business Senator Emerald Spencer, Graduate Studies Senator Jamie Parry, College of Agriculture and Applied Sciences Senator Dantzel Miner, College of Education and Humanities Senator Halle Hart, College of Science Senator Evan Anderson, Clubs and Organizations Executive Director Jade Velazquez, College of Engineering Senator Maddie Witte, Caine College of the Arts Senator Lauren Tougas, College of Natural Resources Senator Abbigail Lane, Athletics and Campus Recreation Executive Director Dallin Wilson, Student Events Executive Director Ashlynn Smith, and College of Humanities and Social Sciences Senator Landry Hunter

Students At-Large: Colin Hastings, Ronan Spencer, Max Alder, Hailee Murdock, Ashleigh Irvine, Jessie Christensen, Carter Guinness,

Staff/Administrators: Interim VP for Student Affairs Krystin Deschamps, Executive Director of Student Involvement and Leadership Office Linda Zimmerman, Executive Director for Budget and Planning Office Whitney Pugh, Staff Assistant for Student Involvement David Higashi

Absent: none

Welcome:

Executive VP Brooklyn Ward: Welcomed everyone. And welcome the

Interim VP Krystin Deschamps: Welcomes and introduces herself to everyone. Thank you to everyone for their time and effort in participating in this process.

Executive VP Brooklyn Ward: Introduces Whitney Pugh as well as Linda Zimmerman and David Higashi

Executive VP Ward entertains a motion to amend the agenda to move the vote for the new SNAC Fee to next week.

The motion to amend the agenda was unanimously approved.

SNAC New Fee Presentation

Jonathon Walters (SNAC Program Coordinator, and Casey Coombs (Faculty Director in Nutrition, Dietetics, and Food Sciences)

Refer to the SNAC Fee Presentation

SNAC New Fee: Questions & Answers

Senator Parry asks about the cause of the gap between the number of students SNAC serves and the number of people suffering from food insecurity and how the student fee would help bridge that gap.

Jonathon Walters explained that many factors affect why people do not utilize SNAC. He also explained recent marketing efforts, such as getting a policy to put SNAC as a resource on professors' syllabuses and working with the connection program to introduce SNAC to incoming freshmen. He explained current marketing efforts and added the policies of classes. Jonathan explained that there is a common stigma surrounding SNAC. Students do not utilize SNAC because other students need their services more. If students pay for SNAC, they are more willing to access SNAC instead of feeling guilty for taking something they shouldn't.

Casey Coombs added that SNAC's supply currently matches the demand, and increasing the number of customers will lower the quality of SNAC's service. SNAC wants to be able to provide more services, but currently, SNAC is not able to sustain that supply level.

Ronan Spencer asks whether or not SNAC gets a discount on the price of cheese.

Jonathon Walters said that Gossners provides a discount on the milk, but the cheese is at retail price.

Casey Coombs added that those inside Academia and higher education understand the effects and importance of food insecurity for students. Those on the outside do not, making them less likely to give any funding. The best chances to get support are within the University. SNAC has tried to explore different avenues to go to for support and found they could not rely on outside agencies

Jonathon Walters explains the adversities of finding grant funding and being tied to the University. Instead of filing SNAC's financials, they have to submit the financials of the Utah State University.

Senator Spencer asked whether SNAC has considered breaking away from the University and becoming a non-profit that is just housed at the University.

Jonathon Walters said that becoming a non-profit was not considered.

Max Alder asked how dire the need for SNAC to receive the Fee money is. If SNAC does not receive the fee in a couple of years, will it be in the same situation, or will it cease to exist as an organization on campus?

Jonathon Walters, referencing the budget, shared that demand is growing year over year. If that growth continued, SNAC could not maintain and provide the same level of experience. SNAC has never run out, but there are times when the selection is sparse. If students come in at 6:30 pm on Tuesday, SNAC tries to be able to provide fresh produce. Recently, SNAC has not been able to maintain.

Casey Coombs added that SNAC has secured funding from the College of Agriculture and Applied Science and the Department of Nutrition, Dietetics, and Food Science, which will remain. The worst-case scenario is that SNAC will continue to operate its current operations as is. However, SNAC hopes to try to meet the needs of the students.

Senator Parry asked how long the fee would be able to cover the growth of customer SNAC.

Casey Coombs added that the research results should spark a bigger conversation at USU and nationally about what is causing food insecurity and getting those causes addressed.

Jonathon Walters thought the SNAC Fee would cover the growth in customer demand for at least three years and hopefully longer. However, that projection depends on outside factors, but there are events such as COVID-19 that no one can plan for.

Collin Hastings asked whether the fee would cover a new student fee or if it would also increase the wages for Student employees.

Jonathon Walters said that the fee would just be to add students to take on repackaging products that need to be repackaged.

Executive VP Ward asks for any final questions.

Senator Laine asked whether there was any discussion about extending operation hours to cover the broader stretch of meal times.

Jonathon Walters says he is pretty flexible with the hours and willing to change operation hours. Every semester, SNAC tries to assess the hours that serve the most and adjust.

Carter Guinness asked how the fee compares to SNAC's current budget.

Jonathon Walters expressed that the fee would increase solely the food budget and the purchase of repackaging supplies. The fee will increase the food and repackaging supplies budget by four to five times. The fee will help SNAC have a dairy inventory, which is currently impossible due to high prices.

Executive VP Ward thanks Jonathan Walters and Casey Coomb for their time.

SNAC New Fee: Discussion

Senator Witte expressed how impressed with the level of research, effort, and thought Jonathan and Casey did for their presentation. Senator Witte recognizes the need due to SNAC running out of valuable food inventory and supports the creation of the SNAC fee.

Senator Parry asked the group about the percentage increase in the number of students that SNAC served from last year to the current fee.

Senator Laine noted that they had 5,000 visits in the beginning, but now they have 30,000 visits.

Collin Hastings added that Jonathan and Casey noted they engaged with 18% of the population this year, which doubled last year. Collin assumes that last year, they engaged with nine percent.

Ronan Spencer agreed with the effort that had gone into the research and presentation. He highlighted that students recoup the \$6 value they pay with one visit to SNAC, pointing out that the average value a student walks out of snack with is a \$20- \$30 bag of groceries. Ronan also noted the current inflation and how it impacts students. He shared his experiences at Arizona State University and their food pantry, where they had flyers and donation areas. Something that USU SNAC could aspire to be.

Executive VP Ward noted that the recommendation to the president would only concern whether the SNAC fee should be established. The recommendation will then move from the president to the USU Board of Trustees and the Utah Board of Higher Education.

Whitney Pugh pointed out that SNAC requested an annual fee of \$6 per student, meaning the fee will be \$3 per semester. The projections in the presentations were based on a semesterly fee of \$6 per student.

