



Achievement in Music



AIM Ear Training Practice Worksheets - Level 7

Practice Adjudicator

SCALES: Each scale will be played two times, both ascending and descending. Identify the scale and decide if it is MAJOR, LYDIAN, or WHOLE TONE. Circle your answer. MM = 92

A - Whole Tone

B - Lydian

C - Whole Tone

D - Major

E - Lydian

INTERVALS: Each interval will be played two times (broken and blocked). Listen and decide if the interval is MAJOR 2nd, MINOR 2nd, MAJOR 7th or MINOR 7th. Circle your answer. MM = 60

m2 – Pink Panther, Jaws, Isn't She Lovely (Stevie Wonder), Follow the Prophet (CSB 110), Child's Prayer (CSB 12), I am a Child of God (CSB 2)

M2 – Happy Birthday, Rudolph the Red Nosed Reindeer, Silent Night, Brahms's Lullaby (Brahms)

m7 – Star Trek Main TV Theme, Somewhere (West side story)

M7 – Bali Hi (South Pacific – 1st and 3rd melody notes), Take on Me (A-ha)

A - M7 B - M2 C - m7 D - M7 E - M2

F - m2 G - m7 H - M2 I - M7 J - m2



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CHORDS: Each Seventh Chord will be played two times (broken and blocked). Listen and decide if the quality of the chord is MAJOR (MM7), MINOR (mm7), or HALF-DIMINISHED (dm7). Circle your answer. MM = 63

A - dm7 B - mm7 C - MM7 D - MM7 E - dm7

F - mm7 G - MM7 H - MM7 I - dm7 J - mm7

CADENCES: Each Cadence will be played two times. Listen and decide if the Cadence is PLAGAL (I – IV - I), AUTHENTIC (I - V7 - I) or DECEPTIVE (I - V7 - vi). Circle your answer.

(Note to teacher – Play the preparatory scale with both hands (Octaves) before playing each cadence.)

A - Plagal

B - Authentic

C - Deceptive

D - Plagal

E - Deceptive



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SCALES: Each scale will be played two times. Identify and CIRCLE the scale you hear: Major, Lydian, or Whole Tone. An example will be played first.

A. Major Lydian Whole Tone	B. Major Lydian Whole Tone	C. Major Lydian Whole Tone	D. Major Lydian Whole Tone	E. Major Lydian Whole Tone
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INTERVALS: Each interval will be played two times, broken and blocked. Identify and CIRCLE the interval - Major 2nd, minor 2nd, Major 7th or minor 7th. An example will be played first.

- m2** – Pink Panther, Jaws, Isn't She Lovely (Stevie Wonder), Follow the Prophet (CSB 110), Child's Prayer (CSB 12), I am a Child of God (CSB 2)
M2 – Happy Birthday, Rudolph the Red Nosed Reindeer, Silent Night, Brahms's Lullaby (Brahms), Katniss & Rues whistle (Hunger Games) (1st 2 notes), I'm trying to be like Jesus (CSB 78), Love one another (CSB 136)
m7 – Star Trek Main TV Theme, Somewhere (West side story)
M7 – Bali Hi (South Pacific – 1st and 3rd melody notes), Take on Me (A-ha)

A. M2 m2 M7 m7	B. M2 m2 M7 m7	C. M2 m2 M7 m7	D. M2 m2 M7 m7	E. M2 m2 M7 m7
F. M2 m2 M7 m7	G. M2 m2 M7 m7	H. M2 m2 M7 m7	I. M2 m2 M7 m7	J. M2 m2 M7 m7

CHORDS: Each seventh chord will be played two times, broken and blocked. Identify and CIRCLE the quality - Major 7th (MM7), Minor 7th (mm7), or Half-diminished 7th (dm7). An example will be played first.

A. MM7 mm7 dm7	B. MM7 mm7 dm7	C. MM7 mm7 dm7	D. MM7 mm7 dm7	E. MM7 mm7 dm7
F. MM7 mm7 dm7	G. MM7 mm7 dm7	H. MM7 mm7 dm7	I. MM7 mm7 dm7	J. MM7 mm7 dm7



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CADENCE: Each cadence will be played two times. Identify and CIRCLE the type of cadence, either Authentic, Plagal, or Deceptive. An example will be played first.

