





# Achievement in Music



## AIM Ear Training Practice Worksheets - Level 9

Practice Adjudicator

**CHORDS:** Each Dominant Seventh Chord will be played three times (broken and blocked). Listen and decide if the quality of the chord is in ROOT POSITION, 1<sup>st</sup> INVERSION, 2<sup>nd</sup> INVERSION or 3<sup>rd</sup> INVERSION. Circle your answer. MM = 69

A - 1st Inversion    B - 2nd Inversion    C - 1st Inversion    D - Root    E - 1st Inversion

Musical notation for chords A through E. Each chord is shown in two staves (treble and bass clef) with a broken and a blocked version.

24 F - Root    G - 3rd Inversion    H - 2nd Inversion    I - Root    J - 3rd Inversion

Musical notation for chords F through J. Each chord is shown in two staves (treble and bass clef) with a broken and a blocked version.

**RHYTHMIC DICATION:** Each rhythm will be played with the Metronome four times. Write down the correct rhythm including bar lines. Notes may include dotted notes and triplets. Be sure to check each time signature! MM = 52

7 A

Rhythm exercise A in 2/4 time signature. The melody consists of quarter notes and eighth notes, including a triplet of eighth notes.

B

Rhythm exercise B in 3/4 time signature. The melody consists of quarter notes and eighth notes.

**MELODIC DICTATION:** The following 2-part melody will be played with a metronome four times. The Soprano (higher) note is given, write in the Alto (lower) note using correct pitches and rhythm. Starting pitches are given.

Melodic dictation exercise in G major, 4/4 time signature. The Soprano line is given, and the Alto line is to be written below it.



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### Practice Student Page

**SCALES:** Each scale will be played two times. Identify and write in the quality NATURAL MINOR, LOCRIAN, BLUES or PENTATONIC. Circle your answer.

*Pentatonic will include octave note.*

A.	B.	C.	D.	E.
Natural Minor				
Locrian	Locrian	Locrian	Locrian	Locrian
Blues	Blues	Blues	Blues	Blues
Pentatonic	Pentatonic	Pentatonic	Pentatonic	Pentatonic

**INTERVALS:** Each interval will be played two times, broken and blocked. Identify the size and quality. M3, m3, M6, m6, M7, or m7. Circle your answer.

**m3** – Greensleeves (What Child is this), Alex F (Beverly Hills Cop), Latter-day Prophets (CSB 134), The Nativity Song (CSB 52)

**M3** – Kum By Ya, Oh when the Saints go marching in, Blue Danube, Did Jesus really live again (CSB 64), Seek the Lord Early (CSB 108)

**m6** – There’s a place for us, The Entertainer, Without me (Eminem), The Oxcart (Creaks 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> notes) (CSB 219)

**M6** – My Bonnie lies over the ocean, Hush little Baby, I Love to see the temple (CSB 96), I pray in faith (CSB 14), I Feel my savior’s love (CSB 74)

**m7** – Star Trek Main TV Theme, Somewhere (West side story)

**M7** – Bali Hi (South Pacific – 1<sup>st</sup> and 3<sup>rd</sup> melody notes), Take on Me (A-ha)

A.	B.	C.	D.	E.
M3 m3				
M6 m6				
M7 m7				
F.	G.	H.	I.	J.
M3 m3				
M6 m6				
M7 m7				

**CHORDS:** Each dominant 7<sup>th</sup> chord will be played three times, broken and blocked. Identify and CIRCLE the position of the chord you hear - Root position, 1<sup>st</sup> inversion, 2<sup>nd</sup> inversion, or 3<sup>rd</sup> inversion.

A.	B.	C.	D.	E.
Root 1 <sup>st</sup>	Root 1st	Root 1st	Root 1st	Root 1st
2nd 3 <sup>rd</sup>	2nd 3rd	2nd 3rd	2nd 3rd	2nd 3rd
F.	G.	H.	I.	J.
Root 1st	Root 1st	Root 1st	Root 1st	Root 1st
2nd 3rd	2nd 3rd	2nd 3rd	2nd 3rd	2nd 3rd



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### Practice Student Page

**RHYTHM:** Each rhythm will be played four times. Write down the rhythm including bar lines (may

include ♪ ♪ ♪ ♪ triplets, and dotted rhythms).

A.

2

4



B.