Senator Miner added that she was in the prior meetings with SNAC, and everyone was under the impression that a fee of \$1 per student roughly equates to \$30,000. SNAC misunderstood what the application was asking. With this assumption, SNAC projected its budget would increase annually by a little less than \$200,000 if the fee were \$3 a semester. Senator Miner also expressed her support for the fee because the fee amount is manageable and will help students be more willing to utilize SNAC.

Senator Parry expressed her concern that the amount for the fee itself is low; however, the new SNAC fee is an addition to the existing student fees. Senator Parry shared her doubts about the exponential growth rate in demand and SNAC customers. Instead, the fee should be lowered to just enough to cover the growth in demand for the following year.

Senator Laine suggests increasing the fee from \$3.25 to \$3.50 to give SNAC fees and give SNAC some wiggle room. Senator Laine recognizes and appreciates how SNAC is

accessible to all students.

Collin Hastings agrees with Senator Parry and thinks that a good starting point for the SNAC fee to build off of is \$3, significantly when the survey reported that students are willing to pay \$18.

Senator Spencer pointed out that the \$3 fee does not allow SNAC to break even but does think that amount is reasonable. However, she believes the grants and other funding sources would be more accessible if SNAC became a non-profit.

Whitney Pugh noted that the Athletics fee last year was about \$11 and generated \$370,000. If they had earned \$11 per 30,000 students per semester, athletics would have earned over \$700,000. A \$3 per semester fee would only generate \$100,000, not the \$200,000 that SNAC was projecting. It would need \$6 a semester to meet their projected goal.

Aggie Shuttle Fee Increase Presentation

Tracy Hulse, Executive Director of Parking and Transportation, and Carlee Thomsen, Business Manager for the Department of Parking and Transportation

Please refer to the Aggie Shuttle Fee Presentation.

Aggie Shuttle Fee Questions & Answers

Colin Hastings asked when the Thomas buses were purchased and how old are they getting.

Tracy Hulse reports that one bus was purchased in 2014, two in 2016, two in 2017, two in 2018, and two in 2020.

Collin Hastings asked whether or not the buses were replaced based on age.

Tracy Hulse confirmed and added that they got rid of a 2015 Thomas bus last year due to the high cost of repairs compared to the 2014 bus.

Jamie Parry asks if Aggie Shuttle gets \$24, how fast will the bus get paid off?

Tracy Hulse shared that the current fee Aggie Shuttle received was \$804,000.

Carlee Thompson added that Parking and transportation are based on the projected 18,000 students per semester.

Tracy Hulse states that every dollar per student gives Aggie Shuttle \$36,000 per year, which does not come close to their projected expenses of \$200,000. Expenses include wages and repairs. They also plan to replace a couple of buses next summer and project

to replace all ten old Thomas buses in the next seven years.

Ronan Spencer asked about the reason for the significant increase in operating expenses from fiscal year 24 to fiscal year 25.

Tracy Hulse explains that the increase was due to paying off the buses they received the year before.

Casey Coombs adds that it took some time to put the payment in escrow, and the timeframe went past June, which means it had to be reported in fiscal year 25 instead of fiscal year 24. The money was saved from a few years when no buses were purchased.

Senator Spencer asks whether or not Aggie Shuttle makes money off motor pool rentals.

Tracy Hulse responded that motor pool vehicle rentals are entirely separate and tracked on a budget different from Aggie Shuttle's. Parking permits are separate as well. The budget rules are strict, and the Parking and Transportation department can only pay part-time drivers out of the money from student fees.

VP Sorenson asked what are the other sources that generate the remaining 20% of total revenue.

Tracy Hulse responds that it is from bus charters and van training that Aggie Shuttle provides.

Max Alder asks if the quicker Aggie Shuttle replaces the old buses, the quicker the repair expenses will decrease.

Tracy Hulse responds that it is hard to say because the buses could need repair or have a problem at any time. He agrees with the logic that new buses will lower maintenance costs and hopes this is true.

Executive Director Smith asked what happened to the buses that were replaced.

Tracy Hulse responds that there is no market for used buses. The last bus they tried to sell at Surplus ended up at the salvage yard. People do not want the buses that the University has due to the high mileage accumulating on all the buses by the time of replacement.

Senator Witte asked what proportion of the buses are new compared to those considered old.

Tracy Hulse replied that four out of the ten buses are new. He added that they will also want to replace their mini-buses in the future. One out of the two mini-buses is used on a daily route to the water labs. Maybe next year, Aggie Shuttle will purchase a Gillig bus or a new mini-bus.

Senator Laine asked whether or not drivers studying to get their commercial driver's license (CDL) get paid for studying.

Tracy Hulse responded that drivers are not paid for their time studying for their CDL. Aggie Shuttle pays for their tests while allowing them to do paid shifts on the mini-bus route. Before, there were no mini-bus shifts, and students had to pay for their CDL.

Senator Laine clarifies that student drivers without CDLs must study on their own time and are not paid for that time. And whether or not they plan to expand the personnel budget to pay those students while they study.

Tracy Hulse replied that they do not pay students to study but recognize it as a great idea and promised to give it some thought.

Aggie Shuttle Fee Increase: Discussion

Senator Laine shares that she drove buses at Texas A&M University and was paid for the training. She would like to see student workers paid for their training.

Collin Hastings recognizes that it is a great point but recommends that they look more into it and try again next year.

Senator Parry shares that she would like to examine the numbers and their ten-year plan with and without the increase in student fees.

Senator Miner asks whether or not student fees can go towards paying debt or a salary.

Whitney Pugh responds that these fees are less restrictive and not ideal. At the moment, some fees go to wages, but it is preferable not to do that if we can avoid it.

Senator Miner shares that the Aggie Shuttle can meet the five-year loan without dropping service or buses, which makes it hard to justify the increase.

Ronan Spencer shared that the possible need to replace the mini-buses adds a concern that even with this increase, there might be future requests for an increase. Has Aggie Shuttle considered renting the buses more to outside parties in the off-season or refurbishing an old bus instead of buying a new one?

Executive Director Wilson added that the increase is not supposed to pay for the buses completely but to accelerate the payment completion time frame. Chartering the buses is challenging due to the bus's configuration, and Aggie Shuttle only has one front-facing bus that can be used for long distances.

Music and Theatre Fee Increase Presentation

Caine College of the Arts (CCA) Dean Nick Morrison, Associate Dean for Student Success Susie Tippets, and Business Manager Carrie Shoemaker.

Refer to the Music and Theatre Fee presentation

Music and Theatre Fee Increase Questions and Answers

Collin Hastings asked if you get this fee increase and how long it will take until there is another request for an increase.

Dean Morrison replied that the plan is not to ask for an increase continually, but we cannot predict inflation or future needs.

Associate Deans Tibbitts added that the Caine College of the Arts (CCA) has not asked for a fee increase and internally tried to adapt; however, inflation was overwhelming, and it is becoming harder to adapt.

Senator Parry asked about the increase in attendance at CCA events since 2016.

