

# THE SCOTSMAN

Utah State University Fight Song

With Aggie Pride ♩ = 120

arr. Kevin Olson

Primo

Secondo

Primo

Secondo

The musical score is written for two parts: Primo and Secondo. The Primo part consists of two systems of staves. The first system has a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a *mf* dynamic and features a melodic line with fingerings 4, 5, 1, and 2. The second system continues the Primo part with a treble clef staff, starting with a *f* dynamic and a melodic line with fingering 2. The Secondo part also consists of two systems. The first system has a bass clef staff with a key signature of one flat and a 4/4 time signature, starting with a *mf* dynamic and a melodic line with fingerings 1, 2, and 5. The second system continues the Secondo part with a bass clef staff, starting with a *f* dynamic and a melodic line with fingerings 3, 1, and 3. The score includes various musical notations such as notes, rests, and dynamic markings.

11

Primo

4  
2

2

11

Secondo

16

Primo

2

*stomp*

16

Secondo

*stomp*

21 *8va*<sup>-4</sup>

Primo *mp*

Secondo *f*

21 2 1

26 (*8va*)<sup>-</sup>

Primo *f*

Secondo

26

31

Primo

Secondo

*stomp*

*ff*

*8va*-----

36

Primo

Secondo

*(8va)*-----