



# Achievement in Music



## AIM Ear Training Practice Worksheets - Level 10

Practice Adjudicator

**MODALITY:** Each musical example will be played two times. Identify the mode of the music as either MAJOR, NATURAL MINOR, HARMONIC MINOR, or BLUES. Write your answer.

A - Major  
Andante  
MM = 80

B - Harmonic Minor  
Lento  
MM = 60

C - Blues  
Swing eighths!  
MM = 84

D - Natural Minor  
Andante  
MM = 80

E - Harmonic Minor  
Andantino  
MM = 84



# Achievement in Music



## AIM Ear Training Practice Worksheets - Level 10

### Practice Adjudicator

**INTERVALS:** Each interval will be played two times (broken and blocked). Listen and decide if the interval is MAJOR 2<sup>nd</sup>, MINOR 2<sup>nd</sup>, MAJOR 3<sup>rd</sup>, MINOR 3<sup>rd</sup>, PERFECT 4<sup>th</sup>, TRITONE, PERFECT 5<sup>th</sup>, MAJOR 6<sup>th</sup>, MINOR 6<sup>th</sup>, MAJOR 7<sup>th</sup>, MINOR 7<sup>th</sup> or PERFECT OCTAVE. Write you answer. MM = 60

**m2** – Pink Panther, Jaws, Isn't She Lovely (Stevie Wonder), Follow the Prophet (CSB 110)

**M2** – Happy Birthday, Rudolph the Red Nosed Reindeer, Silent Night, Brahms's Lullaby (Brahms)

**m3** – Greensleeves (What Child is this), Alex F (Beverly Hills Cop), Latter-day Prophets (CSB 134), The Nativity Song (CSB 52)

**M3** – Kum By Ya, Oh when the Saints go marching in, Blue Danube,

**P4** – Here comes the Bride, Auld Lang Sine, Amazing Grace, If You're happy

**TT** – The Simpsons, Maria, Cool (Gwen Stefani), Purple Haze (Jimi Hendrix – opening guitar riff), YYZ (Rush – opening guitar riff)

**P5** – Twinkle, Twinkle Little Star, Star Wars main theme, On a Golden Springtime (CSB 88), Where love is (CSB 138)

**m6** – There's a place for us, The Entertainer, Without me (Eminem), The Oxcart (Creaks 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> notes) (CSB 219)

**M6** – My Bonnie lies over the ocean, Hush little Baby, I Love to see the temple

**m7** – Star Trek Main TV Theme, Somewhere (West side story)

**M7** – Bali Hi (South Pacific – 1<sup>st</sup> and 3<sup>rd</sup> melody notes), Take on Me (A-ha)

**P8** – Over the Rainbow

A - Tritone      B - M7      C - m6      D - P4      E - M3

F - P5      G - m3      H - m7      I - M2      J - M6



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Practice Adjudicator

**CHORDS:** Each Chord will be played two times (broken and blocked). Listen and decide if the quality of the chord is MAJOR TRIAD (Maj), MINOR TRIAD (min), DOMINANT 7<sup>th</sup> (Mm7) or DIMINISHED 7<sup>th</sup> (dd7). Circle your answer. MM = 66

A - Maj Triad    B - min Triad    C - dd7    D - Maj Triad    E - Mm7

F - dd7    G - min triad    H - Mm7    I - dd7    J - Mm7

**HARMONIC DICTATION:** A melody and triads will be played four times. Write in the missing triads in the bass clef using whole notes. Choose from the A Major Scale triads only, root position. MM = 72

A preparatory A Major Triad Scale will be played first.



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Practice Adjudicator

**RHYTHM:** Each musical excerpt will be played two times. Listen and determine if the meter is 4/4, 3/4, or 6/8. No metronome will be used.

A -  
Andante  
MM = 80

Musical notation for excerpt A, featuring a piano accompaniment in 4/4 time. The key signature has one flat (B-flat). The melody in the right hand consists of quarter and eighth notes, while the bass line in the left hand features chords and eighth notes.

B -  
Moderato  
MM = 92

Musical notation for excerpt B, featuring a piano accompaniment in 6/8 time. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features eighth notes and chords.

C -  
Moderato  
MM = 92

Musical notation for excerpt C, featuring a piano accompaniment in 3/4 time. The key signature has two flats (B-flat, E-flat). The melody in the right hand consists of quarter and eighth notes, while the bass line in the left hand features chords and quarter notes.

D -  
Andante  
MM = 80

Musical notation for excerpt D, featuring a piano accompaniment in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of quarter and eighth notes, while the bass line in the left hand features chords and quarter notes.

E -  
Moderato  
MM = 108

Musical notation for excerpt E, featuring a piano accompaniment in 6/8 time. The key signature has two sharps (F#, C#). The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features chords and eighth notes.



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## AIM Ear Training Practice Worksheets - Level 10

### Practice Student Page

**MODALITY:** Each musical example will be played two times. Identify the mode of the music.

(Major, Natural minor, Harmonic minor, or Blues). Write: *Maj, Nat. min, Harm. min, or Blues.*

A.	B.	C.	D.	E.
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**INTERVALS:** Each interval will be played two times, broken and blocked. Identify and write the interval.