Dean Morrison answered that they do not have exact numbers, but at the recent Utah Symphony and before the event, 500 people attended, while last week, the Daines Concert Hall sold out 1643 people. The 1643 people were not all students; they were students, faculty, staff, and community members, but still many students.

Ronan Spencer asks if the fee increase will allow the CCA's Theatre department to return to having a six-show season. In the future, student tickets will remain free, even if the CCA is not granted increased student fees.

Dean Morrison responds that tickets will remain free, especially for events put on by CC. Events are hosted in university venues, but they are not events that we do not produce. CCA would gladly bring back more theatre shows due to the popularity of theatre shows and musicals.

Carrie Shoemaker adds that any event that student fee money touches production. The CCA really tries to regulate and make sure that benefit is given to students.

Dean Morrison added that the CCA takes a lot of care in managing how student fees are allocated and informs its students about how their student fees are allocated and used.

Ronan Spencer clarifies and asks, with the increase in theatre shows, if added shows remain free to students.

Senator Witte asked about the pie chart shown in the presentation, whether or not the exact percentages would split the fee, or if the increase would affect certain groups.

Dean Morrison said the exact percentages on the chart would split the increase, primarily since we are basing this on inflation.

Director Velazquez asked whether there would be a point where the CCA would start charging students a fee.

Dean Morrison clarifies that this is not a threat. If there were no increase in the future, the CCA would scale back in some areas or charge student fees at some isolated events. However, that is not ideal since a lot of students are forced to take a class that would require students to go to some events. The second reason is that the students should be able to learn and participate in the arts, whether as a part of production or as an audience member. For many students, the only contact they have with the college and with the arts is as an audience member at one of the CCA events. Access to the arts diminishes significantly once a student leaves the university. Allowing students to access events by inviting them to them is tied to the mission of the Caine College of the Arts.

Music and Theatre Fee Increase Discussion

Director Wilson adds that Whitney Pugh's assessment of SNAC's proposal is accurate, and their projections need a \$6 per semester increase.

Senator Spencer shares that Dean Morrison describes the importance of the arts and that the Arts are valuable. Supports an increase in the fees.

Senator Parry responds to Director Velazquez's question that the CCA has already cut back on the theatre shows by having fewer yearly productions. The increase in fees will allow more production and higher production qualities. Senator Parry thinks this fee increase would be valuable.

Colin Hastings shares that he is hesitant about this fee and wants to collect more student feedback. Also, would want more information about where Dean Morrison got the 9,000 people at their events, mainly if it includes marching band performances at athletic events. More info and data will be needed to feel better about the biggest increase for the day. Colin shares that he was leaning more towards voting for the increase but recognizes that it is a significant increase in fees.

Senator Witte shares that she believes that raising the fee to compete with inflation is fair, especially the CCA's efforts to get by with the current fee amount. However, she would also like to see more complex data and see what specific changes would happen by receiving the increase.

Senator Tougas added that the Music and Theatre Fee is the lowest student fee and has gone the longest without asking for an increase. The increase equates to a bit of overinflation to help prevent CCA from coming back and asking for another increase. The CCA employs many students, and they have to start cutting jobs. The CCA currently can't employ all its students, and it keeps the building open for extra hours for uses like student events.

Ronan Spencer shares that he is unsure whether to support the fee, especially since the CCA events only reach 9,000 people. However, he believes that the fee should match inflation. He also shared another reason he was skeptical: the proposal and analysis sheet was rushed due to the date of submission being January 13th, 2025, compared to the analysis sheet of the Aggie Shuttle fee that was submitted on November 8th, 2024. Questioning whether the analysis and proposal were put together at the last minute.

Executive VP Ward shares that due to the SNAC proposing a new student fee, the Student Fee Board cannot recommend a change of the fee amount. The Student Fee Board can only vote on whether the recommendation will go to the student body for a vote in the next elections.

Senator Parry asks for clarification on whether the student body vote is voting on whether to establish it as a new fee.

Executive VP Ward clarifies that the student body is voting on establishing the new fee. The Aggie Shuttle and the Music & Theatre fee are asking for an increase, while SNAC is asking to establish a new fee. Executive VP Ward adds that the board members should think about the presentation and have conversations with other students to get their views on the different presentations.

Ronan Spencer asks whether board members can publicly ask on social media or if it has to be in person.

Interim VP Deschamps responds that the validity of that data might be limited due to the small sample size of the polling. There is no problem with board members polling students on social media. Still, it is recommended that all board members do the poll on their social media to get a more accurate picture of the student body's perspective. She also warns that all of the students do not have the context of the presentations when answering the poll, which might pose a problem, and that creating biases by opposing the formed opinions of the Fee Board members to those that do the poll would not create an accurate picture.

Senator Witte asked for clarification on the fee amount when board members asked for other students' opinions, whether that would be \$3 or \$6.

Executive VP Ward responds that the amount would be \$3 per semester. And calls for an informal straw poll about the different proposals.

Everyone supported the new \$3 SNAC Fee.

The Fee Board members were split evenly on their support for the \$1.73 Aggie Shuttle Fee increase.

The fee board members were split evenly to support the \$6 Music and Theatre Fee increase.

Student Nutrition Access Center (SNAC)

JONATHON WALTERS, MED | SNAC PROGRAM COORDINATOR

CASEY COOMBS MS, RDN | SNAC FACULTY DIRECTOR



SNAC's Mission

Provide Aggies with a **hunger-free education** by being a **supportive and inclusive environment** that offers **nutritious and diverse food options** while also fostering educational opportunities to **empower students in their academic pursuits.**



