



Achievement in Music



AIM Ear Training Practice Worksheets - Level 8

Practice Adjudicator

SCALES: Each scale will be played two times, both ascending and descending. Identify the scale and decide if it is MIXOLYDIAN, MAJOR, PENTATONIC or WHOLE TONE. Circle your answer.

A - Whole Tone

B - Mixolydian

C - Major

D - Mixolydian

E - Pentatonic

INTERVALS: Each interval will be played two times (broken and blocked). Listen and decide if the interval is PERFECT 4th, PERFECT 5th or TRITONE. Circle your answer. MM = 60

P4 – Here come the Bride, Auld Lang Syne, Amazing Grace, If You’re Happy

P5 – Twinkle, Twinkle Little Star, Star Wars main theme, On a Golden Springtime (CSB 88), Where love is (CSB 138)

Tritone – The Simpsons, Maria, Cool (Gwen Stefani)

A - P5 B - Tritone C - P5 D - P4 E - Tritone

F - P5 G - P4 H - Tritone I - P4 J - Tritone



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CHORDS: Each Seventh Chord will be played two times (broken and blocked). Listen and decide if the quality of the chord is MAJOR 7th (MM7), DOMINANT 7th (Mm), MINOR 7th (mm7), or DIMINISHED 7th (dd7). Circle your answer. MM = 72

A - Min (mm) 7 B - Dim (dd) 7 C - Dominant (Mm) 7 D - Major (MM) 7 E - Dominant (Mm) 7

F - Dominant (Mm) 7 G - Major (MM) 7 H - Dominant (Mm) 7 I - Min (mm) 7 J - Dim (dd) 7

CADENCES: Each Cadence will be played two times. Listen and decide if the Cadence is PLAGAL (I – IV - I) or AUTHENTIC (I - V7 - I), DECEPTIVE (I - V7 - vi) or HALF (I - IV - V). A preparatory scale will be played before each cadence. Circle your answer. MM = 72

A - Plagal

B - Authentic

C - Half



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CADENCES Cont.

D - Plagal

E - Deceptive

RHYTHMIC DICATION: Each rhythm will be played with the Metronome four times. Write down the correct rhythm including bar lines. Notes may include ♩ ♪ ♫ and dotted notes.

Be sure to check each time signature!

MM = ♩ 76

A

MM = ♩ 60

B



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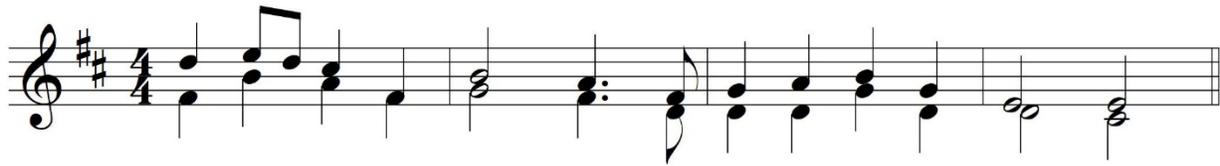
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MELODIC DICTATION: The following melody will be played with a metronome four times. The alto (lower) note is given, write in the Soprano (higher) note using correct pitches and rhythm. The starting notes are given. Listen and write the correct pitches and rhythm.

Tip: On the first round, make a simple mark where you believe the note is, and draw it in later.

MM = 54





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SCALES: Each scale will be played two times, both ascending and descending. Identify the scale and decide if it is MIXOLYDIAN, MAJOR, PENTATONIC or WHOLE TONE. Circle your answer.

A.	B.	C.	D.	E.
Mixolydian	Mixolydian	Mixolydian	Mixolydian	Mixolydian
Major	Major	Major	Major	Major
Pentatonic	Pentatonic	Pentatonic	Pentatonic	Pentatonic
Whole Tone				

INTERVALS: Each interval will be played two times, broken and blocked. Identify and Circle the correct interval - Tritone, Perfect 4th, or Perfect 5th. An example will be given.

