



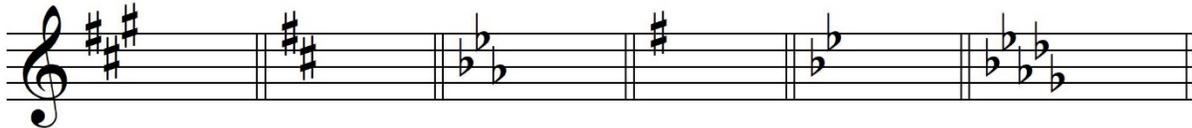
Achievement in Music



PRACTICE THEORY TEST		
Student _____	LEVEL 5 – C	Score: _____/100

STAFF

1. WRITE the name of each major and relative minor key signature on the line below the staff.



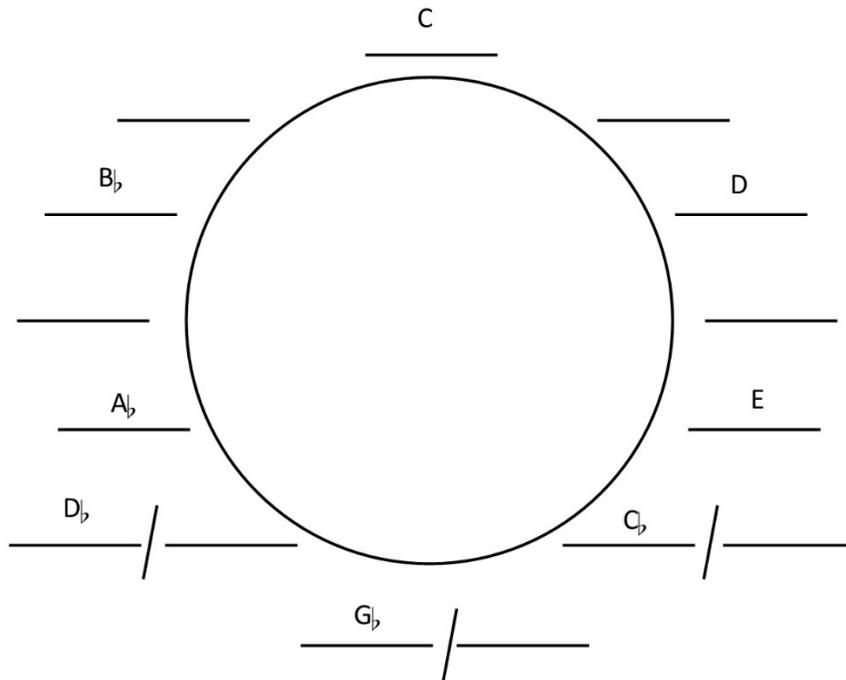
Example: A major _____ major _____ major _____ major _____ major _____ major
F# minor _____ minor _____ minor _____ minor _____ minor _____ minor



_____ major _____ major _____ major _____ major _____ major _____ major
 _____ minor _____ minor _____ minor _____ minor _____ minor _____ minor

CIRCLE OF 5ths

1. To complete the Circle of 5ths, WRITE the name of each major key on the correct line. Include the names of ENHARMONIC keys where needed.





Achievement in Music



NOTE NAMES

1. DRAW the notes indicated on the staff. Use WHOLE NOTES.

DRAW: 6 different C's 6 different F's 6 different D's 6 different B's

INTERVALS

1. WRITE the name (2nd, 3rd, etc.) and quality (major or perfect) of each interval on the line below the staff.

Example: Maj 7th _____

SCALES

1. CIRCLE the correct form of each minor scale.

Natural Harmonic Melodic

Natural Harmonic Melodic

Natural Harmonic Melodic

Natural Harmonic Melodic



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CHORDS

1. WRITE the quality of each triad from the **A major** scale on each line below the staff.

Use: **M**= major; **m**= minor; **A**= augmented; **d** = diminished

M _____

2. WRITE the quality of each triad from the **E harmonic minor** scale on each line below the staff.

m _____

CHORD PROGRESSIONS

1. In each given key, DRAW the Dominant 7th (V7) and the Tonic (I) chords in root position on the staff.

Example: V7 I V7 I V7 I V7 I V7 I

2. WRITE the Primary Chord Progressions with each chord in the correct inversion for each key. Use accidentals as needed.