SNAC Services



Variety of non-perishable foods



Personal hygiene products



Fresh produce gleaned from the community



Foods recovered from USU Dining Services and local restaurants



Nutrition and food preparation education

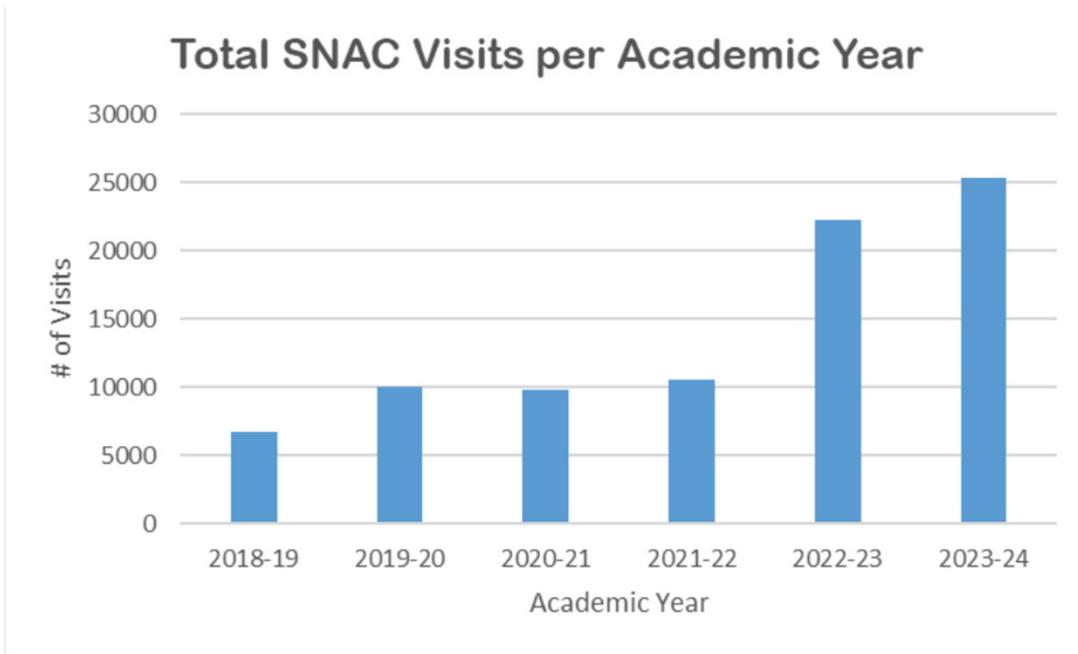


Enrollment help for assistance programs

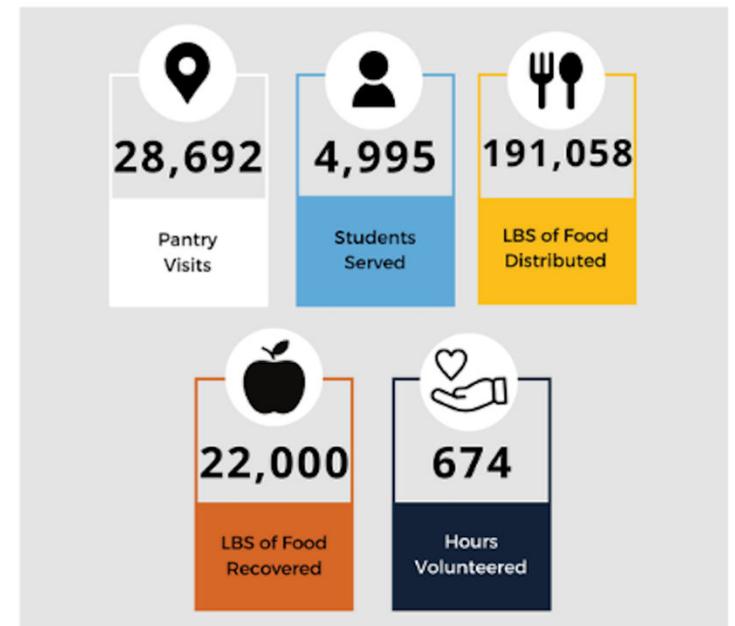


Experiential learning opportunities for graduate and undergraduate students

SNAC Reach



JANUARY-DECEMBER 2024



SNAC Collaborative Research

Transforming Communities Institute

Department of Social Work and Nutrition, Dietetics and Food Sciences

Community Partner Panel

Phase I: Survey of USU students (n=~1,538)

- Determine awareness and support of SNAC among USU populations
- Identify common characteristics of current SNAC service users
- Assess and compare post-COVID 19 pandemic food security issues of USU students at all campuses across the state

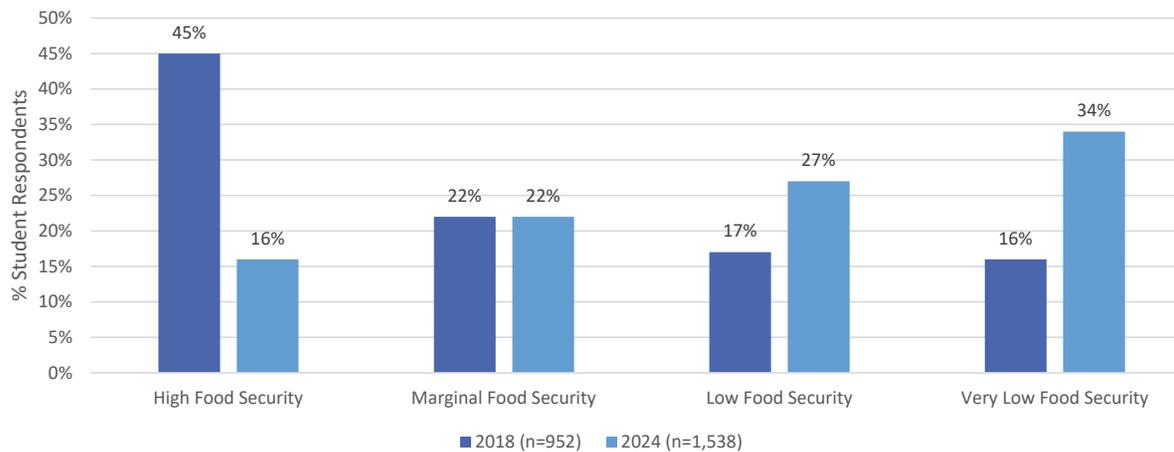
Phase II: Interviews of current SNAC users (n=31)

- Understand the impact the pantry has on physical, emotional, social, financial, and academic well-being

USU Student Food Security*

2018 & 2024

Student Food Security at USU
2018 & 2024



*Based on USDA 10-item Adult Food Security Survey

High Food Security
No reported indications of food access problems or limitations

Marginal Food Security
1 or 2 reported indications- typically of anxiety over food sufficiency or shortage of food in the house. Little or no indication of changes in diet or food intake.

Low Food Security
Reports of reduced quality, variety, or desirability of diet. Little or no indication of reduced food intake.

Very Low Food Security
Reports of multiple indications of disrupted eating patterns and reduced food intake

Why Does it Matter?



Worse academic performance, including lower GPA



Increased risk for leaving higher education



Poorer self-rated general health



Increase in mental health concerns



Decreased social engagement

Food Insecurity & USU Students

SURVEY RESULTS

In each quality-of-life metric, students with low and very low food security reported more negative outcomes, and the results were statistically significant at the $p < 0.001$ level.

Physical well-being

Mental well-being

Economic well-being

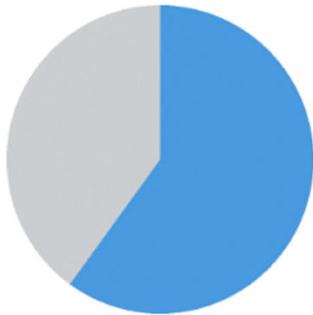
Academic well-being

STUDENT QUOTES

"If I do run it out of food, or I get close to going out running out of food, I eat less. And so **eating less makes me more tired because I don't have as much energy and that affects my academics and my performance** in class."

