



Achievement in Music



AIM EAR TRAINING PRACTICE WORKSHEETS – Level 5

Practice Adjudicator

INTERVALS: Each interval will be played two times (broken and blocked). Listen and decide if the interval is MAJOR 3rd, PERFECT 5th MAJOR 6th or MAJOR 7th. Circle your answer. MM = 60

M3 – Kum By Ya, Oh when the Saints go marching in, Blue Danube, Tell me dear Lord (CSB 176), Did Jesus really live again (CSB 64), Seek the Lord Early (CSB 108)

P5 – Twinkle, Twinkle Little Star, Star Wars main theme, On a Golden Springtime (CSB 88), Where love is (CSB 138)

M6 – My Bonnie lies over the ocean, Hush little Baby, I Love to see the temple (CSB 96), I pray in faith (CSB 14) I Feel my savior's love (CSB 74)

M7 – Bali Hi (South Pacific – 1st and 3rd melody notes), Take on Me (A-ha)

A - M3 B - P5 C - M6 D - P5 E - M7

F - M6 G - M7 H - M6 I - M3 J - P5

CHORDS: Each Triad will be played two times (broken and blocked). Listen and decide if the Triad is in ROOT POSITION or INVERSION. Both Major and minor triads will be used. Circle your answer. MM = 66

A - Root B - Inversion C - Root D - Inversion E - Inversion

F - Root G - Inversion H - Root I - Inversion J - Inversion



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Practice Adjudicator

CADENCES: Each Cadence will be played two times. Listen and decide if the Cadence is **PLAGAL** (I – IV - I) or **AUTHENTIC** (I - V7 - I). A Preparatory Scale will be played before each cadence.

Circle your answer. MM = 60

A - Preparatory Scale A - Authentic B - Preparatory Scale B - Plagal

C - Preparatory Scale C - Authentic D - Preparatory Scale D - Plagal

RHYTHMIC DICATION: A two-measure rhythm will be played with the Metronome four times.

Write down the correct rhythm. Notes may include ♩, ♪, ♫ and dotted rhythms. Be sure to check each time signature!

MM = 56

A

B



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MELODIC DICTATION: A group of 3 pitches will be played three times. Write in the missing 2 pitches, using only whole notes.

Note to teacher: The starting pitch is not given on the student page – Tell them the starting pitch and have them write it in on the student page.

MM = 56

A B C D



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Practice Student Page

SCALES: Each scale will be played two times. Identify and CIRCLE the correct scale used: Dorian, Natural Minor, or Harmonic Minor.

A. Dorian Natural Minor Harmonic Minor	B. Dorian Natural Minor Harmonic Minor	C. Dorian Natural Minor Harmonic Minor	D. Dorian Natural Minor Harmonic Minor	E. Dorian Natural Minor Harmonic Minor
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INTERVALS: Each interval will be played two times, broken and blocked. Identify and WRITE the interval as a Major 3rd (M3), Perfect 5th (P5), Major 6th (M6), or Major 7th (M7). An example will be played first.

M3 – Kum By Ya, Oh when the Saints go marching in, Blue Danube, Tell me dear Lord (CSB 176), Did Jesus really live again (CSB 64), Seek the Lord Early (CSB 108)

P5 – Twinkle, Twinkle Little Star, Star Wars main theme, On a Golden Springtime (CSB 88), Where love is (CSB 138)

M6 – My Bonnie lies over the ocean, Hush little Baby, I Love to see the temple (CSB 96), I pray in faith (CSB 14) I Feel my savior’s love (CSB 74)

M7 – Bali Hi (South Pacific – 1st and 3rd melody notes), Take on Me (A-ha)

A. M3 P5 M6 M7	B. M3 P5 M6 M7	C. M3 P5 M6 M7	D. M3 P5 M6 M7	E. M3 P5 M6 M7
F. M3 P5 M6 M7	G. M3 P5 M6 M7	H. M3 P5 M6 M7	I. M3 P5 M6 M7	J. M3 P5 M6 M7

CHORDS: Each triad will be played two times, broken and blocked. Identify and CIRCLE the position of the chord: ROOT POSITION or INVERSION. An example will be played first.

A. Root Inversion	B. Root Inversion	C. Root Inversion	D. Root Inversion	E. Root Inversion
F. Root Inversion	G. Root Inversion	H. Root Inversion	I. Root Inversion	J. Root Inversion



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Practice Correction Key

SCALES: Each scale will be played two times. Identify and CIRCLE the correct scale used: Dorian, Natural Minor, or Harmonic Minor.

A. Dorian <u>Natural Minor</u> Harmonic Minor	B. <u>Dorian</u> Natural Minor Harmonic Minor	C. Dorian Natural Minor <u>Harmonic Minor</u>	D. <u>Dorian</u> Natural Minor Harmonic Minor	E. Dorian <u>Natural Minor</u> Harmonic Minor
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INTERVALS: Each interval will be played two times, broken and blocked. Identify and WRITE the interval as a Major 3rd (M3), Perfect 5th (P5), Major 6th (M6), or Major 7th (M7). An example will be played first.

M3 – Kum By Ya, Oh when the Saints go marching in, Blue Danube, Tell me dear Lord (CSB 176), Did Jesus really live again (CSB 64), Seek the Lord Early (CSB 108)

P5 – Twinkle, Twinkle Little Star, Star Wars main theme, On a Golden Springtime (CSB 88), Where love is (CSB 138)

M6 – My Bonnie lies over the ocean, Hush little Baby, I Love to see the temple (CSB 96), I pray in faith (CSB 14) I Feel my savior's love (CSB 74)

M7 – Bali Hi (South Pacific – 1st and 3rd melody notes), Take on Me (A-ha)

A. <u>M3</u> P5 M6 M7	B. M3 <u>P5</u> M6 M7	C. M3 P5 <u>M6</u> M7	D. M3 <u>P5</u> M6 M7	E. M3 P5 M6 <u>M7</u>
F. M3 P5 <u>M6</u> M7	G. M3 P5 M6 <u>M7</u>	H. M3 P5 <u>M6</u> M7	I. <u>M3</u> P5 M6 M7	J. M3 <u>P5</u> M6 M7

CHORDS: Each triad will be played two times, broken and blocked. Identify and CIRCLE the position of the chord: ROOT POSITION or INVERSION. An example will be played first.

K. <u>Root</u> Inversion	L. Root <u>Inversion</u>	M. <u>Root</u> Inversion	N. Root <u>Inversion</u>	O. Root <u>Inversion</u>
P. <u>Root</u> Inversion	Q. Root <u>Inversion</u>	R. <u>Root</u> Inversion	S. Root <u>Inversion</u>	T. Root <u>Inversion</u>



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AIM EAR TRAINING PRACTICE WORKSHEETS – Level 5

Practice Correction Key

CADENCE: Each cadence will be played two times. Identify and circle if it is an Authentic or Plagal cadence. An example will be played first.

<p>A.</p> <p style="text-align: center;">Authentic Plagal</p>	<p>B.</p> <p style="text-align: center;">Authentic Plagal</p>	<p>C.</p> <p style="text-align: center;">Authentic Plagal</p>	<p>D.</p> <p style="text-align: center;">Authentic Plagal</p>
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RHYTHMIC DICTATION: A two-measure rhythm will be played four times. Write it down, including the bar lines (may include ♩, ♪, ♫, and dotted rhythms).

A

B

MELODIC DICTATION: A group of 3 pitches will be played three times. Write in the missing pitches using whole notes only.