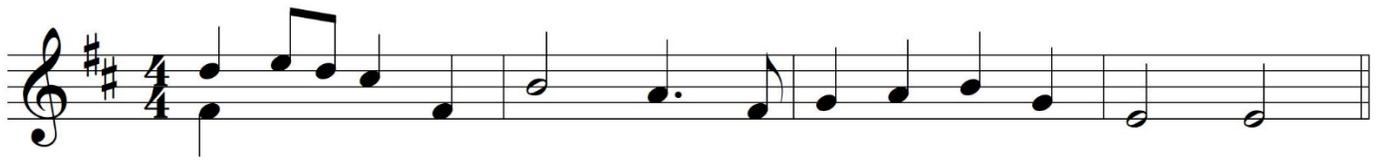
3

4



**MELODIC DICTATION:** The two-voice melody will be played four times. The soprano (top) line is given.

Write the alto (lower) line. The student is responsible for correct pitches and rhythm. The starting pitches will be played first and then the metronome turned on.





# Achievement in Music



## AIM Ear Training Practice Worksheets - Level 9

### Practice Correction Key

**SCALES:** Each scale will be played two times. Identify and write in the quality NATURAL MINOR, LOCRIAN, BLUES or PENTATONIC. Circle your answer.

*Pentatonic will include octave note.*

A. Natural Minor <input checked="" type="radio"/> Locrian Blues Pentatonic	B. Natural Minor <input checked="" type="radio"/> Locrian Blues Pentatonic	C. Natural Minor Locrian Blues <input checked="" type="radio"/> Pentatonic	D. <input checked="" type="radio"/> Natural Minor Locrian Blues Pentatonic	E. Natural Minor <input checked="" type="radio"/> Locrian Blues Pentatonic
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**INTERVALS:** Each interval will be played two times, broken and blocked. Identify the size and quality. M3, m3, M6, m6, M7, or m7. Circle your answer.

**m3** – Greensleeves (What Child is this), Alex F (Beverly Hills Cop), Latter-day Prophets (CSB 134), The Nativity Song (CSB 52)

**M3** – Kum By Ya, Oh when the Saints go marching in, Blue Danube, Did Jesus really live again (CSB 64), Seek the Lord Early (CSB 108)

**m6** – There’s a place for us, The Entertainer, Without me (Eminem), The Oxcart (Creaks 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> notes) (CSB 219)

**M6** – My Bonnie lies over the ocean, Hush little Baby, I Love to see the temple (CSB 96), I pray in faith (CSB 14), I Feel my savior’s love (CSB 74)

**m7** – Star Trek Main TV Theme, Somewhere (West side story)

**M7** – Bali Hi (South Pacific – 1<sup>st</sup> and 3<sup>rd</sup> melody notes), Take on Me (A-ha)

A. M3 m3 M6 <input checked="" type="radio"/> m6 M7 m7	B. <input checked="" type="radio"/> M3 m3 M6 m6 M7 m7	C. M3 m3 <input checked="" type="radio"/> M6 m6 M7 m7	D. M3 m3 M6 m6 M7 <input checked="" type="radio"/> m7	E. <input checked="" type="radio"/> M3 m3 M6 m6 M7 m7
F. M3 <input checked="" type="radio"/> m3 M6 m6 M7 m7	G. M3 m3 <input checked="" type="radio"/> M6 m6 M7 m7	H. M3 m3 M6 m6 <input checked="" type="radio"/> M7 m7	I. M3 m3 M6 m6 M7 <input checked="" type="radio"/> m7	J. M3 <input checked="" type="radio"/> m3 M6 m6 M7 m7

**CHORDS:** Each dominant 7<sup>th</sup> chord will be played three times, broken and blocked. Identify and CIRCLE the position of the chord you hear - Root position, 1<sup>st</sup> inversion, 2<sup>nd</sup> inversion, or 3<sup>rd</sup> inversion.

K. Root <input checked="" type="radio"/> 1 <sup>st</sup> 2nd 3 <sup>rd</sup>	L. Root 1st <input checked="" type="radio"/> 2nd 3rd	M. Root <input checked="" type="radio"/> 1st 2nd 3rd	N. <input checked="" type="radio"/> Root 1st 2nd 3rd	O. Root <input checked="" type="radio"/> 1st 2nd 3rd
P. <input checked="" type="radio"/> Root 1st 2nd 3rd	Q. Root 1st 2nd <input checked="" type="radio"/> 3rd	R. Root 1st <input checked="" type="radio"/> 2nd 3rd	S. <input checked="" type="radio"/> Root 1st 2nd 3rd	T. Root 1st 2nd <input checked="" type="radio"/> 3rd

