



Achievement in Music



STUDENT ID SHEET - LEVEL 10

Student Name or Number _____ First Time Student

Chapter _____ Teacher _____

_____ PERFORMANCE (Different Musical Periods, Styles, Composers Required – At least 2 memorized)

Title _____ Composer _____

Title _____ Composer _____

Title _____ Composer _____

Title _____ Composer _____

_____ THEORY

_____ EAR TRAINING

_____ SIGHT READING

_____ TECHNIQUE

**ALL SKILLS LISTED ARE REQUIRED
EVERY STUDENT CHOICE MUST BE A DIFFERENT KEY**

SCALES

All choices listed are required

Judge Choice

Parallel Scales

Student must be prepared with all 12 major keys and 12 harmonic minor keys

1 Oct 2 Oct 3 Oct 4 Oct or - 4 Octaves only

Student Choice

Grand Russian Style (parallel/contrary) _____ Major and _____ Minor only

Student Choice

Intervals 6th _____ Major or _____ Minor (1 Major/1 minor)

Intervals 3rd or 10th _____ Major or _____ Minor

1 Oct 2 Oct 3 Oct 4 Oct - 4 Octaves only

Minimum MM = 88 MM = _____ HT

With Metronome Without Metronome



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CHORD PROGRESSIONS

All choices listed are required

Judge Choice

Chord Progression with inversions with at least one secondary triad

Student must be prepared with all 12 major keys and 12 minor keys

Chord Progression: _____

Minimum MM ♩ = 80 MM ♩ = _____ HT with LH Root Note

With Metronome Without Metronome

Student Choice

Modulation Chord Progression

Original Major Key: I V7 I vi6

New Major Key: ii6 I6/4 V7 I 1 Major _____

Original Minor Key: i V7 i i

New Minor Key: iv6 i6/4 V7 i 1 Minor _____

Minimum MM ♩ = 80 MM ♩ = _____ HT with LH Root Note

With Metronome Without Metronome

Student Choice

Transposition

Transpose to key of _____

Transpose 8 measures of any hymn or 4-part choral style piece to one other key.

Piece needs to be a different selection than the one used for levels, 7, 8 or 9.

CHORDS

All choices listed are required

Judge Choice

Tonic 4-note chord with Inversions

Student must be prepared with all 12 major keys and 12 minor keys

(small handed students may play as broken chords is 16ths)

Student Choice

Dominant 7th (Mm7) Inversions Chord Name _____

Judge Choice

Fully Diminished 7th (dd7) Inversions

Minimum MM ♩ = 80 MM ♩ = _____ HT

With Metronome Without Metronome

ARPEGGIOS

All choices listed are required

Judge Choice

Tonic 4-note Arpeggios

Student must be prepared with all 12 major keys and 12 minor keys

Student Choice

Dominant 7th (Mm7) Chord Name _____

Student must be prepared to play any V7 arpeggio

Judge Choice

Fully Diminished 7th (dd7)

Student must be prepared to play a dd7 arpeggio starting on any Root Note

1 Oct ♩ 2 Oct ♩ 3 Oct ♩ 4 Oct ♩ or ♩ - 4 Octaves only

Minimum MM ♩ = 72 MM ♩ = _____ HT

With Metronome Without Metronome