



Achievement in Music



AIM Ear Training Practice Worksheets - Level 6

Practice Adjudicator

SCALES: Each scale will be played two times, both ascending and descending. Identify the scale and decide if it is MAJOR, NATURAL MINOR or PHRYGIAN. Circle your answer.

MM = 88

A - Major



B - Phrygian



C - Natural Minor



D - Phrygian



E - Major





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INTERVALS: Each interval will be played two times (broken and blocked). Listen and decide if the interval is MAJOR 3rd, MINOR 3rd, MAJOR 6th or Minor 6th. Circle your answer. MM = 56

m3 – Greensleeves (What Child is this), Alex F (Beverly Hills Cop), Latter-day Prophets (CSB 134), The Nativity Song (CSB 52)

M3 – Kum By Ya, Oh when the Saints go marching in, Blue Danube, Did Jesus really live again (CSB 64), Seek the Lord Early (CSB 108)

m6 – There’s a place for us, The Entertainer, Without me (Eminem), The Oxcart (Creaks 1st, 3rd & 5th notes) (CSB 219)

M6 – My Bonnie lies over the ocean, Hush little Baby, I Love to see the temple (CSB 96), I pray in faith (CSB 14), I Feel my savior’s love (CSB 74)

A - M6 B - M3 C - M6 D - m3 E - m6

F - M6 G - m3 H - M3 I - m3 J - m6

CHORDS: Each Seventh Chord will be played two times (broken and blocked). Listen and decide if the quality of the chord is DOMINANT 7th (Mm7) or DIMINISHED 7th (dd7). Circle your answer.

MM = 84

A - dd7 B - Mm7 C - Mm7 D - dd7 E - dd7

F - dd7 G - Mm7 H - Mm7 I - dd7 J - Mm7



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CADENCES: Each Cadence will be played two times. Listen and decide if the Cadence is PLAGAL (I – IV - I), AUTHENTIC (I - V7 - I) or DECEPTIVE (I – V – vi). A Preparatory Scale will be played before each cadence. Circle your answer. MM = 60

A - I - V7 - vi

B - I - IV - I

C - I - V7 - vi

D - I - V7 - I

E - I - IV - I



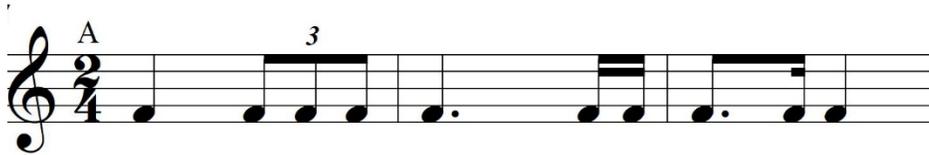
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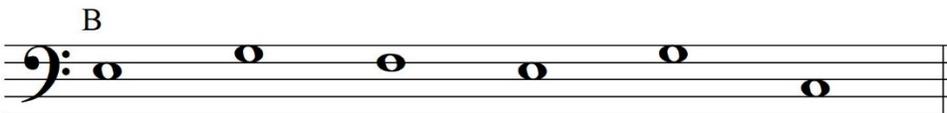
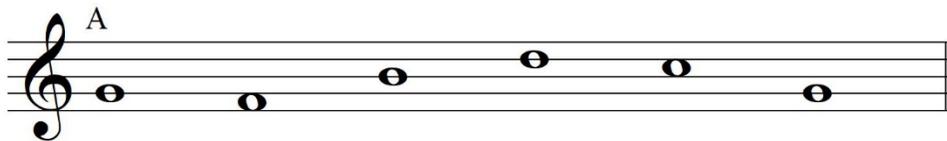
RHYTHMIC DICATION: Each rhythm will be played with the Metronome four times. Write down the correct rhythm including bar lines. Notes may include ♩ ♪ ♫ ♬ dotted notes and triplets. Be sure to check each time signature! Circle your answer.

