



# Achievement in Music



## AIM EAR TRAINING PRACTICE WORKSHEETS – Level 2

Practice Adjudicator

**SCALES:** Each five-note scale will be played two times. Listen and decide if the scale is MAJOR or MINOR. Circle your answer.

MM = 80

A - Major                      B Major                      C - Minor

D - Minor                      E - Minor

**INTERVALS:** Each interval will be played two times. (Broken then blocked) Listen and decide if the two intervals are a 2<sup>nd</sup> or a 3<sup>rd</sup>. Circle your answer.

MM = 66

6 A - 3rd                      B - 2nd                      C - 3rd                      D - 2nd                      E - 3rd



# Achievement in Music



## AIM EAR TRAINING PRACTICE WORKSHEETS – Level 2

Practice Adjudicator - Level 2 - Page 2

**CHORDS:** Each chord will be played two times (blocked, then broken). Listen and decide if the chords are MAJOR or MINOR. Circle your answer.

MM = 66

A - Major      B - Minor      C - Major      D - Minor      E - Major

**RHYTHM:** A short rhythm will be played three times. Listen and decide which rhythm is correct from each pair. Circle your answer.

*(Teacher – Pick one rhythm from each example to play. The next time you give the practice test, use the other example.)*

MM = 63

A

B

C

D



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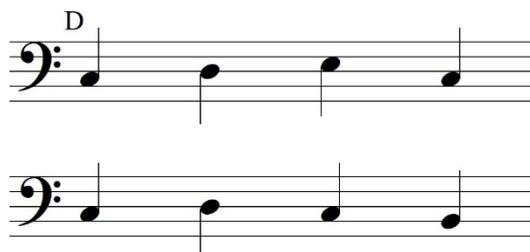
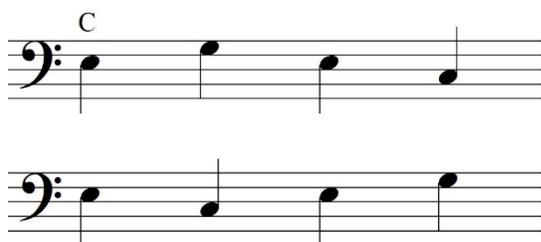
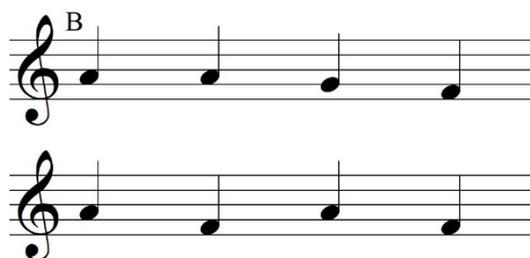
## AIM EAR TRAINING PRACTICE WORKSHEETS – Level 2

Practice Adjudicator - Level 2 - Page 3

**MELODY:** Each melody will be played three times. Listen and decide which melody is correct from each pair. Circle your answer.

*(Teacher – Pick one melody from each example to play. The next time you give the practice test, use the other example.)*

MM = 60





# Achievement in Music



## AIM EAR TRAINING PRACTICE WORKSHEETS – Level 2

### Practice Student Page

**SCALES:** Each five-note scale will be played two times. Listen and CIRCLE if the scale is Major or Minor. An example will be played first.

A. Major Minor	B. Major Minor	C. Major Minor	D. Major Minor	E. Major Minor
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**INTERVALS:** Each interval will be played two times, broken and blocked. Listen and CIRCLE if is a 2nd or a 3rd. An example will be played first.

A. 2nd 3rd	B. 2nd 3rd	C. 2nd 3rd	D. 2nd 3rd	E. 2nd 3rd
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**CHORDS:** Each chord will be played two times, broken and blocked. Listen and CIRCLE if it is Major or Minor. An example will be played first.

A. Major minor	B. Major minor	C. Major minor	D. Major minor	E. Major minor
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## AIM EAR TRAINING PRACTICE WORKSHEETS – Level 2

### Practice Student Page

**RHYTHM:** CIRCLE the correct rhythm of each pair. Each question will be played three times.

A



B



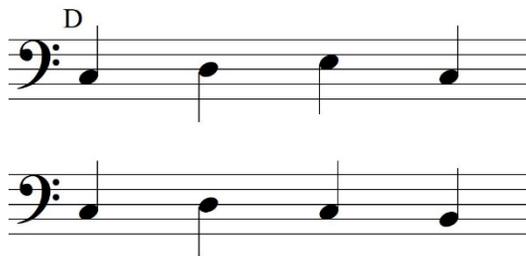
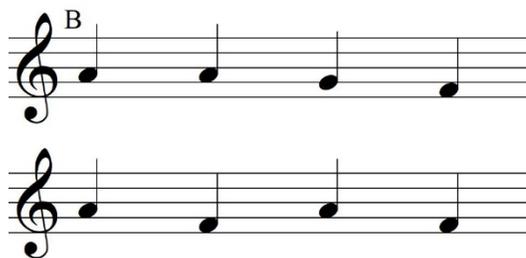
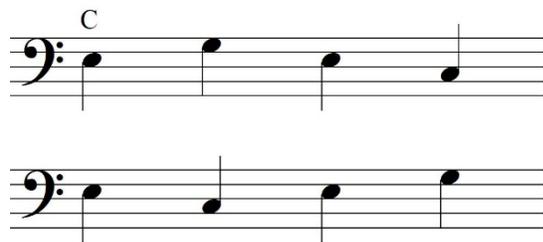
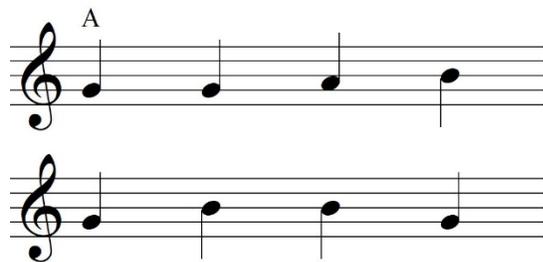
C



D



**MELODY:** A short melody will be played three times. Choose which one is correct from the pair and CIRCLE it.





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## AIM EAR TRAINING PRACTICE WORKSHEETS – Level 2

### Practice Correction Key

**SCALES:** Each five-note scale will be played two times. Listen and CIRCLE if the scale is Major or Minor. An example will be played first.

A. Major Minor	B. Major Minor	C. Major Minor	D. Major Minor	E. Major Minor
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**INTERVALS:** Each interval will be played two times, broken and blocked. Listen and CIRCLE if is a 2nd or a 3rd. An example will be played first.

A. 2nd 3rd	B. 2nd 3rd	C. 2nd 3rd	D. 2nd 3rd	E. 2nd 3rd
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**CHORDS:** Each chord will be played two times, broken and blocked. Listen and CIRCLE if it is Major or Minor. An example will be played first.

A. Major minor	B. Major minor	C. Major minor	D. Major minor	E. Major minor
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# Achievement in Music



## AIM EAR TRAINING PRACTICE WORKSHEETS – Level 2

### Practice Correction Key

**RHYTHM:** CIRCLE the correct rhythm of each pair. Each question will be played three times.

*Teacher: Answer will be the example you chose to play from the Adjudicator page*



**MELODY:** A short melody will be played three times. Choose which one is correct from the pair and CIRCLE it.

*Teacher: Answer will be the example you chose to play from the Adjudicator page*

