

UTAH STATE UNIVERSITY ASSOCIATED STUDENTS
EVALUATION OF EXISTING STUDENT FEE
FORM EESF-1

Please complete the following information and submit to the office of the Director of the Student Involvement & Leadership office no later than December 19, 2025. This form will be required each year the student fee is in existence.

NAME OF RESPONSIBLE ADMINISTRATOR: Jennifer Duncan, Library Dean

NAME OF AMINISTRATIVE FEE CHAIR: Carol Kochan, Head Collections Strategies

NAME OF DEPARTMENT: Utah State University Library

CONTACT PERSON: Carol Kochan PHONE #: 7-2676

NAME OF EXISTING FEE: Library Student Fee

BUSINESS SERVICES REP: Rachel Hamm PHONE #: 7-0646

Please complete the following. In addition, please attach the budget fee request worksheet, along with any other documentation you feel would help the University Student Fee Board understand the purpose and use of the fee.

Background: Explain the original purpose of the fee

The library student fee is intended to subsidize the Library's ability to fund resources and technology that support student learning, research, and scholarship. The Library fee covers subscription databases, student computers and related technology. Although inflations costs run 5% per year the library has not asked for increased funding.

Request is made for current fee to: (Check one)

Remain at current level (no justification required)

Increased from current level
Describe the impact the increase will have on existing program(s)

Decreased from current level

Describe the impact the reduction will have on existing program(s)

Approvals

Carol Kochan
box SIGN 42KJVRYW-1JQLPW63

Fee Administrator

Dec 15, 2025

Date

Rachel Hamm
box SIGN 15QZVKLP-1JQLPW63

Business Services

Dec 15, 2025

Date

Jeff R
box SIGN 4Z7P7VL9-1JQLPW63

Dean/Vice President

Dec 15, 2025

Date

UTAH STATE UNIVERSITY ASSOCIATED STUDENTS

LOGAN FEE REQUEST FORM

ANALYSIS OF *Library Fee*

BUDGET FORMULA: \$1.00 in fees is approximately \$33,400 Logan

NOTE: **Increases require full budget.**

No increase require review of fee receiving indexes.

FEE AMOUNT:

\$32.01

\$32.01

\$32.01

	2024-2025 SBF Estimate		2024-2025 TOTAL	2025-2026 SBF Fall Estimate	2026-2027 SBF Estimates		2026-2027 TOTAL	SBF DIFFERENCE
STU BODY FEES Estimate	\$ 1,069,134.00		\$ 1,069,134.00		\$ 1,136,355.00		\$ 1,136,355.00	6%
Attach the REQUIRED explanation of variances of 5% or more.	2024-2025 SBF Actuals	2024-2025 other Actuals	2024-2025 TOTAL	2025-2026 SBF Fall Actuals	2026-2027 SBF Budget	2026-2027 other Budget	2026-2027 TOTAL	
REVENUE RESOURCES								
Student Body Fees	\$ 1,127,204.00		\$ 1,127,204.00	\$ 574,967.00			\$	-200%
Price Fees		\$ 57,882.00	\$ 57,882.00	\$ 29,826.00			\$	-200%
Blanding Fees		\$ 18,109.00	\$ 18,109.00	\$ 8,577.00			\$	-200%
Statewide Fees		\$ 150,448.00	\$ 150,448.00	\$ 83,813.00			\$	-200%
China Program Fees		\$ 59,475.00	\$ 59,475.00				\$	-200%
Carryforward from Previous Year			\$				\$	#DIV/0!
Other			\$				\$	#DIV/0!
	\$ 1,127,204.00	\$ 285,914.00	\$ 1,413,118.00	\$ 697,183.00	\$ -	\$ -	\$ -	
EXPENSES								
PERSONNEL			\$				\$	#DIV/0!
Salary			\$				\$	#DIV/0!
Assistantships			\$				\$	#DIV/0!
Wages			\$				\$	#DIV/0!
Benefits			\$				\$	#DIV/0!
Other; _____			\$				\$	#DIV/0!
	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
OPERATING			\$				\$	#DIV/0!
Office Supplies			\$				\$	#DIV/0!
IT (hardware/software)	\$ 152,040.00		\$ 152,040.00	\$ 109,067.00			\$	-200%
Travel			\$				\$	#DIV/0!
Scholarships			\$				\$	#DIV/0!
Library Materials Acquisitions	\$ 1,247,921.48		\$ 1,247,921.48	\$ 759,793.00			\$	-200%
add category title			\$				\$	#DIV/0!
add category title			\$				\$	#DIV/0!
add category title			\$				\$	#DIV/0!
add category title			\$				\$	#DIV/0!
add category title			\$				\$	#DIV/0!
	\$ 1,399,961.48	\$ -	\$ 1,399,961.48	\$ 868,860.00	\$ -	\$ -	\$ -	-200%
TOTAL EXPENDITURES	\$ 1,399,961.48	\$ -	\$ 1,399,961.48	\$ 868,860.00	\$ -	\$ -	\$ -	
DIFFERENCE	\$ (272,757.48)	\$ 285,914.00	\$ 13,156.52	\$ (171,677.00)	\$ -	\$ -	\$ -	

Art & Music

Recommendation: Discuss

1. Could this fee-receiving area be moved into tuition rather than remaining within Student Fees?

No, this fee primarily helps to fund production and promotion costs within the Fine Arts programs. It then allows all USU students to attend theater and music productions, as well as art showcases, for free. This fee also supports the USU Marching Band, Pep Band, USU Pipes and Drum Corps, and the Tippets Gallery.

2. Is the fee intended solely to support services and programs outside the classroom, or does it also fund academically related activities?

Yes, it helps to fund academic related activities. Not only does this fee help to fund USU's students' opportunity to attend productions and programs; it helps to fund the students that are putting it together. These productions and programs are typically associated with a course or degree requirement.

3. What potential benefits and drawbacks would arise from moving this specific fee area into the tuition model?

The purpose of this fee is to act like a one time payment for all the Fine Arts related performances, programs, and showcases, while also supporting some of the other student based Fine Arts associations. Moving it to the tuition model may prevent us from being able to maintain the free cost for students for these events. Additionally, because this student fee pays for resources that are associated with *course or degree requirements*, that makes it harder to defend it as a fee, and should be looked into as a potential transition.