



Achievement in Music



STUDENT ID SHEET - LEVEL 6

Student Name or Number _____ First Time Student

Chapter _____ Teacher _____

____ PERFORMANCE (Different Musical Periods, Styles, Composers Required)

Title _____ Composer _____

Title _____ Composer _____

____ THEORY

____ EAR TRAINING

____ SIGHT READING

____ TECHNIQUE

SCALES	6 Keys Required	3 Majors	2 Minors (Natural, Harmonic or Melodic)	Phrygian mode
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8 Note Scales

Major and minor 1 Octave ♩, 2 Octaves ♪♪, 3 Octaves ♪♪♪ (Each minor scale MUST begin on a different tonic)

Phrygian mode 1 Octave ♩, 2 Octaves ♪♪

Minimum MM ♩ = 76 MM ♩ = _____ HS HT Parallel HT Contrary

With Metronome Without Metronome

____ Major Fingering LH _____ RH _____

____ Major Fingering LH _____ RH _____

____ Major Fingering LH _____ RH _____

____ _____ Minor Fingering LH _____ RH _____

____ _____ Minor Fingering LH _____ RH _____

____ Phrygian mode Fingering LH _____ RH _____

Chromatic Scale

1 Octave ♩, 2 Octaves ♪♪

Minimum MM ♩ = 108 MM ♩ = _____ HS HT Parallel HT Contrary

With Metronome Without Metronome

LH Starting Note _____ Fingering _____ RH Starting Note _____ Fingering _____