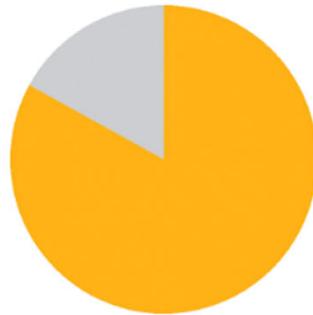
"**Not having enough food, extreme like tiredness, migraines, nausea, feeling sometimes not even wanting to eat because you feel kind of sick.** And not have enough nutrients. Kind of makes you feel weak sometimes kind of lethargic."

SNAC Users Are Benefitting From Services



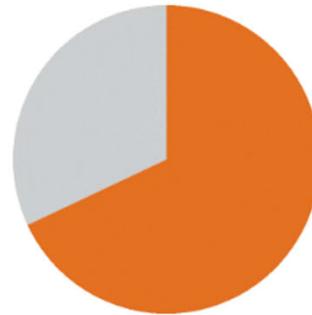
60%

report SNAC helps them **avoid going hungry** when they don't have enough money for food



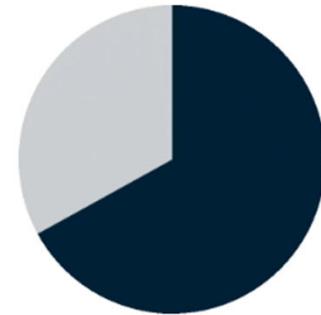
83%

say SNAC helps them **feel less worried** about having enough food



68%

indicated SNAC helps them eat more **balanced meals**



67%

report SNAC helps avoid **cutting the size of meals** or **skipping meals** altogether

SNAC Helps



"**I feel like with the food like it just it helps me be able to feel secure.** It helps me be able to plan out 3 meals a day. And because I'm having food consistently, I'm able to stay **focused in class, have better concentration, be able to perform better on assignments and tests** things like that. "



"It definitely makes me less tired when I have food, especially like fruits and veggies, or like kind of healthier food, or more balanced meals with like protein and enough carbs and stuff like that, for, like, you know, kind of better carbs **definitely makes me less tired. I think I do better at work and better at. I have an internship that I do. I do a lot better there. I don't really have to worry about eating ."**



"SNAC allows us to save money on our groceries, and it lets us put that money into other needed things. **I need to drive to get to some of my classes, so I'm able to pay for gas, or we're able to pay some bills** things like that like, normally, it's like, hey, **how are we going to make this work. Using SNAC lets us have some additional finances.**

Student Support

94%

of students on residential campuses are supportive or very supportive of SNAC

69%

of students who have not used SNAC reported they would only use it if they were not food secure

\$18.05

Average student fee that **student respondents** were willing to pay yearly to support SNAC (SD=\$14.28)



Why Does SNAC Need the Student Fee?

- Stabilize and expand produce availability
- Stabilize availability of grains, pasta, & legumes
 - Grains- White/Brown Rice, Oats
 - Pasta- Elbow Macaroni, Rotini
 - Legumes- Great Northern Beans, Lentils, Black Beans, Pinto Beans, etc.
- Stabilize availability of food for students with dietary restrictions
 - Gluten-Free Products, Dairy-Free Products, etc.
- Expand SNAC inventory to include more dairy products
 - Milk, Eggs, Cheese, and Butter
- Support the expansion of food recovery through purchasing food packaging
- Reduce SNAC's reliance on outside agencies



Benefits to Students

- Increase access to nutritious food for all students
- Decrease stigma by allowing them to contribute to its services
- Expand availability and variety of SNAC foods
- Support academic success and retention
- Increase student awareness and engagement
- Equity
- Minimal financial impact for significant gains
 - \$3.00 per semester = Potential savings of \$128 to \$192 per school year (based on 6 visits)

Potential Financial Savings to Students

SNAC Visits per Academic Year	Approx. Savings (min.)*	Approx. Savings (max.)
1	\$20	\$30
6.4	\$128	\$192
18	\$360	\$540
32	\$640	\$960

*Savings may vary based on items available at SNAC and what student selects

SNAC's Request & Budget

SNAC is requesting \$6.00 Annual Fee

Effects on SNAC's Budget

Repackaging Supplies	\$4,000.00
Food	\$45,000.00
Program Coordinator (Salary, Benefits, etc.)	\$91,712.00
Labor - Students	\$45,000.00
Labor - Student Benefits	\$3,600.00



Food & Repacking Materials	\$219,783.01
Program Coordinator (Salary, Benefits, etc.)	\$91,712.00
Labor - Students	\$60,000.00
Labor - Student Benefits	\$4,800.00

Additional Considerations

- SNAC has walk-in refrigerator space for cold storage
 - SNAC will increase capacity by hiring an additional team member
 - Extensive experience in ordering/tracking products in largescale foodservice operations
 - SNAC exists to combat food insecurity, foster academic success, and build a supportive community
- 

Thank you!
Questions?

SNAC

STUDENT NUTRITION ACCESS CENTER

Established in 2010 by the Val R. Christensen Service Center

A Program of the Nutrition, Dietetics
and Food Sciences

College of Agriculture & Applied Sciences

UtahStateUniversity.

Aggie Shuttle Fee Request



UtahStateUniversity

January 15, 2025







History of Aggie Shuttle Fees

Year	Fee	Increase	% Change	Total Rev.
2005-06	\$11.00	\$0.00	0.00%	\$352,797
2006-07	\$11.00	\$0.00	0.00%	\$309,771
2007-08	\$11.00	\$0.00	0.00%	\$338,805
2008-09	\$11.50	\$0.50	4.55%	\$353,148
2009-10	\$12.15	\$0.65	5.65%	\$362,247
2010-11	\$16.99	\$4.84	39.84%	\$518,925
2011-12	\$16.99	\$0.00	0.00%	\$628,392
2012-13	\$16.99	\$0.00	0.00%	\$632,848
2013-14	\$20.00	\$3.01	17.72%	\$617,808
2014-15	\$20.92	\$0.92	4.60%	\$634,046
2015-16	\$20.92	\$0.00	0.00%	\$668,397
2016-17	\$20.92	\$0.00	0.00%	\$777,368
2017-18	\$20.92	\$0.00	0.00%	\$775,973
2018-19	\$20.92	\$0.00	0.00%	\$757,275
2019-20	\$20.95	\$0.03	0.14%	\$751,203
2020-21	\$20.98	\$0.03	0.14%	\$731,263
2021-22	\$19.52	-\$1.46	-6.96%	\$687,744
2022-23	\$19.52	\$0.00	0.00%	\$684,910
2023-24	\$19.52	\$0.00	0.00%	\$682,174
2024-25	\$20.54	\$1.02	5.23%	\$739,440
2025-26	\$22.27	\$1.73	8.42%	\$801,720

Parking's requested increase of \$1.02 was intended to round up our total fee to \$22.00 for 2024-25. An unanticipated reduction in the 2021-22 fee from \$20.98 to \$19.52 leaves our total fee at \$20.54.

