



Achievement in Music



STUDENT ID SHEET - LEVEL 4

Student Name or Number _____ First Time Student

Chapter _____ Teacher _____

_____ PERFORMANCE (Different Musical Periods, Styles, Composers Required)

Title _____ Composer _____

Title _____ Composer _____

_____ THEORY

_____ EAR TRAINING

_____ SIGHT READING

_____ TECHNIQUE

SCALES	6 Keys Required	3 Majors	All 3 Minors (Natural, Harmonic or Melodic)
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8 Note Scales

1 Octave ♩ and 2 Octaves ♪

Minor Scales must begin on 3 different tonics

Minimum MM ♩ = 72

With Metronome

MM ♩ = _____

Without Metronome

HS HT Parallel HT Contrary

_____ Major Fingering LH _____ RH _____

_____ Major Fingering LH _____ RH _____

_____ Major Fingering LH _____ RH _____

_____ Natural Minor Fingering LH _____ RH _____

_____ Harmonic Minor Fingering LH _____ RH _____

_____ Melodic Minor Fingering LH _____ RH _____



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CHORD PROGRESSION 6 Keys Required 3 Majors 3 Minors

I IV I V7 I Primary Chord Progression

Minimum MM ♩ = 60 MM ♩ = _____ HS HT
 With Metronome Without Metronome
 _____ Major _____ Minor
 _____ Major _____ Minor
 _____ Major _____ Minor

Transposition using the I IV I V7 I Primary Chord Progression

(Student can refer to ID sheet or play from memory)

Minimum MM ♩ = 60 MM ♩ = _____
 With Metronome Without Metronome
 _____ Major _____ Minor

CHORDS 6 Keys Required 2 Majors 2 Minors 1 Augmented 1 Diminished

Chord Inversions One octave, ascending and descending

Minimum MM ♩ = 60 MM ♩ = _____ HS HT
 With Metronome Without Metronome
 _____ Major _____ Minor _____ Augmented
 _____ Major _____ Minor _____ Diminished

ARPEGGIOS 6 Keys Required 2 Majors 2 Minors 1 Augmented 1 Diminished

One Handed Arpeggio 1 Octave ♩ and 2 Octaves ♪

Minimum MM ♩ = 60 MM ♩ = _____ HS HT
 With Metronome Without Metronome
 _____ Major Fingering LH _____ RH _____
 _____ Major Fingering LH _____ RH _____
 _____ Minor Fingering LH _____ RH _____
 _____ Minor Fingering LH _____ RH _____
 _____ Augmented Fingering LH _____ RH _____
 _____ Diminished Fingering LH _____ RH _____