



# Achievement in Music



## STUDENT ID SHEET - LEVEL 1

Student Name or Number \_\_\_\_\_  First Time Student

Chapter \_\_\_\_\_ Teacher \_\_\_\_\_

\_\_\_\_ PERFORMANCE

Title \_\_\_\_\_ Composer \_\_\_\_\_

Title \_\_\_\_\_ Composer \_\_\_\_\_

\_\_\_\_ THEORY

\_\_\_\_ EAR TRAINING

\_\_\_\_ SIGHT READING

\_\_\_\_ TECHNIQUE

| SCALES | 6 Keys Required | 3 Majors | 3 Minors (1 form – Natural, Harmonic, Melodic) |
|--------|-----------------|----------|--|
|--------|-----------------|----------|--|

Choose 1 option:

Option 1:  **5 Note Patterns** - Minimum MM ♩ = 72    MM ♩ = \_\_\_\_\_     HS  HT Parallel  HT Contrary

Option 2:  **Tetrachords** - Minimum MM ♩ = 72    MM ♩ = \_\_\_\_\_    2 hands

Option 3:  **8 Note Scales** - Minimum MM ♩ = 66    MM ♩ = \_\_\_\_\_     HS  HT Parallel  HT Contrary  
(1 Octave 8 Note Scales)

With Metronome       Without Metronome

\_\_\_\_ Major                      Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_

\_\_\_\_ Major                      Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_

\_\_\_\_ Major                      Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_

\_\_\_\_ \_\_\_\_\_ Minor        Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_

\_\_\_\_ \_\_\_\_\_ Minor        Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_

\_\_\_\_ \_\_\_\_\_ Minor        Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_



# Achievement in Music



## CHORD PROGRESSION      6 Keys Required      3 Majors      3 Minors

Choose 1 option:

Option 1:     V to I (Authentic Cadence)

Option 2:     V7 to I (Authentic Cadence)

Minimum MM ♩ = 66

MM ♩ = \_\_\_\_\_

HS     HT

With Metronome

Without Metronome

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

## CHORDS      6 Keys Required      3 Majors      3 Minors

**Blocked/Broken/Blocked (Root Position)**

Minimum MM ♩ = 66

MM ♩ = \_\_\_\_\_

HS     HT

With Metronome

Without Metronome

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

## ARPEGGIOS      6 Keys Required      3 Majors      3 Minors

**4 Oct + 1 note, alternating hands**

Minimum MM ♩ = 108 (1 note per click)

MM ♩ = \_\_\_\_\_

With Metronome

Without Metronome

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

\_\_\_\_\_ Major

\_\_\_\_\_ Minor