A.	B.	C.	D.	E.
Authentic	Authentic	Authentic	Authentic	Authentic
Plagal	Plagal	Plagal	Plagal	Plagal
Deceptive	Deceptive	Deceptive	Deceptive	Deceptive

RHYTHM DICTATION: Each rhythm will be played four times. Write it down, including the bar lines

(may include  triplets, and dotted rhythms).

A.

6



8

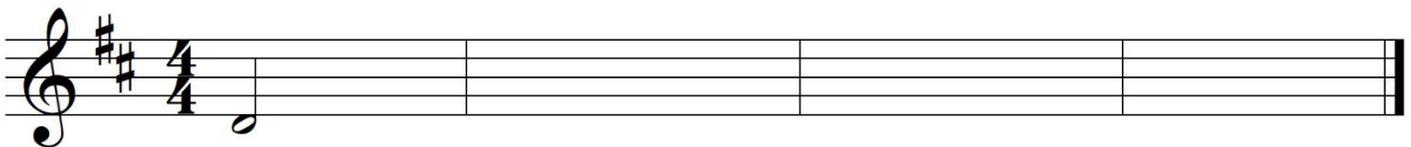
B.

4



4

MELODIC DICTATION: A 4-bar melody will be played four times. The student will write correct pitches and rhythm. A preparatory scale will be played before the metronome is turned on. The first pitch is given.





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Practice Correction Key

SCALES: Each scale will be played two times. Identify and CIRCLE the scale you hear: Major, Lydian, or Whole Tone. An example will be played first.

A. Major Lydian <u>Whole Tone</u>	B. Major <u>Lydian</u> Whole Tone	C. Major Lydian <u>Whole Tone</u>	D. <u>Major</u> Lydian Whole Tone	E. Major <u>Lydian</u> Whole Tone
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INTERVALS: Each interval will be played two times, broken and blocked. Identify and CIRCLE the interval - Major 2nd, minor 2nd, Major 7th or minor 7th. An example will be played first.

- m2** – Pink Panther, Jaws, Isn't She Lovely (Stevie Wonder), Follow the Prophet (CSB 110), Child's Prayer (CSB 12), I am a Child of God (CSB 2)
M2 – Happy Birthday, Rudolph the Red Nosed Reindeer, Silent Night, Brahms's Lullaby (Brahms), Katniss & Rues whistle (Hunger Games) (1st 2 notes), I'm trying to be like Jesus (CSB 78), Love one another (CSB 136)
m7 – Star Trek Main TV Theme, Somewhere (West side story)
M7 – Bali Hi (South Pacific – 1st and 3rd melody notes), Take on Me (A-ha)

A. M2 m2 <u>M7</u> m7	B. <u>M2</u> m2 M7 m7	C. M2 m2 M7 <u>m7</u>	D. M2 m2 <u>M7</u> m7	E. <u>M2</u> m2 M7 m7
F. M2 <u>m2</u> M7 m7	G. M2 m2 M7 <u>m7</u>	H. <u>M2</u> m2 M7 m7	I. M2 m2 <u>M7</u> m7	J. M2 <u>m2</u> M7 m7

CHORDS: Each seventh chord will be played two times, broken and blocked. Identify and CIRCLE the quality - Major 7th (MM7), Minor 7th (mm7), or Half-diminished 7th (dm7). An example will be played first.

A MM7 mm7 <u>dm7</u>	B MM7 <u>mm7</u> dm7	C <u>MM7</u> mm7 dm7	D <u>MM7</u> mm7 dm7	E MM7 mm7 <u>dm7</u>
F MM7 <u>mm7</u> dm7	G <u>MM7</u> mm7 dm7	H <u>MM7</u> mm7 dm7	I MM7 mm7 <u>dm7</u>	J MM7 <u>mm7</u> dm7

