



# Achievement in Music



## STUDENT ID SHEET - LEVEL 9

Student Name or Number \_\_\_\_\_  First Time Student

Chapter \_\_\_\_\_ Teacher \_\_\_\_\_

\_\_\_\_\_ PERFORMANCE (Different Musical Periods, Styles, Composers Required – At least 2 memorized)

Title \_\_\_\_\_ Composer \_\_\_\_\_

Title \_\_\_\_\_ Composer \_\_\_\_\_

Title \_\_\_\_\_ Composer \_\_\_\_\_

\_\_\_\_\_ THEORY

\_\_\_\_\_ EAR TRAINING

\_\_\_\_\_ SIGHT READING

\_\_\_\_\_ TECHNIQUE

**SCALES 6 Keys Required 3 Majors 2 Minors or 1 Minor/Blues (Natural, Harmonic, Melodic or Blues) Locrian mode**  
Must choose a different option for each level: levels 7, 8, 9

Demonstrate 1 Major and 1 minor in the selected presentation. The remaining keys can be in any presentation.

Option 1:  Parallel Scales  1 Oct 2 Oct 3 Oct 4 Oct or  - 4 Octaves only

Option 2:  Grand or Russian Style (Parallel/Contrary Pattern)  - 2 Octaves

Option 3:  Intervals 6<sup>th</sup> AND 3<sup>rd</sup> or 10<sup>th</sup>  1 Oct 2 Oct 3 Oct 4 Oct or  - 4 Octaves only  
6<sup>th</sup> - RH begins on tonic/LH 6<sup>th</sup> below 3<sup>rd</sup> or 10<sup>th</sup> – LH begins on Tonic/RH 3<sup>rd</sup> or 10<sup>th</sup> above

Minimum MM = 88 MM = \_\_\_\_\_ HT

With Metronome  Without Metronome

**Selected Presentation:**

Parallel  Grand  6<sup>th</sup> and 3<sup>rd</sup> or 10<sup>th</sup> \_\_\_\_\_ Major LH \_\_\_\_\_ RH \_\_\_\_\_

Parallel  Grand  6<sup>th</sup> and 3<sup>rd</sup> or 10<sup>th</sup> \_\_\_\_\_ Minor LH \_\_\_\_\_ RH \_\_\_\_\_

**Any Presentation:**

Parallel  Grand  6<sup>th</sup> and 3<sup>rd</sup> or 10<sup>th</sup> \_\_\_\_\_ Major LH \_\_\_\_\_ RH \_\_\_\_\_

Parallel  Grand  6<sup>th</sup> and 3<sup>rd</sup> or 10<sup>th</sup> \_\_\_\_\_ Major LH \_\_\_\_\_ RH \_\_\_\_\_

Parallel  Grand  6<sup>th</sup> and 3<sup>rd</sup> or 10<sup>th</sup> \_\_\_\_\_ Minor or Blues LH \_\_\_\_\_ RH \_\_\_\_\_

Parallel  Grand  6<sup>th</sup> and 3<sup>rd</sup> or 10<sup>th</sup> \_\_\_\_\_ Locrian mode LH \_\_\_\_\_ RH \_\_\_\_\_



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## CHORD PROGRESSION Must choose a different option for each level: levels 7, 8, 9

- Option 1:  **Chord Progression with inversions** *(include at least one secondary triad)*  
 Chord Progression: \_\_\_\_\_  HT Parallel  LH Root Note  
 6 Keys Required - 3 Major \_\_\_\_\_ 3 Minor \_\_\_\_\_
- Option 2:  **Modulation Chord Progression**  HT Parallel  LH Root Note  
 Original Major Key: I V7 I vi6  
 New Major Key: ii6 I6/4 V7 I 3 Major \_\_\_\_\_  
 Original Minor Key: i V7 i i  
 New Minor Key: iv6 i6/4 V7 i 3 Minor \_\_\_\_\_
- Option 3:  **Transposition**  
 Original Key \_\_\_\_\_ Transpose to key of \_\_\_\_\_  
 Transpose 4 measures of any hymn or 4-part choral style piece. Transpose to one other key.  
 Minimum MM ♩ = 72 MM ♩ = \_\_\_\_\_  
 With Metronome  Without Metronome

## CHORDS Must choose a different option for each level: levels 7, 8, 9

- Option 1:  **Tonic 4 note Chord with Inversions** *(small handed students may play as broken chords as 16ths)*  
 6 Keys Required - 3 Majors \_\_\_\_\_ 3 Minors \_\_\_\_\_
- Option 2:  **Dominant 7<sup>th</sup> (Mm7<sup>th</sup>) Chord with Inversions**  
 3 Different Chords Required *(Use Chord name)* \_\_\_\_\_
- Option 3:  **Fully Diminished 7<sup>th</sup> (dd7) Chord with Inversions**  
 3 Different Root Notes Required *(one from each group)* \_\_\_\_\_
- Minimum MM ♩ = 72 MM ♩ = \_\_\_\_\_ HT  
 With Metronome  Without Metronome

## ARPEGGIOS Must choose a different option for each level: levels 7, 8, 9

- Option 1:  **Tonic Arpeggio**  
 66 Keys Required - 3 Majors \_\_\_\_\_ 3 Minors \_\_\_\_\_
- Option 2:  **Dominant 7<sup>th</sup> (Mm7<sup>th</sup>) Arpeggio** *(Use chord name, not key name)*  
 3 Different Chords Required \_\_\_\_\_
- Option 3:  **Fully Diminished 7<sup>th</sup> (dd7) Arpeggio** *(1 chord from each group)*  
 3 Different Root Notes Required \_\_\_\_\_
- 1 Oct ♩ 2 Oct ♩ 3 Oct ♩ 4 Oct ♩  ♩ - 4 Octaves only
- Minimum MM ♩ = 66 MM ♩ = \_\_\_\_\_ HT  
 With Metronome  Without Metronome