

Caine College of the Arts
Faculty and Staff Activities and Achievements
May 2012

Awards and Honors

Alexa Sand, Associate Professor of Art History was named the Gilbert and Ursula Farfel Fellow at the Huntington Library in San Marino, California, for 2012 – she will take up her residency there in Fall 2012.

Creative Activity

Todd Fallis, Professor of Music, participate in several performances including: “Journey to the Stars,” American Festival Chorus and Orchestra, Feb.2012; “The Slipper and the Rose,” Music Theater West, Feb. 2012; “The Pirates of Penzance,” Utah State Theatre, Feb. 2012. He also was asked to judge the State of Utah Jazz Festival in March and the Idaho Band Festival (Idaho Falls, ID) in April, 2012.

Sylvia Munsen, Professor of Music and BTS Endowed Chair of Arts Education, conducted the Middle School Treble All-State Honor Choir in Fargo, North Dakota (Feb. 3-4, 2012). She also conducted a workshop (*Cultural Celebration: Multi-Cultural Music Education*) on February 18 as part *Arts Experience @ USU*, the professional development workshop series for USU students and Utah teachers. She conducted workshops for student teachers and teachers in the Kvinnherad School District in Rosendal, Norway, with music classes in Grades 1-5 on March 23.

Deborah Banerjee, Curator of Exhibitions and Programs for the Nora Eccles Harrison Museum of Art, is the guest curator for the Utah Museum of Art’s exhibition “The Faculty Show: Recent Work by the University of Utah Art Faculty,” which displays Feb. 17-May 6, 2012 at the University of Utah. She also presented the talk at the opening on Feb. 16, 2012.

Michael Ballam, Professor of Music, was the judge/adjudicator at the following places and events: USC School of Music, UCLA School of Music, Studio City, CA (Feb. 2, 2012); Music Category, Deseret News Sterling Scholar Finals Competition, Woods Cross High School, Bountiful, UT (Mar. 29, 2012); Manhattan School of Music, Mannes School of Music, Juilliard School of Music, Lincoln Center, NYC (Mar. 21-23, 2012). He also designed and music directed the Second Annual Utah High School Musical Theatre Awards, sponsored by Utah Festival Opera. The award ceremony was held in the Kent Concert Hall on Mar. 30, 2012. As part of the awards process, he adjudicated *The Drowsy Chaperone* at St. Joseph’s Catholic High School in Ogden, UT (Mar. 4, 2012), which was one of 26 participating high schools in the awards. Additionally, he gave eight recitals: *Love Songs from around the World*, Princess Kailani Hall, Honolulu, HI (Feb. 16); *Americana Songs*, Kona, HI (Feb. 18); *Give My Regards to Broadway*, Hilo, HI (Feb. 20); *Love Songs from around the World*, Kauaii, HI (Feb. 23); *American Sacred Songs*, Carnival Concert Hall, San Diego, CA (Mar. 11); *American Love Songs*, Cabo San Lucas, Mexico (Mar. 13); *Broadway’s Best*, Cabo San Lucas, Mexico (Mar. 15); *Loesser, Gershwin, Donizetti, Gounod, Puccini*, Steinway Hall, NYC (Mar. 21).

Kevin Olson, Assistant Professor of Music, premiered his piano trio, "Urban Legends," at the MTNA National Conference in New York City. He was also a judge at the Achievement in Music Festival in Logan, UT (March).

Camille Litalien, Assistant Professor of Theatre, had her UK based company 'Collectif and then...' present their World Premiere of their latest show, *Lost Post at the Roundhouse*, at the International Playhouse, Camden Town London (March 30). The show has been booked for a world tour in spring and summer 2012, including dates at the Circus Festival of Rio (Brazil), Obernai Festival (France), Bratislava (Czech Republic) and Switzerland.

The Fry Street Quartet played a 16 concert tour through the Midwest, sponsored by a presenting organization called Allied Arts. On April 1, they also performed at Libby Gardner Hall on the NOVA series in collaboration with members of the Utah Symphony under the direction of Maestro Thierry Fischer.

Nicholas Morrison, Associate Dean and Professor of Music, hosted the Utah Clarinet Festival here at USU (March 9-10, 2012). The festival supports music students and faculty at USHE institutions, music educators, and professional and amateur clarinetists from across Utah and Idaho. He also conducted an honor band of junior high school students from northern Utah that was hosted by the CCA music department (March 14-16, 2012). Additionally, he played two subscription concerts with the Utah Symphony (Feb. 3-4 and Feb. 9-11).

Nancy Hills, Associate Professor of Theatre, is currently designing the costumes for a the Pulitzer Prize winning musical *Next to Normal* at the Artist Repertory Theatre in Portland, OR. She has also accepted another costume design assignment from that company with a new work entitled *And So it Goes*, a brand new play based on three short stories by Kurt Vonnegut that will go into production this summer.

Ryoichi Suzuki, Assistant Professor of Art, held a 3-day aluminum casting workshop in sculptor Dana Cuglin. He also was invited to show his ceramic sculptures at the Sarah Spurgeon Gallery at Central Washington University in Ellensburg, WA.

Presentations and Conference Papers

Four USU art professors participated as speakers on a panel entitled "The Poetics and Politics of Teaching Art History and Visual Culture" at the 2012 Humanities Education and Research Association Conference in Salt Lake City in March. The panel comprised Alexa Sand, Associate Professor of Art History, David Wall, Assistant Professor of Art History, Laura Gelfand, Professor and Department Head of Art & Design, and Rachel Middleman, Assistant Professor of Art History. Dr. Laura Gelfand served as panel chair.

Rachel Middleman, Assistant Professor of Art History, presented a paper title "The Fight Censorship Group: Defending Sexual Art in the '70s" at an interdisciplinary conference on censorship, the 47th Annual Comparative Literature Conference, California State University Long Beach in March 2012. Additionally, she was the session chair for "From Camp to Visual Culture: Accounting for 'Bad' Art since the 1960s" at the College Art Association Annual Conference, Los Angeles, March 2012.

David Wall, Assistant Professor of Art History will be presenting a paper at the "Cultures of Decolonisation" symposium at University College, London, UK in May.

Cory Evans, Associate Professor of Music and Director of Choral Activities, presented a session on recently published advanced choral music at the western division conference of the American Choral Directors Association in Reno, Nevada in March. There were over 200 professional choral directors in attendance for the presentation.

Kevin Olson, Assistant Professor of Music, did presentations for MTNA chapters in Orem, Salt Lake, and Bountiful entitled, "Motivating the Millennial Piano Student" (February).

Ryoichi Suzuki, Assistant Professor of Art, presented a lecture on sculpture and critique sessions with graduate students at Eastern Carolina University in Greenville, NC. He also attended the National Council on Education for the Ceramic Arts Conference in Seattle, WA.

Publications

Rachel Middleman, Assistant Professor of Art History, wrote a review of *The Smithsonian Effect* exhibition at the Utah Museum of Fine Arts which was published in *CAA Reviews* (College Art Association website) in March 2012.

David Wall, Assistant Professor of Art History was the associate editor for the new issue of *Black Camera: An International Film Journal* that will be published in April. In this issue, he has a co-authored introductory essay on the filmmaker Bob Young.

Kevin Olson, Assistant Professor of Music, had four new pieces released by FJH Music: "Urban Legends," "Santa's Wild Ride," "The Perfect Start for Finger Exercises," and "The Perfect Start for Solo Playing."

Service

Carsten Meier, Temporary Assistant Professor of Art, met with USU facilities/plumbing experts and coordinated the help of photography students to make improvements to the USU Photo facility so they could have a working color film processor.