D major

G minor

I IV I V7 I i iv i V7 i

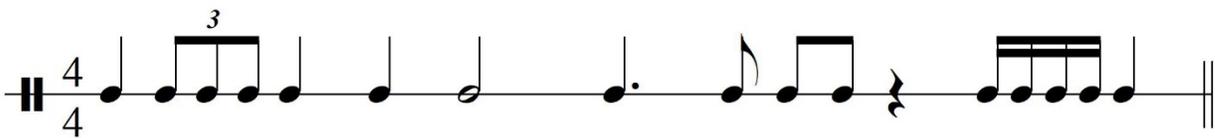


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RHYTHM

1. DRAW in the bar lines for each rhythm. Check time signatures.



SYMBOLS AND TERMS

DRAW a line from the term to its correct definition.

- | | |
|-------------|-----------------------------------|
| tranquillo | light and delicately |
| portato | half legato/half staccato touch |
| animato | much, a lot |
| tre corde | little by little |
| morendo | dying away |
| leggiero | release soft pedal; three strings |
| meno mosso | animated, faster tempo |
| una corda | use the soft pedal; one string |
| poco a poco | less motion |
| molto | tranquil mood |



Achievement in Music



ANALYSIS

Penelope's Waltz

1 *Waltz Tempo* 2 3 4 Tuleft Feet

5 6 7 8

dim

1. What is the Key of this piece? (Letter and quality) _____
2. Circle the tenuto mark in measure 2.
3. What is the interval circled in measure 5? _____
4. Is it harmonic or melodic? _____
5. What does "dim" in measure 7 tell the performer to do? _____

MUSIC HISTORY

1. The Classical period lasted from approximately (CIRCLE one)

1750 to 1820

1600-1750

1820-1900

2. Write the names of the three missing modes.

Ionian _____ Phrygian _____ _____ Aeolian Locrian

3. Music characterized by one melody with accompaniment is Polyphonic. (CIRCLE one)

True False

4. Write the last name of two composers from each period of music:

Baroque _____

Classical _____

Romantic _____

Contemporary _____



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PRACTICE THEORY TEST CORRECTION KEY

