



# Achievement in Music



## STUDENT ID SHEET - LEVEL 3

Student Name or Number \_\_\_\_\_  First Time Student

Chapter \_\_\_\_\_ Teacher \_\_\_\_\_

\_\_\_\_\_ PERFORMANCE (Different Musical Periods, Styles, Composers Required)

Title \_\_\_\_\_ Composer \_\_\_\_\_

Title \_\_\_\_\_ Composer \_\_\_\_\_

\_\_\_\_\_ THEORY

\_\_\_\_\_ EAR TRAINING

\_\_\_\_\_ SIGHT READING

\_\_\_\_\_ TECHNIQUE

**SCALES**    6 Keys Required    3 Majors    3 Minors (1 or more forms - Natural, Harmonic or Melodic)

**8 Note Scales -**

Option 1:     **8 Note Scales** - Minimum MM 66    1 Octave only ♩ and ♪  
                   HS     HT     Contrary     Parallel

Option 2:     **8 Note Scales** - Minimum MM 66    1 Octave ♩ and 2 octaves ♪  
                   HS     HT     Contrary     Parallel

Testing Option:     With Metronome     Without Metronome    MM - \_\_\_\_\_

\_\_\_\_\_ Major                      Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_

\_\_\_\_\_ Major                      Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_

\_\_\_\_\_ Major                      Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_

\_\_\_\_\_ \_\_\_\_\_ Minor                      Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_

\_\_\_\_\_ \_\_\_\_\_ Minor                      Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_

\_\_\_\_\_ \_\_\_\_\_ Minor                      Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_

*Each minor scale MUST start on a different tonic*



# Achievement in Music



## STUDENT ID SHEET - LEVEL 3 Continued

### **CHORD PROGRESSION**                      6 Keys Required      3 Majors      3 Minors

**I IV I – Plagal**    **AND**    **I V7 I – Authentic**    **AND**    **I IV I V7 I – Chord Progression**

Choose 1 option:

Option 1:     Each cadence played separately    Minimum MM 56 =                       HS     HT

Option 2     Say and Play Pattern                      Minimum MM 56 =                       HS     HT

Testing Option:     With Metronome                       Without Metronome                      MM - \_\_\_\_\_

\_\_\_\_\_ Major                      \_\_\_\_\_ Minor  
\_\_\_\_\_ Major                      \_\_\_\_\_ Minor  
\_\_\_\_\_ Major                      \_\_\_\_\_ Minor

### **CHORDS**                                      6 Keys Required      3 Majors      3 Minors

**Inversions (1 Octave – Up and Down)**                      Minimum MM 56 =                       HS     HT

Testing Option:     With Metronome                       Without Metronome                      MM - \_\_\_\_\_

\_\_\_\_\_ Major                      \_\_\_\_\_ Minor  
\_\_\_\_\_ Major                      \_\_\_\_\_ Minor  
\_\_\_\_\_ Major                      \_\_\_\_\_ Minor

### **ARPEGGIOS**                                      6 Keys Required      3 Majors      3 Minors

**One Handed**    1 Octave or 2 Octaves                      Minimum MM 56 =                       HS     HT

Option 1:     1 Octave only and                      Option 2:     1 Octave and 2 octaves

Testing Option:     With Metronome                       Without Metronome                      MM - \_\_\_\_\_

\_\_\_\_\_ Major                      Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_  
\_\_\_\_\_ Major                      Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_  
\_\_\_\_\_ Major                      Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_  
\_\_\_\_\_ Minor                      Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_  
\_\_\_\_\_ Minor                      Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_  
\_\_\_\_\_ Minor                      Fingering    LH \_\_\_\_\_                      RH \_\_\_\_\_