MM = 56



MELODIC DICTATION: A group of 6 pitches will be played three times. The first pitch is given, write in the missing pitches, using only whole notes. Circle your answer:

MM = 46





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Practice Student Page

SCALES: Each scale will be played two times. Identify and CIRCLE the correct scale played:
Major, Natural minor or Phrygian.

A. Major Natural Minor Phrygian	B. Major Natural Minor Phrygian	C. Major Natural Minor Phrygian	D. Major Natural Minor Phrygian	E. Major Natural Minor Phrygian
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INTERVALS: Each interval will be played two times, broken and blocked. Identify and CIRCLE the interval as a Major 3rd (M3), minor 3rd (m3), Major 6th (M6) or minor 6th (m6).

m3 – Greensleeves (What Child is this), Alex F (Beverly Hills Cop), Latter-day Prophets (CSB 134), The Nativity Song (CSB 52)

M3 – Kum By Ya, Oh when the Saints go marching in, Blue Danube, Did Jesus really live again (CSB 64), Seek the Lord Early (CSB 108)

m6 – There’s a place for us, The Entertainer, Without me (Eminem), The Oxcart (Creaks 1st, 3rd & 5th notes) (CSB 219)

M6 – My Bonnie lies over the ocean, Hush little Baby, I Love to see the temple (CSB 96), I pray in faith (CSB 14), I Feel my savior’s love (CSB 74)

A. M3 m3 M6 m6	B. M3 m3 M6 m6	C. M3 m3 M6 m6	D. M3 m3 M6 m6	E. M3 m3 M6 m6
F. M3 m3 M6 m6	G. M3 m3 M6 m6	H. M3 m3 M6 m6	I. M3 m3 M6 m6	J. M3 m3 M6 m6

CHORDS: Each seventh chord will be played two times, broken and blocked. Identify and CIRCLE the quality of the chord, Dominant 7th (Mm7) or Diminished 7th (dd7).

A. Mm7 dd7	B. Mm7 dd7	C. Mm7 dd7	D. Mm7 dd7	E. Mm7 dd7
F. Mm7 dd7	G. Mm7 dd7	H. Mm7 dd7	I. Mm7 dd7	J. Mm7 dd7



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Practice Student Page

CADENCE: Each cadence will be played two times. Identify and circle the correct cadence chords.

A. I - IV - I I - V7 - I I - V7 - vi	B. I - IV - I I - V7 - I I - V7 - vi	C. I - IV - I I - V7 - I I - V7 - vi	D. I - IV - I I - V7 - I I - V7 - vi	E. I - IV - I I - V7 - I I - V7 - vi
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RHYTHMIC DICTATION: Each rhythm will be played four times. Write it down, including bar lines.

(may include  triplets, and dotted rhythms).

A.

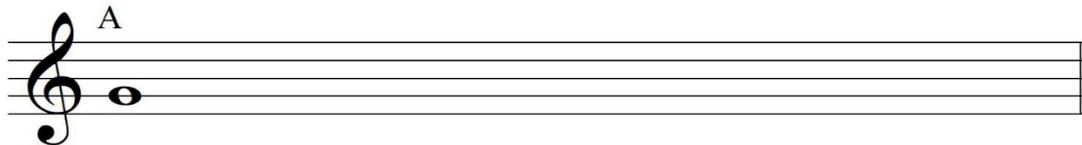
2
4

B.

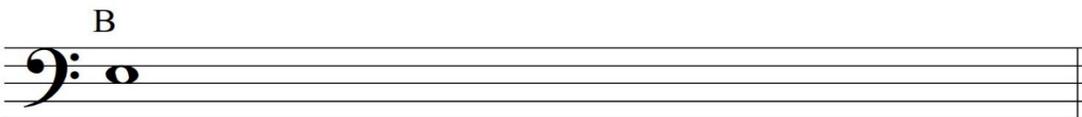
4
4

MELODIC DICTATION: A group of 6 pitches will be played four times. Write the missing pitches in under each arrow, using whole notes only. The first pitch is given.