Aggie Shuttle Fees and Revenue

Shuttle Revenue							
2023-24 Actuals			Projected FY25				
	SBF	Other	Total	SBF	Other	Total	
Charter Revenue		\$ 89,435.24	\$ 89,435.24		\$110,146.28	\$ 110,146.28	20.75%
Van Training		\$ -	\$ -		\$ 1,040.00	\$ 1,040.00	200.00%
Insurance Recovery/Equip Surplus		\$ 1.25	\$ 1.25		\$ -	\$ -	-200.00%
	\$ -	\$ 89,436.49	\$ 89,436.49	\$ -	\$111,186.28	\$ 111,186.28	

Aggie Shuttle Expenses

Expenses							
2023-24 Actuals			FY25 Budget				
	SBF	Other	Total	SBF	Other	Total	Var.
Labor	\$ 285,427.92	\$ -	\$ 285,427.92	\$ 289,972.00	\$ -	\$ 289,972.00	2%
Operating	\$ 104,406.23	\$ -	\$ 104,406.23	\$ 911,908.00	\$ -	\$ 911,908.00	-158.91%
	\$ 389,834.15	\$ -	\$ 389,834.15	\$1,201,880.00	\$ -	\$1,201,880.00	102.03%

Thank You



UtahStateUniversity

Aggie Shuttle Expensive								
	2023-24 Actuals			FY25 Budget				
PERSONNEL	SBF	Other	Total	SBF	Other	Total	Var.	
Wages	\$222,709.35	\$0.00	\$222,709.35	\$322,317.24	\$0.00	\$322,317.24	36.55%	
Benefits	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0.00%	
Subtotal	\$222,709.35	\$0.00	\$222,709.35	\$322,317.24	\$0.00	\$322,317.24	36.55%	
OPERATING EXPENSES								
In-state Travel	\$1,197.27	\$0.00	\$1,197.27	\$1,095.94	\$0.00	\$1,095.94	-8.84%	
Out-of-state Travel	\$1,411.70	\$0.00	\$1,411.70	\$3,805.05	\$0.00	\$3,805.05	91.76%	
Telephone Recurring	\$358.20	\$0.00	\$358.20	\$119.40	\$0.00	\$119.40	-100.00%	
Telephone - Non-Recurr	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0.00%	
Data Processing	\$25,119.60	\$0.00	\$25,119.60	\$32,549.14	\$0.00	\$32,549.14	25.77%	
Printing	\$678.80	\$0.00	\$678.80	\$351.00	\$0.00	\$351.00	-63.66%	
Commuting/CNG Fuel	\$88,598.25	\$0.00	\$88,598.25	\$81,047.80	\$0.00	\$81,047.80	-8.90%	
Contract Agreement/Drug Testing	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0.00%	
Rentals (Excl Autos)	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0.00%	
Insurance	\$8,620.00	\$0.00	\$8,620.00	\$9,600.00	\$0.00	\$9,600.00	10.76%	
Operating Supplies	\$6,901.12	\$0.00	\$6,901.12	\$10,414.13	\$0.00	\$10,414.13	40.58%	
Tools & Equipment	\$8,974.46	\$0.00	\$8,974.46	\$9,673.40	\$0.00	\$9,673.40	7.50%	
Office Supplies	\$634.45	\$0.00	\$634.45	\$300.00	\$0.00	\$300.00	-71.58%	
Uniforms & Apparel	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0.00%	
Repairs/Maint. Facilities	\$2,255.04	\$0.00	\$2,255.04	\$2,812.92	\$0.00	\$2,812.92	22.02%	
Facilities Materials	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0.00%	
Repairs/Maint. Other	\$11,351.74	\$0.00	\$11,351.74	\$9,299.04	\$0.00	\$9,299.04	-19.88%	
Vehicle Maintenance	\$115,985.67	\$0.00	\$115,985.67	\$120,361.71	\$0.00	\$120,361.71	3.70%	
Awards	\$188.43	\$0.00	\$188.43	\$0.00	\$0.00	\$0.00	-200.00%	
Registration Fee	\$1,260.00	\$0.00	\$1,260.00	\$300.00	\$0.00	\$300.00	-123.08%	
Receptions	\$274.63	\$0.00	\$274.63	\$271.56	\$0.00	\$271.56	-1.12%	
Adver/Promotion	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0.00%	
Other Current Expense	\$4,486.00	\$0.00	\$4,486.00	\$4,860.00	\$0.00	\$4,860.00	8.00%	
COG's	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0.00%	
Zions Loan Payment	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0.00%	
Transfers	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0.00%	
(2) Mini Bus Puchase	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0.00%	
CNG Compressor	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0.00%	
2023 Loan - down and payment	-\$459,317.05	\$0.00	-\$459,317.05	\$329,847.15	\$0.00	\$329,847.15	-1219.07%	
2024 Loan - down and payment	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0.00%	
2025 Loan - down and payment	\$0.00	\$0.00	\$0.00	\$90,000.00	\$0.00	\$90,000.00	200.00%	
Subtotal	-\$181,021.69	\$0.00	-\$181,021.69	\$706,708.24	\$0.00	\$706,708.24		
Total Expenditures	\$104,406.23	\$0.00	\$104,406.23	\$1,001,581.29	\$0.00	\$1,001,581.29		
			\$667,204.42			-\$150,955.01		



Inflation

The current Arts Fee is \$10.63. We are requesting a \$4.00 increase to the Arts Fee in response to the 31% inflation rate increase between Aug. 2016 and Aug. 2024.

