



Achievement in Music



STUDENT ID SHEET - LEVEL 5

Student Name or Number _____ First Time Student

Chapter _____ Teacher _____

____ PERFORMANCE (Different Musical Periods, Styles, Composers Required)

Title _____ Composer _____

Title _____ Composer _____

____ THEORY

____ EAR TRAINING

____ SIGHT READING

____ TECHNIQUE

SCALES 6 Keys Required 3 Majors 2 minors (Natural, Harmonic or Melodic) Dorian mode

8 Note Scales

Major and minor 1 Octave ♩, 2 Octaves ♪♪, 3 Octaves ♪♪♪ (Each minor scale MUST begin on a different tonic)
Dorian mode 1 Octave ♩, 2 Octaves ♪♪

Minimum MM ♩ = 72 MM ♩ = _____ HS HT Parallel HT Contrary
 With Metronome Without Metronome

____ Major Fingering LH _____ RH _____

____ Major Fingering LH _____ RH _____

____ Major Fingering LH _____ RH _____

____ _____ Minor Fingering LH _____ RH _____

____ _____ Minor Fingering LH _____ RH _____

____ Dorian mode Fingering LH _____ RH _____

Chromatic Scale

1 Octave ♩, 2 Octaves ♪♪

Minimum MM ♩ = 96 MM ♩ = _____ HS HT Parallel HT Contrary
 With Metronome Without Metronome

LH Starting Note _____ Fingering _____ RH Starting Note _____ Fingering _____



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CHORD PROGRESSIONS

6 Keys Required

3 Major and 3 Minor

Resolutions: Dominant 7th (V7) chord to tonic (I) chord with inversions

Minimum MM ♩ = 60 MM ♩ = _____ HS HT Parallel HT LH Root Note
 With Metronome Without Metronome

_____ (V7) of _____ (I) Major _____ (V7) of _____ (i) minor

_____ (V7) of _____ (I) Major _____ (V7) of _____ (i) minor

_____ (V7) of _____ (I) Major _____ (V7) of _____ (i) minor

CHORDS

Dominant 7th (Mm7) OR Fully Diminished 7th (dd7)

3 Chords Required

Choose 1 option (one option should be completed in level 5 and the other option in level 6):

Option 1: Dominant 7th (Mm7) Chord with inversions

Option 2: Fully Diminished 7th (dd7) Chord with inversions (1 chord from each group)

Minimum MM ♩ = 60 MM ♩ = _____ HS HT
 With Metronome Without Metronome

3 chords: _____ _____ _____

6 Qualities of 7th Chords

MM7, Mm7, mM7, mm7, dm7, dd7

1 Root Note Required

Minimum MM ♩ = 60 MM ♩ = _____ HS HT
 With Metronome Without Metronome

Root Note _____ Say Chord Names (optional)

ARPEGGIOS

Dominant 7th (Mm7) OR Fully Diminished 7th (dd7)

3 Arpeggios Required

Choose 1 option (one option should be completed in level 5 and the other option in level 6):

Option 1: Dominant 7th (Mm7) Arpeggios

Option 2: Fully Diminished 7th (dd7) Arpeggios (1 arpeggio from each group)

1 Octave ♩, 2 Octaves ♪, 3 Octaves ♫

Minimum MM ♩ = 60 MM ♩ = _____ HS HT Parallel HT Contrary
 With Metronome Without Metronome

_____ Fingering LH _____ RH _____

_____ Fingering LH _____ RH _____

_____ Fingering LH _____ RH _____