P4 – Here comes the Bride, Auld Lang Sine, Amazing Grace, If You’re happy

TT – The Simpsons, Maria, Cool (Gwen Stefani), Purple Haze (Jimi Hendrix – opening guitar riff), YYZ (Rush – opening guitar riff)

P5 – Twinkle, Twinkle Little Star, Star Wars main theme, On a Golden Springtime (CSB 88), Where love is (CSB 138)

A.	B.	C.	D.	E.
Tritone	Tritone	Tritone	Tritone	Tritone
P4 P5				
F.	G.	H.	I.	J.
Tritone	Tritone	Tritone	Tritone	Tritone
P4 P5				

CHORDS: Each seventh chord will be played two times, broken and blocked. Identify the quality and CIRCLE it - Major 7th (MM7), dominant 7th (Mm7), minor 7th (mm7), or diminished 7th (dd7). An example will be given.

A.	B.	C.	D.	E.
MM7 Mm7				
mm7 dd7				
F.	G.	H.	I.	J.
MM7 Mm7				
mm7 dd7				



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Practice Student Page

CADENCES: Each Cadence will be played two times. Listen and decide if the Cadence is PLAGAL (I – IV - I) or AUTHENTIC (I - V7 - I), DECEPTIVE (I - V7 - vi) or HALF (I - IV - V). A preparatory scale will be played before each cadence. Circle your answer.

A.	B.	C.	D.	E.
Authentic	Authentic	Authentic	Authentic	Authentic
Plagal	Plagal	Plagal	Plagal	Plagal
Half	Half	Half	Half	Half
Deceptive	Deceptive	Deceptive	Deceptive	Deceptive

RHYTHM: Each rhythm will be played four times.

Write it down, including bar lines (may include ♪ ♫ ♮ ♯ and dotted rhythms)

A. (2 measures)

6 _____
8 _____

B. (2 measures)

4 _____
4 _____

MELODIC DICTATION: The following two-voice melody will be played four times. The alto (lower) line is given and the student will write the soprano (top) line.



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Practice Correction Key

SCALES: Each scale will be played two times, both ascending and descending. Identify the scale and decide if it is MIXOLYDIAN, MAJOR, PENTATONIC or WHOLE TONE. Circle your answer.

A. Mixolydian Major Pentatonic <u>Whole Tone</u>	B. <u>Mixolydian</u> Major Pentatonic Whole Tone	C. Mixolydian <u>Major</u> Pentatonic Whole Tone	D. <u>Mixolydian</u> Major Pentatonic Whole Tone	E. Mixolydian Major <u>Pentatonic</u> Whole Tone
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INTERVALS: Each interval will be played two times, broken and blocked. Identify and Circle the correct interval - Tritone, Perfect 4th, or Perfect 5th. An example will be given.

A. Tritone P4 <u>P5</u>	B. <u>Tritone</u> P4 P5	C. Tritone P4 <u>P5</u>	D. Tritone <u>P4</u> P5	E. <u>Tritone</u> P4 P5
F. Tritone P4 <u>P5</u>	G. Tritone <u>P4</u> P5	H. <u>Tritone</u> P4 P5	I. Tritone <u>P4</u> P5	J. <u>Tritone</u> P4 P5

CHORDS: Each seventh chord will be played two times, broken and blocked. Identify the quality and CIRCLE it - Major 7th (MM7), dominant 7th (Mm7), minor 7th (mm7), or diminished 7th (dd7). An example will be given.

A MM7 Mm7 <u>mm7 dd7</u>	B MM7 Mm7 <u>mm7 dd7</u>	C MM7 Mm7 mm7 dd7	D <u>MM7</u> Mm7 mm7 dd7	E MM7 <u>Mm7</u> mm7 dd7
F MM7 Mm7 mm7 dd7	G <u>MM7</u> Mm7 mm7 dd7	H MM7 Mm7 mm7 dd7	I MM7 Mm7 <u>mm7 dd7</u>	J MM7 Mm7 mm7 <u>dd7</u>