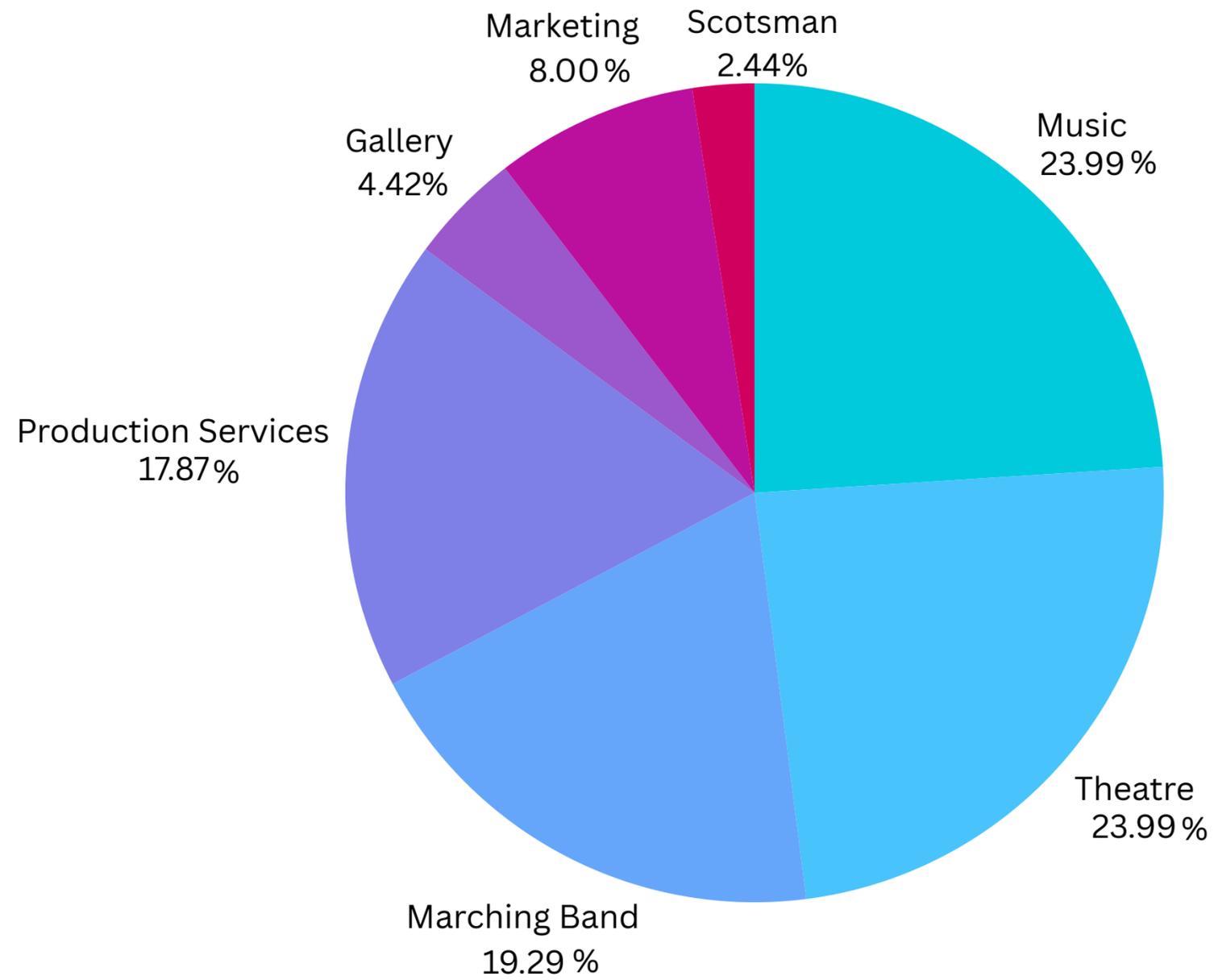
\$4.00 increase (37.63% total fee \$14.63) – Positions the college for future growth

\$3.50 increase (32.93% total fee \$14.13) – Slightly above inflation market rates

\$3.30 increase (31% total fee \$13.93) – Matches current inflation market rates



- Music ■ Theatre ■ Marching Band
- Production Services ■ Tippetts Gallery
- Marketing ■ USU Scotsman Drum & Corps



Arts Fee Disbursement - Fall 2024
\$10.63



\$18.50 or 3.1% of Total Fees

The Fine Arts Fee supports various arts and culture resources on campus. This program provides free or greatly reduced tickets to all matriculated University of Utah students for various campus performances, productions, exhibitions, and other cultural events.



\$10.63 is 2.28% of Total Fees

Proposed Increase

(\$4.00)	\$14.63 - 3.14%
(\$3.50)	\$14.13 - 3.03%
(\$3.30)	\$13.93 - 2.99%

Fall 2024 3rd-Week Enrollments (Undergraduates):

University of Utah / 27,842 = \$515,077
Utah State University / 20,448 = \$217,362*

*Tiered System / 12 credits pay full \$10.63

Even though USU's enrollment is 73% of the enrollment of U of U,
our Arts Fee only generates 42% of the revenue at U of U.

Event & Production Costs

- Material costs have skyrocketed, especially since COVID. A sheet of plywood used to cost \$25, we are now paying \$45-50, and the cost of a 2 x 4 was \$5 and is now \$10.
- Production costs have increased with regard to equipment, production, personnel, and marketing costs.
- The Tippetts & Eccles Galleries are open later on some evenings, but due to limited funds and wage costs, we are unable to do that on a regular basis.
- Theatre has gone from a six-show season to a four-show season to combat cost issues.

Benefit to all USU Students



Spring 2025 EVENTS CALENDAR

JANUARY

- 9 Caine College of the Arts presents Utah Symphony in Logan Brahms Violin Concerto with Augustin Hadelich*
Newel and Jean Daines Concert Hall | 8:00 PM
- 13 Year of Undergraduate Research Exhibition
Tippett & Eccles Galleries | M-F 9 AM - 5 PM
- 17 USU Opera presents The Rape of Lucretia*
Russell/Wanlass Performance Hall
Jan 17 | 7:30 PM
Jan 19 | 4 PM
- 21 Chamber Music Society of Logan presents Third Coast Percussion*
Russell/Wanlass Performance Hall | 7:30 PM
- 25 Music Box Concert Series presents Low Brass Instrument: Tuba
FAC 104 | 11 AM
- 25 Music Therapy Senior Gala
Russell/Wanlass Performance Hall | 7:30 PM
- 29 Jazz Jams
Moonlight Stage, TSC | 7 PM
- 30 MUSES
Russell/Wanlass Performance Hall | 7:30 PM

FEBRUARY

- 23 18th Annual Paper & Clay Exhibition
Tippett & Eccles Galleries | M-F 9 AM - 5 PM
Reception: Feb 20, 6-7 PM
- 6 Communitas Lecture Series Renee Cox
Russell/Wanlass Performance Hall | 5 PM
- 7 The Curious Incident of the Dog in the Nighttime*
Morgan Theatre
Feb 7, 8, 11-14 | 7:30 PM
Feb 8, 15 | 1 PM
- 8 American Festival Chorus & Orchestra Encore! The Music of Broadway & Hollywood with Casey Elliot & Adrien Swenson*
Newel and Jean Daines Concert Hall | 7:30 PM
- 10 Aria Competition
Russell/Wanlass Performance Hall | 7:30 PM
- 12 SING!*
Newel and Jean Daines Concert Hall | 7:30 PM
- 13 Jazz Nights at Elite Hall*
Elite Hall, 98 W Main Street, Hyrum, UT | 6 PM
- 15 Wassermann Piano Series presents Nikolai Lugansky*
Russell/Wanlass Performance Hall | 7:30 PM
- 19 Jazz Jams
Moonlight Stage, TSC | 7 PM
- 20 Communitas Lecture Series Sage Perrott
Russell/Wanlass Performance Hall | 5 PM
- 20 Symphonic Band
Newel and Jean Daines Concert Hall | 7:30 PM
- 21 Fry Street Quartet at USU: Nature's Resonance*
Russell/Wanlass Performance Hall | 7:30 PM

