



Achievement in Music



INTERVALS

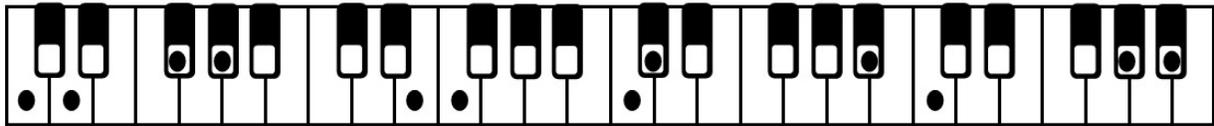
1. CIRCLE the melodic intervals.
2. WRITE the name (number) of each interval on the line below the staff.



Example: Repeated Note _____
or Unison

WHOLE STEPS/HALF STEPS

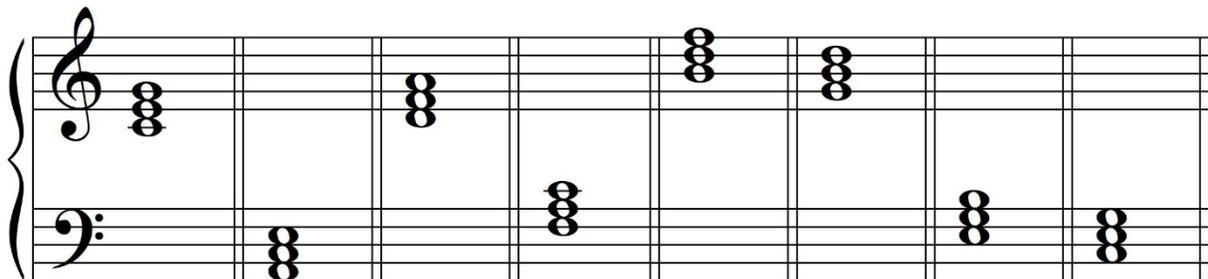
1. WRITE **W** for **Whole Steps** and **H** for **Half Steps** on the line below the keyboard.



Example: W _____

CHORDS

1. WRITE the LETTER name for each triad on the line below the staff.



Example: C _____



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CHORD PROGRESSIONS

FILL in the Blanks.

1. The Authentic Cadence has a ____ chord followed by a ____ chord.
2. WRITE the Roman Numerals (I or V7) for each chord on the lines below the staff.
3. CIRCLE the V7 chord.
4. DRAW the I chord in measure 3. Use half notes.

RHYTHM

1. DRAW a line from name to its correct Note or Rest.

Two Eighth Notes



Quarter Note



Quarter Rest



Half Note



Half Rest



Dotted Half note



Whole Note



Whole Rest





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MUSIC HISTORY

1. Circle 2 Keyboard instruments: Organ Violin Tuba Piano Flute
2. The staff has 4 lines and 5 spaces. (CIRCLE one) TRUE FALSE
3. A composer is someone who: (CIRCLE one)
 - Builds his own buildings
 - Colors his own pictures
 - Writes his own music
 - Ties his own shoes
4. On the music below, CIRCLE the composers name.

Carmel Popcorn

Stickee Kernal

mf

sempre staccato

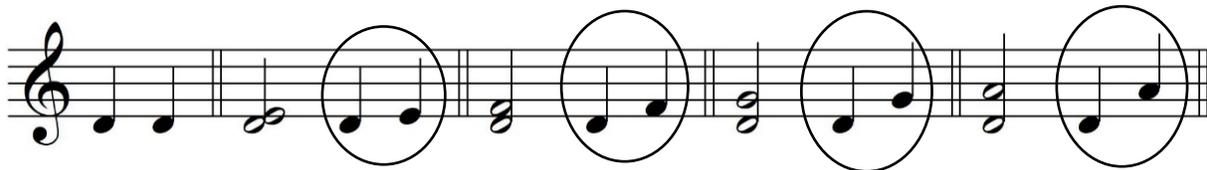


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INTERVALS

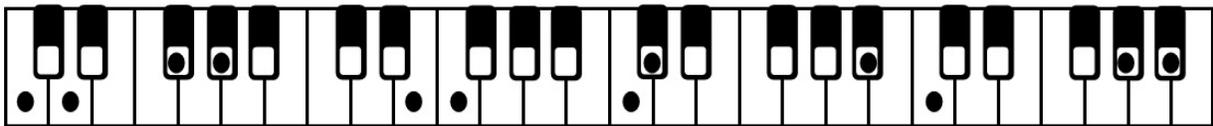
1. CIRCLE the melodic intervals.
2. WRITE the name (number) of each interval on the line below the staff.



Example: Repeated Note 2
or Unison

WHOLE STEPS/HALF STEPS

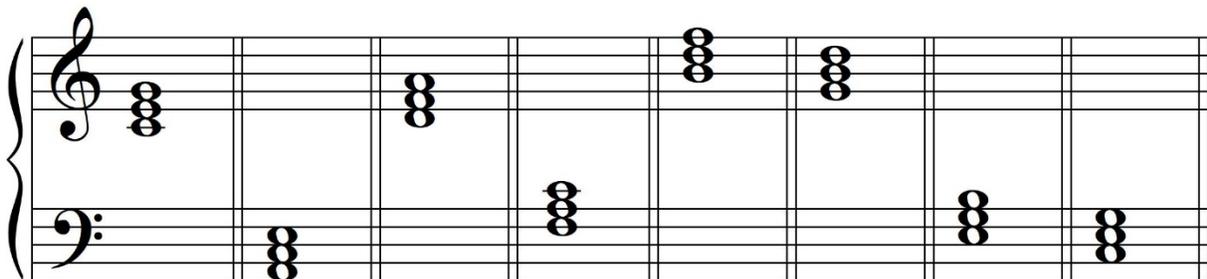
1. WRITE **W** for **Whole Steps** and **H** for **Half Steps** on the line below the keyboard.



Example: W W H H W W

CHORDS

1. WRITE the LETTER name for each triad on the line below the staff.



Example: C A D F B G E C



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CHORD PROGRESSIONS

FILL in the Blanks.

1. The Authentic Cadence has a V7 chord followed by a I chord.
2. WRITE the Roman Numerals (I or V7) for each chord on the lines below the staff.
3. CIRCLE the V7 chord.
4. DRAW the I chord in measure 3. Use half notes.

RHYTHM

1. DRAW a line from name to its correct Note or Rest.



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SYMBOLS AND TERMS

1. DRAW a line from the symbol to its correct definition.

#	Flat – lower the note one half step.
8 ^{va}	Piano – play the notes softly.
◌̣	Fermata – hold the note longer than its value.
<i>f</i>	8va – play 8 notes higher.
b	Ritardando – slow down gradually.
<i>p</i>	Sharp – raise the note one half step.
<i>rit.</i>	Forte – play the notes loudly.

ANALYSIS

- How many beats are in each measure? 3
- Which measure has repeated notes? 2
- In which measure are the notes moving up in steps? 3
- In which measures are the notes moving up or down in skips (3rds)? 1 and 4
- The note patterns in measure 1 and 3 are (CIRCLE one): Same Different



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3. A composer is someone who: (Circle one)

Builds his own buildings

Colors his own pictures

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Ties his own shoes

4. On the music below, CIRCLE the composers name.

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