Write: *M2, m2, M3, m3, P4, Tritone (TT), P5, M6, m6, M7, m7, or P8.*

**m2** – Pink Panther, Jaws, Isn't She Lovely (Stevie Wonder), Follow the Prophet (CSB 110)

**M2** – Happy Birthday, Rudolph the Red Nosed Reindeer, Silent Night, Brahms's Lullaby (Brahms)

**m3** – Greensleeves (What Child is this), Alex F (Beverly Hills Cop), Latter-day Prophets (CSB 134), The Nativity Song (CSB 52)

**M3** – Kum By Ya, Oh when the Saints go marching in, Blue Danube,

**P4** – Here comes the Bride, Auld Lang Sine, Amazing Grace, If You're happy

**TT** – The Simpsons, Maria, Cool (Gwen Stefani), Purple Haze (Jimi Hendrix – opening guitar riff), YYY (Rush – opening guitar riff)

**P5** – Twinkle, Twinkle Little Star, Star Wars main theme, On a Golden Springtime (CSB 88), Where love is (CSB 138)

**m6** – There's a place for us, The Entertainer, Without me (Eminem), The Oxcart (Creaks 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> notes) (CSB 219)

**M6** – My Bonnie lies over the ocean, Hush little Baby, I Love to see the temple

**m7** – Star Trek Main TV Theme, Somewhere (West side story)

**M7** – Bali Hi (South Pacific – 1<sup>st</sup> and 3<sup>rd</sup> melody notes), Take on Me (A-ha)

**P8** – Over the Rainbow

A.	B.	C.	D.	E.
F.	G.	H.	I.	J.

**CHORDS:** Each chord will be played two times, broken and blocked. Identify and CIRCLE the quality -

Major triad (*Maj*), minor triad (*min*), dominant 7<sup>th</sup> (*Mm7*) or diminished 7<sup>th</sup> (*dd7*).

A. Maj min dd7 Mm7	B. Maj min dd7 Mm7	C. Maj min dd7 Mm7	D. Maj min dd7 Mm7	E. Maj min dd7 Mm7
F. Maj min dd7 Mm7	G. Maj min dd7 Mm7	H. Maj min dd7 Mm7	I. Maj min dd7 Mm7	J. Maj min dd7 Mm7



# Achievement in Music



## AIM Ear Training Practice Worksheets - Level 10

### Practice Student Page

**HARMONIC DICTATION:** A melody and triads will be played four times. Write in the missing triads in the bass clef using half notes. Choose from the A Major Scale triads only, root position.

A preparatory A Major Triad Scale will be played first.

**RHYTHM:** Each musical example will be played two times. Listen and determine the time signature of the music. Circle: 3/4, 4/4 or 6/8.

A.	B.	C.	D.	E.
3 4 6	3 4 6	3 4 6	3 4 6	3 4 6
4 4 8	4 4 8	4 4 8	4 4 8	4 4 8



# Achievement in Music



## AIM Ear Training Practice Worksheets - Level 10

### Practice Correction Key

**MODALITY:** Each musical example will be played two times. Identify the mode of the music.  
(Major, Natural minor, Harmonic minor, or Blues). Write: *Maj*, *Nat. min*, *Harm. min*, or *Blues*.

A. <b>Major</b>	B. <b>Harm. min</b>	C. <b>Blues</b>	D. <b>Nat. min</b>	E. <b>Harm. min</b>
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**INTERVALS:** Each interval will be played two times, broken and blocked. Identify and write the interval.  
Write: *M2*, *m2*, *M3*, *m3*, *P4*, *Tritone (TT)*, *P5*, *M6*, *m6*, *M7*, *m7*, or *P8*.

- m2** – Pink Panther, Jaws, Isn't She Lovely (Stevie Wonder), Follow the Prophet (CSB 110)
- M2** – Happy Birthday, Rudolph the Red Nosed Reindeer, Silent Night, Brahms's Lullaby (Brahms)
- m3** – Greensleeves (What Child is this), Alex F (Beverly Hills Cop), Latter-day Prophets (CSB 134), The Nativity Song (CSB 52)
- M3** – Kum By Ya, Oh when the Saints go marching in, Blue Danube,
- P4** – Here comes the Bride, Auld Lang Sine, Amazing Grace, If You're happy
- TT** – The Simpsons, Maria, Cool (Gwen Stefani), Purple Haze (Jimi Hendrix – opening guitar riff), YYY (Rush – opening guitar riff)
- P5** – Twinkle, Twinkle Little Star, Star Wars main theme, On a Golden Springtime (CSB 88), Where love is (CSB 138)
- m6** – There's a place for us, The Entertainer, Without me (Eminem), The Oxcart (Creaks 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> notes) (CSB 219)
- M6** – My Bonnie lies over the ocean, Hush little Baby, I Love to see the temple
- m7** – Star Trek Main TV Theme, Somewhere (West side story)
- M7** – Bali Hi (South Pacific – 1<sup>st</sup> and 3<sup>rd</sup> melody notes), Take on Me (A-ha)
- P8** – Over the Rainbow

A. <b>TT</b>	B. <b>M7</b>	C. <b>m6</b>	D. <b>P4</b>	E. <b>M3</b>
F. <b>P5</b>	G. <b>m3</b>	H. <b>m7</b>	I. <b>M2</b>	J. <b>M6</b>

**CHORDS:** Each chord will be played two times, broken and blocked. Identify and CIRCLE the quality -  
Major triad (*Maj*), minor triad (*min*), dominant 7<sup>th</sup> (*Mm7*) or diminished 7<sup>th</sup> (*dd7*).

A. Maj min dd7 Mm7	B. Maj min dd7 Mm7	C. Maj min dd7 Mm7	D. Maj min dd7 Mm7	E. Maj min dd7 Mm7
F. Maj min dd7 Mm7	G. Maj min dd7 Mm7	H. Maj min dd7 Mm7	I. Maj min dd7 Mm7	J. Maj min dd7 Mm7



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### Practice Correction Key

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A preparatory A Major Triad Scale will be played first.

**RHYTHM:** Each musical example will be played two times. Listen and determine the time signature of the music. Circle: 3/4, 4/4 or 6/8.

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