- 21 Reading Series 2:
22 "Red Days" by Rachel Bublitz
Black Box Theatre, FAC 224 | 7:30 PM
- 24 American Festival Chorus High School Choral Festival
Newel and Jean Daines Concert Hall | 7:30 PM
- 25 Chamber Music Society of Logan presents Chanticleer*
Russell/Wanlass Performance Hall | 7:30 PM
- 26 USU Symphony Orchestra presents Winners of the 2024 Concerto Competition*
Newel and Jean Daines Concert Hall | 7:30 PM
- 28 Wind Orchestra
Newel and Jean Daines Concert Hall | 7:30 PM

MARCH

- 1 Music Box Concert Series presents Caine Woodwind Quintet
FAC 104 | 11 AM
- 1 World Music Therapy Day
Russell/Wanlass Performance Hall | 7:30 PM
- 3 Music Honors Recital
FL 212 - Caine Room | 7:30 PM
- 4 Guitar, Bass, Drums Festival*
Russell/Wanlass Performance Hall | 7:30 PM
- 5 Chamber Music Society of Logan presents Dover Quartet with Marc-Andre Hamelin*
Russell/Wanlass Performance Hall
10:30 AM - Masterclass
7:30 PM - Performance
- 6 Communitas Lecture Series Vance Byrd
Russell/Wanlass Performance Hall | 5 PM
- 6 Campbell Organ Festival
Russell/Wanlass Performance Hall | 7:30 PM
- 7 Horn Day Guest Artist Recital*
Russell/Wanlass Performance Hall | 7:30 PM
- 8 Cache Valley Interfaith Choir presents There's No Business Like Show Business*
Newel and Jean Daines Concert Hall | 7:30 PM
- 15 Cache Children's Choir presents Choirfest Concert
Newel and Jean Daines Concert Hall | 3 PM
- 17 USU Ceramics Alumni Exhibition
Tippett & Eccles Galleries | M-F 9 AM - 5 PM
- 19 Jazz Combos*
Russell/Wanlass Performance Hall | 7:30 PM
- 20 Communitas Lecture Series Tetsuo Kusama
Russell/Wanlass Performance Hall | 5 PM
- 21 Caine College of the Arts Awards Celebration and Donor Recognition
Russell/Wanlass Performance Hall | 6 PM
- 24 Piano Area Concert*
Russell/Wanlass Performance Hall | 7:30 PM
- 25 United States Air Force Band Singing Sergeants
Newel and Jean Daines Concert Hall | 7 PM
- 26 Jazz Jams
Moonlight Stage, TSC | 7 PM
- 28 Music Department Showcase
Russell/Wanlass Performance Hall | 7:30 PM

- 28 Reading Series 3: Title TBA
29 Impact Commons | 7:30 PM
- 31 Crossing Borders: 21st Century Chamber Music from Diverse Voices*
Russell/Wanlass Performance Hall | 7:30 PM

APRIL

- 1 Jazz Kicks*
Russell/Wanlass Performance Hall | 7:30 PM
- 7 Guitar Ensembles*
Russell/Wanlass Performance Hall | 7:30 PM
- 7 BFCA Capstone Exhibition
Tippett & Eccles Galleries M-F | 9 AM - 5 PM
- 8 Caine Ensembles
Russell/Wanlass Performance Hall | 7:30 PM
- 9 Jazz Bands*
Russell/Wanlass Performance Hall | 7:30 PM
- 10 Cache Wind Symphony
Newel and Jean Daines Concert Hall | 7:30 PM
- 11 Or,*
19 Black Box Theatre, FAC 224
Apr 11, 12, 15-18 | 7:30 PM
Apr 12, 19 | 1 PM
- 11 Symphonic Band
Newel and Jean Daines Concert Hall | 7:30 PM
- 12 Cache Symphony Orchestra*
Newel and Jean Daines Concert Hall | 7:30 PM
- 14 Percussion Ensembles*
Newel and Jean Daines Concert Hall | 7:30 PM
- 15 Spring Choral Concert*
Russell/Wanlass Performance Hall | 7:30 PM
- 18 Wind Orchestra
Newel and Jean Daines Concert Hall | 7:30 PM
- 19 USU Bass Festival: Closing Concert
Newel and Jean Daines Concert Hall | 4 PM
- 21 MFA Thesis Exhibition
Tippett & Eccles Galleries M-F | 9 AM - 5 PM
- 21 Small Ensembles
Russell/Wanlass Performance Hall | 7:30 PM
- 23 USU Symphony Orchestra*
Newel and Jean Daines Concert Hall | 7:30 PM
- 26 American Festival Chorus & Orchestra Look at the World! The Music of John Rutter
Newel and Jean Daines Concert Hall | 7:30 PM
- 29 Highlights Exhibition
5/2 Tippett & Eccles Galleries M-F | 9 AM - 5 PM

ADDITIONAL EVENTS

Please check the online calendar for more details.

- I Hashimoto Seminar Series
- I Organ Area Student Recital
- I Piano Area Concert
- I USU Opera
- I Logan Canyon Winds

*Ticketed Event

- Art + Design
- Music
- Theatre Arts
- Dean's Office

Event information is subject to change. Check out the online calendar for changes, updates, and ticketing. <https://cca.usu.edu/calendar>

The Caine College of the Arts Visiting Artists and Scholars Series is underwritten by the Marie Eccles Caine Foundation-Russell Family, the Tanner Utah Universities Trust, generous donors, and Differential Tuition provided by the students of the college.

MS. HOLMES & MS. WATSON - APT 2B

BY KATE HAMILL
CHEERFULLY DESECRATING THE STORIES OF SIR ARTHUR CONAN DOYLE

Caine Lyric Theatre
OCTOBER 4, 5, 8-11 | 7:30 PM
OCTOBER 5, 12 | 1:00 PM

UTAH PREMIERE

MUSIC & LYRICS BY ELYSSA SAMSEL & KATE ANDERSON,
BOOK BY TIMOTHY ALLEN MCDONALD & JODI PICOULT
BASED ON THE NOVEL BY JODI PICOULT & SARANVAH VAN LEE

MORGAN THEATRE
NOVEMBER 15, 16, 19-22 | 7:30 PM
NOVEMBER 16, 23 | 1:00 PM

WINNER OF THE 2014 TONY AWARD FOR BEST NEW PLAY

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

BASED ON THE NOVEL BY MARK HADDON, ADAPTED BY SIMON STEPHENS

MORGAN THEATRE
FEBRUARY 7, 8, 11-14 | 7:30 PM
FEBRUARY 8, 12 | 1:00 PM

BY LIZ DUFFY ADAMS

BLACK BOX THEATRE
APRIL 11, 12, 15-18 | 7:30 PM
APRIL 12, 19 | 1:00 PM

Benefit to all USU Students



Nearly 9,000 students attended CCA events during of Fall of 2024.

This does not include the dozens of non-ticketed events offered. It also does not include gallery visitors.



The Marching Band is an important part of USU athletic events. USU averages 19,000 fans per football game and 10,000 per basketball game.