



# Achievement in Music



## STUDENT ID SHEET - LEVEL 2

Student Name or Number \_\_\_\_\_  First Time Student

Chapter \_\_\_\_\_ Teacher \_\_\_\_\_

\_\_\_\_\_ PERFORMANCE

Title \_\_\_\_\_ Composer \_\_\_\_\_

Title \_\_\_\_\_ Composer \_\_\_\_\_

\_\_\_\_\_ THEORY

\_\_\_\_\_ EAR TRAINING

\_\_\_\_\_ SIGHT READING

\_\_\_\_\_ TECHNIQUE

**SCALES**    6 Keys Required    3 Majors    3 Minors (1 or more forms - Natural, Harmonic or Melodic)

Choose 1 option:

Option 1:     **Tetrachords** -    Minimum MM ♩ = 72 (♩ optional)    MM ♩ = \_\_\_\_\_ 2 hands

Option 2:     **8 Note Scales** -    Minimum MM ♩ = 66 (♩ optional)    MM ♩ = \_\_\_\_\_

1 Octave only     HS     HT Parallel     HT Contrary

With Metronome     Without Metronome

\_\_\_\_\_ Major    Fingering    LH \_\_\_\_\_    RH \_\_\_\_\_

\_\_\_\_\_ Major    Fingering    LH \_\_\_\_\_    RH \_\_\_\_\_

\_\_\_\_\_ Major    Fingering    LH \_\_\_\_\_    RH \_\_\_\_\_

\_\_\_\_\_ \_\_\_\_\_ Minor    Fingering    LH \_\_\_\_\_    RH \_\_\_\_\_

\_\_\_\_\_ \_\_\_\_\_ Minor    Fingering    LH \_\_\_\_\_    RH \_\_\_\_\_

\_\_\_\_\_ \_\_\_\_\_ Minor    Fingering    LH \_\_\_\_\_    RH \_\_\_\_\_



# Achievement in Music



**CHORD PROGRESSION**                      **6 Keys Required**                      **3 Majors**                      **3 Minors**

**IV to I (Plagal Cadence)**

Minimum MM ♩ = 66

MM ♩ = \_\_\_\_\_

HS    HT

With Metronome

Without Metronome

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

**CHORDS**                                      **6 Keys Required**                      **3 Majors**                      **3 Minors**

**Blocked/Broken/Blocked**

Minimum MM ♩ = 66

MM ♩ = \_\_\_\_\_

HS    HT

With Metronome

Without Metronome

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

**ARPEGGIOS**                                      **6 Keys Required**                      **3 Majors**                      **3 Minors**

**4 Oct + 1 note, alternating hands**

Minimum MM ♩ = 116 (1 note per click)

MM ♩ = \_\_\_\_\_

With Metronome

Without Metronome

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

\_\_\_\_\_ Major

\_\_\_\_\_ Minor

\_\_\_\_\_ Major

\_\_\_\_\_ Minor