



Achievement in Music



STUDENT ID SHEET - LEVEL 8

Student Name or Number _____ First Time Student

Chapter _____ Teacher _____

_____ PERFORMANCE (Different Musical Periods, Styles, Composers Required – At least 2 memorized)

Title _____ Composer _____

Title _____ Composer _____

Title _____ Composer _____

_____ THEORY

_____ EAR TRAINING

_____ SIGHT READING

_____ TECHNIQUE

SCALES 6 Keys Required 3 Majors 2 Minors or 1 Minor/Blues (Natural, Harmonic, Melodic or Blues) Mixolydian mode
Must choose a different option for each level: levels 7, 8, 9

Demonstrate 1 Major and 1 minor in the **selected presentation**. The remaining keys can be in **any presentation**.

Option 1: Parallel Scales 1 Oct 2 Oct 3 Oct 4 Oct or - 4 Octaves only

Option 2: Grand or Russian Style (Parallel/Contrary Pattern) - 2 Octaves

Option 3: Intervals 6th AND 3rd or 10th 1 Oct 2 Oct 3 Oct 4 Oct or - 4 Octaves only
6th - RH begins on tonic/LH 6th below 3rd or 10th - LH begins on Tonic/RH 3rd or 10th above

Minimum MM = 84 MM = _____ HT

With Metronome Without Metronome

Selected Presentation:

Parallel Grand 6th and 3rd or 10th _____ Major LH _____ RH _____

Parallel Grand 6th and 3rd or 10th _____ Minor LH _____ RH _____

Any Presentation:

Parallel Grand 6th and 3rd or 10th _____ Major LH _____ RH _____

Parallel Grand 6th and 3rd or 10th _____ Major LH _____ RH _____

Parallel Grand 6th and 3rd or 10th _____ Minor or Blues LH _____ RH _____

Parallel Grand 6th and 3rd or 10th _____ Mixolydian mode LH _____ RH _____



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CHORD PROGRESSION Must choose a different option for each level: levels 7, 8, 9

- Option 1: **Chord Progression with inversions** *(include at least one secondary triad)*
 Chord Progression: _____ HT Parallel LH Root Note
 6 Keys Required - 3 Major _____ 3 Minor _____
- Option 2: **Modulation Chord Progression** HT Parallel LH Root Note
 Original Major Key: I V7 I vi6
 New Major Key: ii6 I6/4 V7 I 3 Major _____
 Original Minor Key: i V7 i i
 New Minor Key: iv6 i6/4 V7 i 3 Minor _____
- Option 3: **Transposition**
 Original Key _____ Transpose to key of _____
 Transpose 4 measures of any hymn or 4-part choral style piece. Transpose to one other key.
 Minimum MM ♩ = 72 MM ♩ = _____
 With Metronome Without Metronome

CHORDS Must choose a different option for each level: levels 7, 8, 9

- Option 1: **Tonic 4 note Chord with Inversions** *(small handed students may play as broken chords as 16ths)*
 6 Keys Required - 3 Majors _____ 3 Minors _____
- Option 2: **Dominant 7th (Mm7th) Chord with Inversions**
 3 Different Chords Required *(Use Chord name)* _____
- Option 3: **Fully Diminished 7th (dd7) Chord with Inversions**
 3 Different Root Notes Required *(one from each group)* _____
- Minimum MM ♩ = 72 MM ♩ = _____ HT
 With Metronome Without Metronome

ARPEGGIOS Must choose a different option for each level: levels 7, 8, 9

- Option 1: **Tonic Arpeggio**
 6 Keys Required - 3 Majors _____ 3 Minors _____
- Option 2: **Dominant 7th (Mm7th) Arpeggio** *(Use chord name, not key name)*
 3 Different Chords Required _____
- Option 3: **Fully Diminished 7th (dd7) Arpeggio** *(1 chord from each group)*
 3 Different Root Notes Required _____
- 1 Oct ♩ 2 Oct ♩ 3 Oct ♩ 4 Oct ♩ ♩ - 4 Octaves only
- Minimum MM ♩ = 66 MM ♩ = _____ HT
 With Metronome Without Metronome