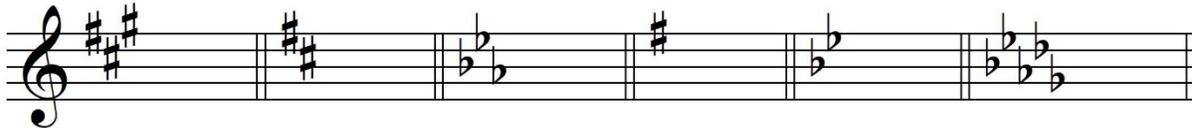
Student _____

LEVEL 5 – C

Score: _____/100

STAFF

1. WRITE the name of each major and relative minor key signature on the line below the staff.



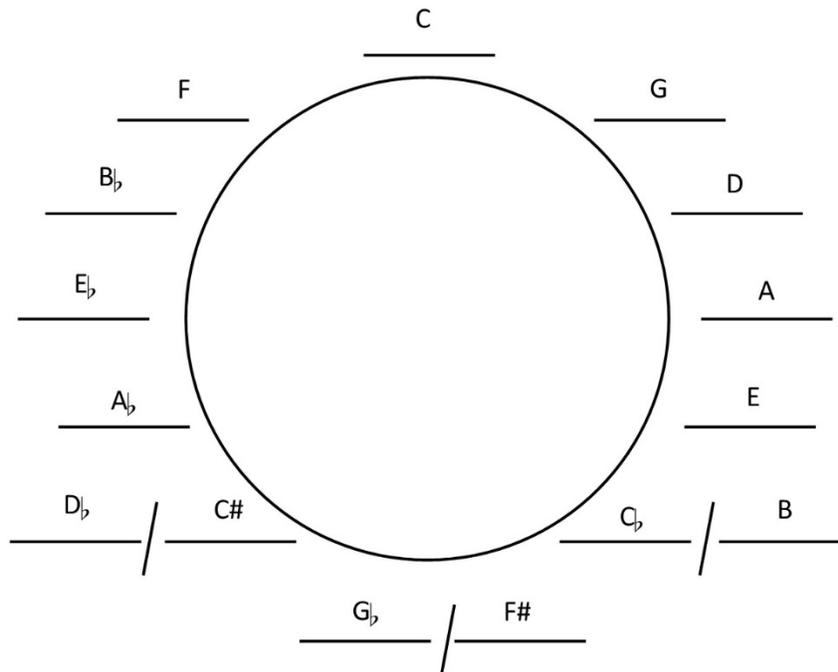
Example: A major D major Eb major G major Bb major Db major
F# minor B minor C minor E minor G minor Bb minor



C major E major F major Ab major Gb major B major
A minor C# minor B minor F minor Eb minor G# minor

CIRCLE OF 5ths

1. To complete the Circle of 5ths, WRITE the name of each major key on the correct line. Include the names of ENHARMONIC keys where needed.





Achievement in Music



NOTE NAMES

1. DRAW the notes indicated on the staff. Use WHOLE NOTES.

DRAW: 6 different C's 6 different F's 6 different D's 6 different B's

INTERVALS

1. WRITE the name (2nd, 3rd, etc.) and quality (major or perfect) of each interval on the line below the staff.

Example: Maj 7th Maj 3rd Maj 2nd Maj 6th Per 4th Per 5th

Maj 3rd Per 5th Maj 6th Maj 2nd Per 4th Per 8th

SCALES

1. CIRCLE the correct form of each minor scale.

Natural Harmonic Melodic

Natural Harmonic Melodic

Natural Harmonic Melodic

Natural Harmonic Melodic



Achievement in Music



CHORDS

1. WRITE the quality of each triad from the **A major** scale on each line below the staff.

Use: **M**= major; **m**= minor; **A**= augmented; **d** = diminished

M m m M M m d M

2. WRITE the quality of each triad from the **E harmonic minor** scale on each line below the staff.

m d A m M M d m

CHORD PROGRESSIONS

1. In each given key, DRAW the Dominant 7th (V7) and the Tonic (I) chords in root position on the staff.

Example: V7 I V7 I V7 I V7 I V7 I

2. WRITE the Primary Chord Progressions with each chord in the correct inversion for each key. Use accidentals as needed.

D major

G minor

I IV I V7 I i iv i V7 i



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ANALYSIS

Penelope's Waltz

1 *Waltz Tempo* 2 3 4 Tuleft Feet

5 6 7 8

dim

1. What is the Key of this piece? (Letter and quality) F Major
2. Circle the tenuto mark in measure 2.
3. What is the interval circled in measure 5? Perfect 5th
4. Is it harmonic or melodic? Melodic
5. What does “dim” in measure 7 tell the performer to do? Gradually get softer

MUSIC HISTORY

1. The Classical period lasted from approximately (CIRCLE one)

1750 to 1820

1600-1750

1820-1900

2. Write the names of the three missing modes.

Ionian Dorian Phrygian Lydian Mixolydian Aeolian Locrian

3. Music characterized by one melody with accompaniment is Polyphonic. (CIRCLE one)

True False

4. Write the last name of two composers from each period of music:

Baroque _____

Classical _____



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Romantic _____

Contemporary _____