A



B





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Practice Correction Key

SCALES: Each scale will be played two times. Identify and CIRCLE the correct scale played:
Major, Natural minor or Phrygian.

A. Major Natural Minor Phrygian	B. Major Natural Minor Phrygian	C. Major Natural Minor Phrygian	D. Major Natural Minor Phrygian	E. Major Natural Minor Phrygian
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INTERVALS: Each interval will be played two times, broken and blocked. Identify and CIRCLE the interval as a Major 3rd (M3), minor 3rd (m3), Major 6th (M6) or minor 6th (m6).

m3 – Greensleeves (What Child is this), Alex F (Beverly Hills Cop), Latter-day Prophets (CSB 134), The Nativity Song (CSB 52)

M3 – Kum By Ya, Oh when the Saints go marching in, Blue Danube, Did Jesus really live again (CSB 64), Seek the Lord Early (CSB 108)

m6 – There’s a place for us, The Entertainer, Without me (Eminem), The Oxcart (Creaks 1st, 3rd & 5th notes) (CSB 219)

M6 – My Bonnie lies over the ocean, Hush little Baby, I Love to see the temple (CSB 96), I pray in faith (CSB 14), I Feel my savior’s love (CSB 74)

A. M3 m3 M6 m6	B. M3 m3 M6 m6	C. M3 m3 M6 m6	D. M3 m3 M6 m6	E. M3 m3 M6 m6
F. M3 m3 M6 m6	G. M3 m3 M6 m6	H. M3 m3 M6 m6	I. M3 m3 M6 m6	J. M3 m3 M6 m6

CHORDS: Each seventh chord will be played two times, broken and blocked. Identify and CIRCLE the quality of the chord, Dominant 7th (Mm7) or Diminished 7th (dd7).

A. Mm7 dd7	B. Mm7 dd7	C. Mm7 dd7	D. Mm7 dd7	E. Mm7 dd7
F. Mm7 dd7	G. Mm7 dd7	H. Mm7 dd7	I. Mm7 dd7	J. Mm7 dd7



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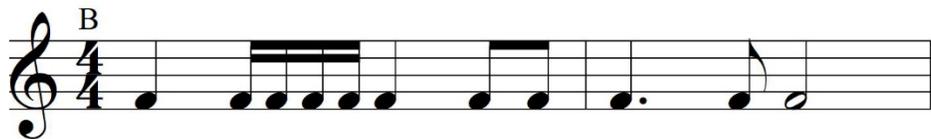
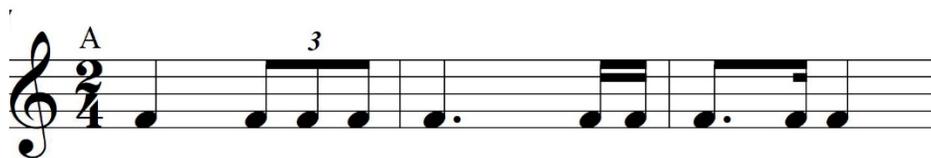
Practice Correction Key

CADENCE: Each cadence will be played two times. Identify and circle the correct cadence chords.

<p>A.</p> <p>I - IV - I</p> <p>I - V7 - I</p> <p><u>I - V7 - vi</u></p>	<p>B.</p> <p><u>I - IV - I</u></p> <p>I - V7 - I</p> <p>I - V7 - vi</p>	<p>C.</p> <p>I - IV - I</p> <p>I - V7 - I</p> <p><u>I - V7 - vi</u></p>	<p>D.</p> <p>I - IV - I</p> <p><u>I - V7 - I</u></p> <p>I - V7 - vi</p>	<p>E.</p> <p><u>I - IV - I</u></p> <p>I - V7 - I</p> <p>I - V7 - vi</p>
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RHYTHMIC DICTATION: Each rhythm will be played four times. Write it down, including bar lines.

(may include triplets, and dotted rhythms).



MELODIC DICTATION: A group of 6 pitches will be played four times. Write the missing pitches in under each arrow, using whole notes only. The first pitch is given.

